

Marin Golden Threads Library Catalog

**A Chapter of the Embroiderers' Guild of America
San Rafael, California**

www.marin.ega-gpr.org

Categories:

- Alphabets & Monograms**
- Assisi, Blackwork, Counted, Drawn & Pulled Thread**
- Assorted**
- Beads**
- Clothing & Sewing**
- Crewel**
- Crochet & Tatting**
- Cross-Stitch**
- Design/Patterns/Color Theory**
- Dictionaries of Stitches**
- Dyeing and Painting**
- General Embroidery**
- Handbags & Wearable Art**
- Hardanger, Punto Antico, etc.**
- Historical/Samplers**
- International**
- Knitting**
- Lace, Needlelace, Net Darning**
- Needlepoint – Bargello Style**
- Needlepoint/Canvaswork**
- Project Books**
- Punchneedle**
- Quilting, Patchwork & Appliqué**
- Ribbon Embroidery**
- Rugs**
- Schwalm, Hedebo & Cutwork**
- Smocking**
- Stumpwork**
- Textiles**
- Tools of Needlework**
- Weaving, Huckweaving & Macramé**
- Designer Patterns**
- Magazines**

Librarian: Lori J. Love

Updated: Mar 24, 2024

Title

Author

Alphabets & Monograms



97 Needlepoint Alphabets

B. Borssuck

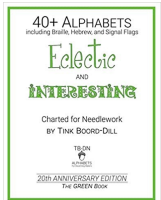
Each alphabet or number in this book is graphed full size, so the graphs can be easily transferred to your canvas. They are not all one size, they vary in size from as large as 24 threads to as small as 5 threads



Needlework Alphabets and Designs

Blanche Cirker

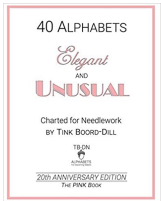
Easy to follow graphs with multiple styles and designs for everyday use. Cross-Stitch or Needlepoint.



Alphabets Eclectic & Interesting

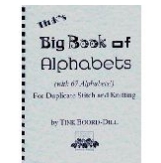
Tink Boord-Dill

40+ Alphabets Including Braille and Hebrew, Charted for Needlework



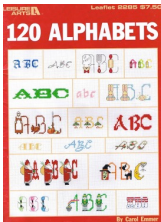
Alphabets Elegant & Unusual

Tink Boord-Dill



Tink's Big Book of Alphabets

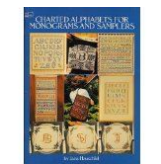
Tink Boord-Dill



120 Alphabets

Carol Emmer

Leisure Arts Leaflet, 42 pages



Charted Alphabets for Monograms and Samplers

Jana Hauschild

22 different alphabets and 7 samplers for this book



The Ultimate Cross Stitch Alphabet Book

Kooler Design Studio

Has tons of Alphabet designs, Animals, and much more. Has directions and color suggestions

Title

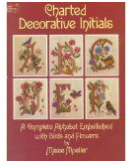
Author



Monogramm Stickereien

Eva Maria Leszner

A lovely book of monogram patterns, color photos for inspiration, and stitch diagrams. In German.



Charted Decorative Initials

Misse Moeller

A complete alphabet embellished with birds and flowers. a unique alphabet of elegant Scandinavian designed initials, embellished with birds and flowers, that will lend beauty and flair to needlework projects



Kreuzstich - Alphabete

Barbara Müller

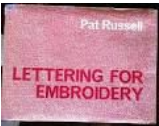
Although this book is written entirely in German, it has been my go-to book for lettering in my stitching projects

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Image

An Elizabethan Alphabet

Shirley Paulin

Learn how to make beautiful appliqued letters



Lettering for Embroidery

Pat Russell

Approaches lettering for appliqué and stitchery from a typographical design perspective. Encourages sound principles. Many ecclesiastical illustrations



A handbook of lettering for stitchers

Elsie Svennas

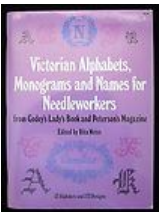
"This book was originally published in Swedish in two volumes, entitled Markbok and Markbok 2."



Alphabet iron-on transfer patterns

Rita Weiss

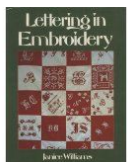
Here are 18 alphabets perfectly suited to all types of embroidery: crewel, sewing machine, cross-stitch, and others.



Victorian Alphabets, Monograms and Names for

Rita Weiss

Culled from two popular American women's magazines of the Victorian era, here are alphabets, initials, monograms, and common names in various letter forms — script, floral, geometric, Old English, block, ornamental, more. No practicing needleworker can afford to be without it.



Lettering in Embroidery

Janice Williams

This is a book on various stitch techniques including blackwork, whitework, shadow work, machine embroidery, applique and quilting, metal threadwork, etc., and how to use them for lettering

Title

Author

Assisi, Blackwork, Counted, Drawn & Pulled Thread

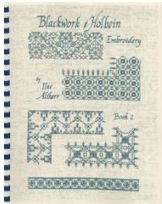
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decorative drawn thread embroidery



Blackwork - Make a Joyful Stitch

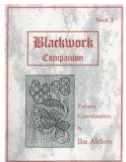
Ilse Altherr



Blackwork & Holbein Embroidery Book 2

Ilse Altherr

Gives the reader more intriguing blackwork patterns, borders and medallions to stimulate the interest of those who enjoyed her first book Reversible Blackwork. A majority of the patterns contained in this book were graphed from historic samplers found in textile study rooms throughout European museums.



Blackwork Companion

Ilse Altherr

Great ideas how to incorporate these really simple designs--once you break them down--into your projects or design your own originals

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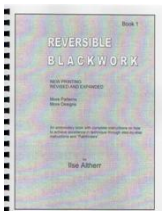
Hems, Edges and Fancy Borders

Ilse Altherr



Mastering the Art of Pulled Thread Embroidery - 2 Copies Ilse Altherr

The most common type of pulled thread stitches that we stitchers are familiar with are eyelets. The author deftly illustrates how to pull areas of thread and fill them in in such a lovely variety of ways...it all looks more complicated than it is.



Reversible Blackwork

Ilse Altherr

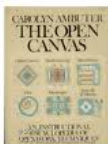
Complete instructions on how to achieve excellence in technique through step-by-step instructions and "Pathfinders." Being convinced of the need for a workbook in Blackwork covering the definition and historical annotations, the materials, ideas for projects, the stitches, how to begin and an in-depth discussion of "Pathfinders". This book is an excellent resource for those wishing to learn or perfect their Blackwork technique.



Open Canvas Designs

Carolyn Ambuter

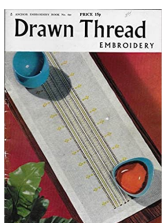
Project Book Victoriana & Elisabetta



The Open Canvas (x2)

Carolyn Ambuter

This book demonstrates hundreds of stitches and techniques to use in conjunction with pulled canvas, needleweaving, hemstitching, filet, hardanger, reticello, and hedebo, and discusses the history of needlepoint



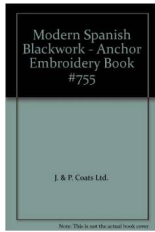
Drawn Thread Embroidery No. 650

Anchor

A booklet of drawn thread stitches, some incorporating needleweaving, along with projects to make.

Title

Author

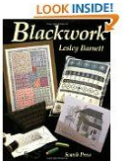
**Modern Spanish Blackwork**

Anchor

Wonderful softcover book of Spanish Blackwork. Samples, ideas and exciting projects for the beginner or advanced lover of blackwork

**Decorative Drawn Thread Embroidery (booklet)**

Anchor

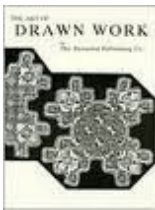
**Blackwork**

Lesley Barnett

This book covers everything from creating a design to choice of fabric, threads, and stitches, with many stitch diagrams and suggested patterns

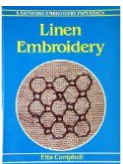
**A Note Book of Pulled Thread Stitches**

Eileen Bennett

**The Art of Drawn Work**

Butterick

An unabridged republication of the 1896 edition, this remains the finest and most complete resource exploring this form of embroidered open work.

**Linen Embroidery**

Etta Campbell

A manual of stitches most suitable for working on linen, each one illustrated by a line drawing and a photograph of a specially worked sampler. There are other sections covering colour and design, borders, hems and materials, stretching, pressing and transferring designs.

No
Image

Drawn Fabric Embroidery (Pulled Thread) - 1963

Coats

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Drawn Fabric Embroidery (Pulled Thread)- 1971

Coats

No
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Intermezzo Edles Ajour in zarten Farben

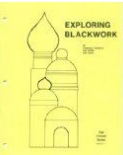
Coats

In German, a leaflet of counted thread whitework patterns.


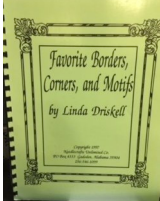
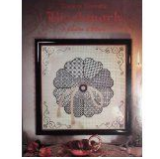
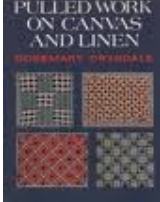
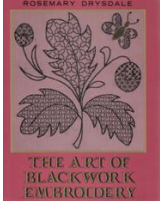

**50 Counted Thread Embroidery Stitches (x2)**

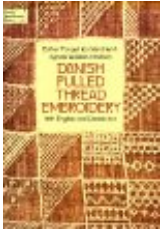



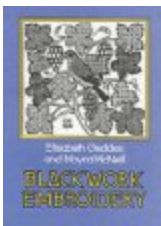
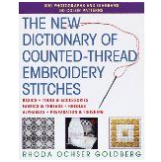
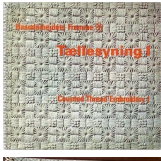
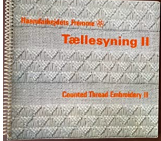
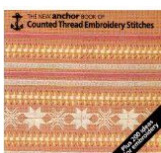
Coats Sewing Group

mini book

**Exploring Blackwork**

Rosemary Cornelius

No Image	Title	Author
	Multicolor #61 Counted Thread Satin Stitch Patterns	Rico Design
	Assisi Embroideries (x2, booklet) Contains patterns inspired by the marvelous wood carvings of the dome of San Rufino at Assisi and of the church of San Pietro at Perugia. They were composed with the utmost care and will enable you to execute pieces of work full of the artistic beauty of the originals.	Thérèse de Dillmont
	Favorite Borders, Corners, and Motifs A lovely collection of counted thread embroidery designs, by a well-known designer.	Linda Driskell
	Romantic Reversible Blackwork A Collection of Patterns	Linda Driskell
	Pulled Work on Canvas and Linen Embroiderers will welcome this revival of an old technique which was used particularly in English and Danish embroidery. Over 100 different stitches are demonstrated in this book, each with a diagram and the combinations are almost infinite in variety. This book will open up a whole new world to the ambitious embroiderer.	Rosemary Drysdale
	The Art of Blackwork Embroidery (x2) Blackwork is a very old kind of counted thread embroidery, which according to tradition originated in Spain and was brought to England by Catherine of Aragon in the 16th century. It appears as a decoration on collars and sleeves in many Tudor portraits, notably in examples by Hans Holbein, so that the double-running stitch on which it is based is often called the Holbein stitch. This book explains the methods and materials used in blackwork, gives 45 pattern stitches and suggests 24 projects with complete instructions for each one.	Rosemary Drysdale
No Image	Diagonal Darning Workbook	Sue Dulle
	Punti Giorno 3 Italian magazine with exceptionally clear illustrations of how to create a multitude of pulled thread stitches. Photographs of many completed projects for inspiration.	Staff of Casa Editrice Mani
No Image	Contemporary Blackwork CD-ROM	EGA
No Image	Drawn Thread Sampler #1 A course written exclusively for The Embroiderers' Guild of America, Inc., Group Correspondence School Program. 1995	EGA and Jonalene T.

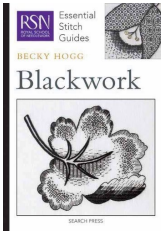
Title	Author
	<p>Danish Pulled Thread Embroidery Danish pulled thread embroidery=Sammentrækssyning: with English and Danish text</p>
	<p>Ricami d'Assisi Album 1 In Italian, many traditional Assisi embroidery designs.</p>
	<p>Darn It! A handbook of darning patterns</p>
	<p>Mary Fry's Pulled Thread Workbook (x2) This fantastic workbook contains over 200 stitches fully illustrated and graphed for use in pulled thread embroidery projects. Ranging from simple to very elaborate, each stitch is shown stitched on actual fabric and is accompanied by a detailed graph including the counted sequence of actually performing each stitch. This book is a wonderful resource for those interested in pulled thread embroidery as the uses of the stitches are limitless!</p>
	<p>Blackwork Embroidery (x3) Modern version of traditional craft; materials, techniques, patterns, projects. 320 illustrations</p>
	<p>The New Dictionary of Counted-Thread Embroidery includes eight Counted-Thread techniques: Cross Stitch, Assisi, Embroidery Stitches, Pattern Darning, Blackwork, Hardanger, Pulled-Thread, and Drawn Thread.</p>
<p>No Image</p>	<p>Blackwork (leaflet) Basic history, materials & methods</p>
	<p>Taellesyning 1 / Counted Thread Embroidery 1 Illustrations and brief instructions for many counted thread projects, with stitch instructions in the back of the book. Both Danish and English text.</p>
	<p>Taellesyning II / Counted Thread Embroidery II Continuation of Book I. Illustrations and brief instructions for many more counted thread projects, with stitch instructions in the back of the book. Both Danish and English text.</p>
	<p>The New Anchor Book of Counted Thread Embroidery This manual, for beginners and experienced needleworkers, contains 48 stitches for working on evenweave fabric, and 200 ideas for using them. The stitches are explained with step-by-step diagrams, and there are full-colour embroidery samples</p>

Title

Author

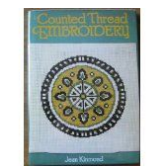
**Jean Hilton's Light 'n Lacy**

Jean Hilton

**Blackwork**

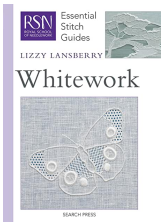
Becky Hogg

Exquisite and timeless, the needlework portrayed in these guides promotes the Royal School of Needlework's mission to keep the art of hand embroidery alive in the 21st century. Focusing on some of the oldest and most essential stitches and patterns, the books in this craft series are spiral-bound and lay flat on the table. Step-by-step photographic instructions on framing and transferring designs are included, as are introductory histories to each technique. Sections of patterns, along with pictures of finished pieces that demonstrate how to correctly use the patterns, help crafters take their needlework to new heights of artistry. Blackwork—the technique of stitching black thread onto white- or cream-colored linen and using shading and outlining to create dramatic effects—is the focus of this stunning needlework manual.

**Counted Thread Embroidery**

Jean Kinmond

Counted Thread Embroidery includes cross stitch, canvas, draen fabric, Spanish blackwork and Lagartera embroidery. book includes detailed design charts and full working instructions

**Whitework (Essential Stitch Guides)**

Lizzie Lansbury

An introduction to the art of white stitching on white fabric, encompassing a range of techniques including raised effects, pulled thread and decorative stitches, drawn thread, and cutwork.

**Projects for Pulled Work (leaflet) (x5)**

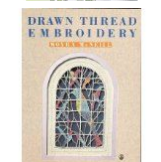
Leisure Arts

The projects in this leaflet may be quickly worked. They include a bookmark, belt, eyeglass case, pin cushion, purse, pillow and bell pull.

**Rico Design No. 79, Stylish & Elegant**

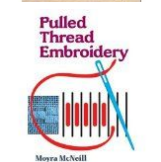
Michael Lindner

Counted Thread whitework embroidery booklet, in German.

**Drawn Thread Embroidery**

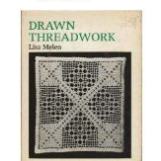
Moyra McNeill

From traditional, time-honored techniques to exciting contemporary innovations, here is the art of drawn thread embroidery thoroughly explained and beautifully illustrated with both line drawings and photographs.

**Pulled Thread**

Moyra McNeill

The diagrams are well drawn with a photograph of the worked sample. This really brings this technique into focus as historically drawings alone are next to useless for a beginner.

**Drawn Threadwork**

Lisa Melen

Van Nostrand Reinhold Company, Florence, Kentucky, U.S.A., 1972

Title

Author

**Pulled Thread on Canvas (x3, booklet)**

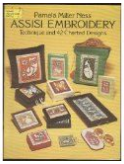
Ann Meyer

8 needlepoint lessons and 4 projects. Excellent instructions with illustrations.

**SuZy's Darn Stitches**

SuZy Murphy

Stitches for canvas and linen work

**Assisi Embroidery**

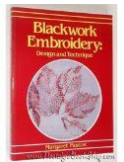
Pamela Miller Ness

Technique and 42 charted designs

**La broderie blanche : Jours et dentelles**

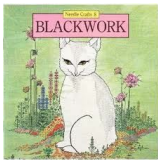
Ayako Otsuka

In French. Beautifully illustrated book covering Schwalm, Drawn Thread, Ruskin, Casalguidi, Hedebo, Monograms and Pulled Thread Techniques

**Blackwork Embroidery**

Margaret Pascoe

A practical guide to blackwork technique - the counted thread technique built up from the simplest embroidery stitch - a short straight stitch made over two or more threads - in black thread on a white or cream cloth.

**Needle Crafts 7 - Blackwork**

Margaret Pascoe

Very good booklet in light card covers. Internally fine and free of inscriptions; copiously illustrated.

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Blackwork (leaflet)

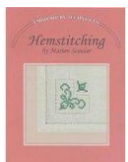
Marion Scoular

Detailed Instructions, 71 patterns, iron-on transfers for cover projects

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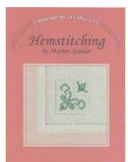
Folio of Blackwork Patterns

Marion Scoular

**Hemstitching**

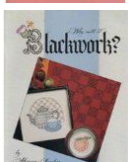
Marion Scoular

Needle sizes given. How to miter a corner. What kinds of thread to use. How to stop and start a thread. How to compensate for uneven number of threads. Turning up a hem and single fabric hemstitching.

**Hemstitching**

Marion Scoular

Yes, hemstitch before you start that project. Needle sizes given. How to miter a corner. What kinds of thread to use. How to stop and start a thread. How to compensate for uneven number of threads. Turning up a hem and single fabric hemstitching.

**Why Call It Blackwork?**

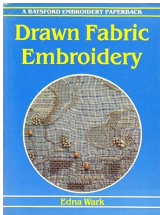
Marion Scoular

Nice designs using blackwork techniques but in colors!

	Title	Author
	Stitches for Counted Thread Embroidery Volume I Volume I: Flat Stitches & Volume II: Dimensional Stitches	Mary D. Shipp
	Stitches for Counted Thread Embroidery Volume II Volume I: Flat Stitches & Volume II: Dimensional Stitches	Mary D. Shipp
No Image	100 Blackwork Charts	Linn R. Skinner
No Image	Another 100 Blackwork Charts	Linn R. Skinner
No Image	Blackwork for the Bewildered A commonsense approach to Reversible stitching	Linn R. Skinner
No Image	Daydreams from the Harem (booklet) An Introduction to Turkish Towel Embroidery	Carel Bertram Snyder
No Image	Darning Patterns for Evenweave Fabrics 187 Patterns	Jean Taggart
	Laid Fillings for Evenweave Fabrics 125 diagrams of couched patterns for canvas and other evenly woven fabrics. A comprehensive and practical guide, seven categories of fillings, stitch patterns suitable for any evenly woven fabric: for projects large and small, suggestions for using metallics, silks, overdyeds, and ribbon threads, ideas for sequin and bead embellishments	Jean Taggart
	Variety - Book No. 4 Italian Needlework: Assisi, Punto Reale, Punto Riccio, Italian Hemstitching	Carmela Testa
	Linen Stitches Revised edition 108 page booklet with complete instructions for many techniques for linen stitching. Illustrates many stitches and has a number of projects/patterns.	Ginnie Thompson
	Doppeldurchbruch Verlag für die Frau	Eva Tiesler
	Doppeldurchbruch (Handarbeitstechniken, Band 3) Drawn thread embroidery with needlewoven fillings, and needleweaving on net.	Eva Tiesler

Title

Author



Drawn Fabric Embroidery

Edna Wark

Also known as Pulled Thread Embroidery, The time-honored technique of drawn fabric embroidery involves pulling the threads of the background pattern to displace them and produce a pattern.

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Traditional Blackwork Samplers

Lesley Wilkins



Complete Book of Cross Stitch & Counted Thread

Eleanor Van Zandt

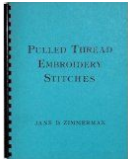
These books are good examples of two different approaches to writing a cross-stitch project book: the process-oriented approach and the project-oriented approach. The author assumes that the reader is a beginner interested in learning various counted thread techniques (cross-stitch, blackwork, pattern darning, pulled work, hardanger, and drawn thread work) and then expanding upon what has been learned to create original designs.



Blackwork Embroidery Patterns

Jane D. Zimmerman

The focus of attention of this wonderful reference work is the presentation of geometric motifs repeated over and over to form filling patterns. In addition, included are a selection of patterns suitable for use as borders at the end of the publication.



Pulled Thread Embroidery Stitches

Jane D. Zimmerman

Diagrams for over 300 stitches, stitch variations, and small patterns. The possibilities of patterns -- the combination of two or more stitches -- are extensive and only dependent upon the resourcefulness and creativity of the needleworker



The Art of English Blackwork

Jane D. Zimmerman

This book is the best organized and most complete book of blackwork patterns that I've ever seen

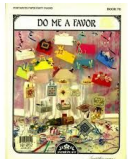


Stick-Idee 3604 Dublin

Zweigart

In German, leaflet of counted and pulled thread embroidery

Assorted



art of seed beading

Perforated paper party favors.

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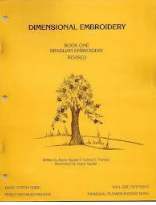

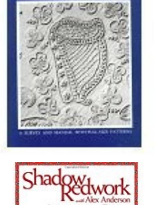


Candlewicking Large Patterns

Eagle Coverlet Pattern

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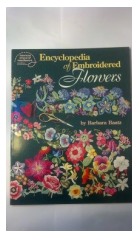
Candlewicking Quickies (booklet)

12 Small Patterns

	Title	Author
No Image	Country Twilling (booklet) Large Patterns	
No Image	Graph-X Transparent Sheets 6 Transgraph-X Sheets 5,11,14,18,22 & 25 squares to the inch	
	Brazilian Dimensional Embroidery (booklet) The three volumes of Zeann Aguilar's Dimensional Embroidery series are combined into this single book. 148 pages altogether, this book is brimming with stitches, techniques, helpful tips, and nearly half of it is generously devoted to full size patterns suitable for tracing.	Zeann Aguilar
	Dimensional Embroidery - Brazilian Book One	Zeann Aguilar
	Dimensional Embroidery - Brazilian Book Two	Zeann Aguilar
	Mountmellick Work: Irish White Embroidery Mountmellick work is probably the best known style of Irish white embroidery. The richly decorative patterns of thick cotton thread depict natural forms, especially the abundant flora of the area.	Jane Houston Almqvist
	Shadow Redwork Featuring simple stitches like the outline stitch and the French knot, the line art designs of redwork embroidery are often stitched on white muslin fabric with red embroidery floss. For many embroiderers, the appeal of redwork lies in its elegance. Anderson, host of HGTV's Simply Quilts program, here presents 24 designs in a technique she calls "shadow redwork," which adds white-on-white embroidered background lettering to redwork embroidery. The stark red-on-white design is contrasted by the more subtle phrases in the background of the piece.	Alex Anderson
	Threads of History Book from an educational museum exhibition circulated by The American Federation of Arts from June 1965 to December 1967. Contains photos, illustrations, and three essays: Works of Art in Thread; The History of Threads - Natural Fibers and Filaments; and The History of Threads - Man-made Filaments and Chemistry (includes drawings of the chemical production process)	The American Federation of
No Image	A Mid-Summer's Foliage for Candlewicking	Assorted

Title

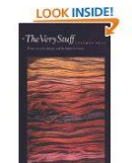
Author



Encyclopedia of Embroidered Flowers

Barbara Baatz

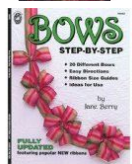
Full-color photos provide amazing detail of each of the 78 embroidered flowers included in this book. Whether your project is large or small, complex or simple, you will find this a valuable resource.



The Very Stuff

Stephen Beal

Stephen Beal's collection, The Very Stuff, received the poetry award from The Colorado Center for the Book in 1997. His poems are inspired by shades of embroidery floss that he uses for his own needlepoint canvases, which have been exhibited around the world.



Bows Step-by-Step

Jane Berry

Color photographs throughout Charts to show and explain ribbon sizes Helpful bow making hints Ideas for when to use each bow.

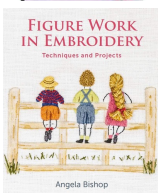
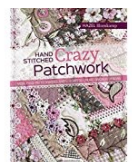


Figure Work in Embroidery: Techniques and Projects

Angela Bishop

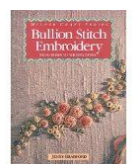
Figures can bring an embroidery to life, but they are tricky to do well. This book guides you through the materials, stitches, body parts and clothes to give you the confidence and skills to embroider a figure and experiment, using your creative inspiration. With over 400 colour photographs it gives key information for getting started, creating designs and preparing embroideries; techniques for making three-dimensional forms using stitching and padding techniques; clear instruction for mastering stitches and then ideas for using them creatively. Specific advice is given for embroidering the face, hair, hands and feet as well as ideas for using stitching embellishments, such as beads, sequins, buttons, ribbons, feathers and jewellery charms. Step-by-step projects demonstrate a range of beautiful styles and techniques.



Hand Stitched Crazy Patchwork

Hazel Blomkamp

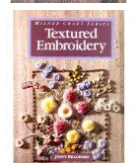
Crazy patchwork has long been a popular subject amongst quilters and embroiderers, allowing them the freedom to be creative and to incorporate a broad range of techniques into their work. In this beautiful book, expert needlecrafter Hazel Blomkamp explores a wide variety of hand-stitching techniques and produces five stunning projects in which everything is created using just fabric, a needle, threads, ribbons and beads.



Bullion Stitch Embroidery: From Roses to Wildflowers

Jenny Bradford

This book features fresh applications for the ever-popular bullion stitch. Using this stitch, as well as some knots and satin stitches, Jenny Bradford has created many attractive designs in raised embroidery



Textured Embroidery

Jenny Bradford

From the absolute beginner to the experienced embroiderer, this design book has applications across the many forms of textured embroidery. Clear instructions are given for all the relevant techniques and for all the projects detailed.

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Herbert the Snail

Cheryl Brown

A story illustrated with Stitches



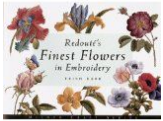
Needlework Blocking and Finishing

Dorothy Burchette

This book goes into the specific problems of many different articles, from bedroom slippers to wall hangings. The various steps in each are fully illustrated with diagrams and photos. Its purpose is not only to help workers to complete their pieces but also to save them what may amount to considerable expense of having such work done professionally

Title

Author



Redoute's Finest Flowers in Embroidery

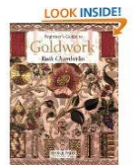
Trish Burr

Trish Burr has painstakingly recreated blooms from the paintings of 19th century botanical artist Pierre Joseph Redoute in exquisite embroidery. Using only the simplest stitches, she provides instructions, illustrations and photographs to take you step-by-step through stitching 17 beautiful budsroses, lilies, birds of paradise, dahlias, magnolias and more. A gorgeous gift for anyone with a passion for flowers or needlework. Vogue Patterns.



A Handbook of Metal Threads

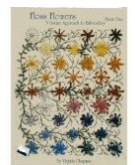
Virginia B. Carter



Beginners Guide to Goldwork

Ruth Chamberlain

Ruth explains all about the materials, the stitches, how to transfer designs, raise surfaces and much more



Floss Flowers

Virginia Chapman

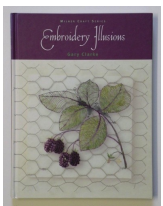
A Unique Approach to Embroidery. 78 pages with index, this stapled wraps trade paperback book discusses a unique approach to embroidery and the art of floss flowers. Book one contains History, Bullion family, Cast-on, French-knot and Lazy-Dazy families. With many illustrations and instructions.



Floss Flowers Book 2

Virginia Chapman

A Unique Approach to Embroidery



Embroidery Illusions

Gary Clarke

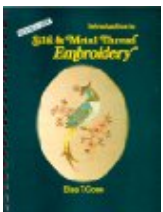
They're called illusions because these easy, elegant designs look intricate—as if they took a lot of time and talent to create. The illustrated instructions cover various needlework styles, including satin stitch, couching, beading, cross-stitch, stumpwork, and appliqué. Choose from nursery rhymes, landscapes, still life, sea creatures, and exotic scenes. Special tips show how to mix projects to make your own originals.

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Teaching Needlecraft

Rosemary Cornelius

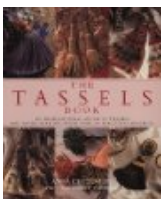
Handbook for the Beginning Instructor



Silk & Metal Thread Embroidery

Elsa T. Cose

The reference material in the front of the book is general information, planned to help you undertake a silk and metal project of your own, or to work one of the four projects in the book: The bird on the cover, box turtles, a trapunto border, and a Chinese flower, all using both silk and metal threads. The directions approximate a workshop experience, with each step building on the previous one.



The Tassels Book

Anna Crutchley

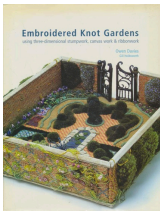
The secrets of tasselmakers have been well guarded for centuries, but the techniques revealed in this book for creating exquisite tassels at home are accessible to everyone--all that is required is a little equipment, the appropriate threads and this innovative new book. Includes 40 projects with step-by-step photographic instructions.

Title

Author

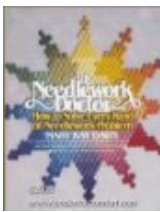
**Mounting Embroidery with the Threaded Needle (x2)**

Gail W. Dane

**Embroidered Knot Gardens: Using Three-Dimensional**

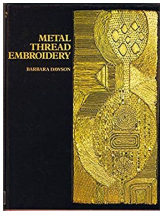
Owen Davies

Combine three-dimensional stitches including stumpwork, knitting and wirework, ribbonwork, and more to create an assortment of lovely miniature gardens. Construct convincing flowers and foliage, paths, fountains and ponds, gates, and even graceful, trailing ivy climbing over incredibly detailed walls! It's all possible through simple instructions and extensive color photos that allow even beginners to create these miniature masterpieces, while advanced embroiderers will find their imaginations spurred and their skills powerfully enhanced. Multiple examples are featured, along with tips for every step of the process, from selecting materials to layering the stitches to planning your own miniature garden, from the historical to the fantastical.

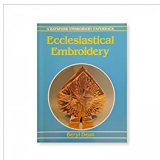
**The Needlework Doctor**

Mary Kay Davis

The needlework doctor: how to solve every kind of needlework problem

**Metal Thread Embroidery**

Barbara Dawson

**Ecclesiastical Embroidery**

Beryl Dean

This is a step-by-step guide to the intricacies of the execution of ecclesiastical embroidery and the creation of vestments for use within the Protestant, Roman Catholic and Jewish religions. It outlines the history of the art and symbolism and fully illustrates the processes.

No
Image**Thoughts on Teaching: An Anthology**

The Education Department

No
Image**DMC Needle Guide**

DMC

How to choose the right needle for your needlework thread.

**Shadow Trapunto (booklet)**

Nancy Donahue

Shadow trapunto is the technique of making a raised surface by stuffing colored yarn between two layers of fabric within the lines of a design. To create the soft shades of shadow trapunto, semi-sheer fabrics are required. Light-weight fabric is the key to seeing through to the colored yarn beneath

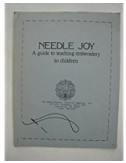
**Frame it**

Lista Duren

A complete do-it-yourself guide to picture framing

Title

Author



Needle Joy - A guide to teaching Embroidery to Children

EGA



Stumpwork & Goldwork

Embroidery & Cross Stitch

Magazine with lift-out patterns



Stitchery for Children

Jacqueline Enthoven

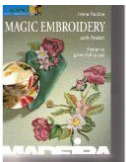
A Manual for Teachers, Parents and Children

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Scroll of Stitches

Jacqueline Enthoven

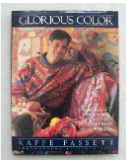
A color image of Jacquelines famous sampler



Magic Embroidery with Avalon

Irene Fackler

Now you can create beautiful machine embroidery simply and easily, using a new kind of embroidery fabric called Avalon. It reinforces or replaces the background fabric and then dissolves in cold water after use



Glorious Color

Kaffe Fassett

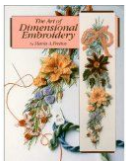
Latest collection of Kaffe Fassett's projects for knitting and needlepoint, inspired by many of his favorite objects at London's famed Albert and Victoria Museum, seventeen all-new designs in Glorious Color.

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The Art of Soft Shading (x2)

Audrey A. Francini

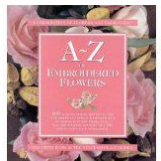
Master the art of shading. A must for the crewel embroiderer - excellent direction and colour plates.



The Art of Dimensional Embroidery

Marcia A. Freitas

Excellent instruction for dimensional "Brazilian" embroidery. I wish there were more color photos of the work as it is so beautiful and the instructions are very clear



A-Z of Embroidered Flowers

Sue Gardner

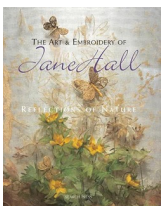
For the experienced embroiderer this book may be fine but for a novice, too complicated and not enough know-how



The Button Lover's Book

Marilyn V. Green

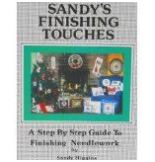

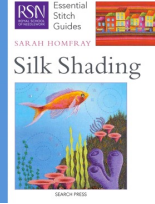

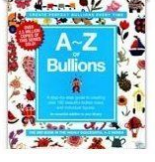


A history of buttons; tips on making your own; instructions for making jewelry, toys, games from old ones; and other suggestions for choosing and using them are included



The Art and Embroidery of Jane Hall: Reflections of

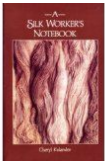
Jane E. Hall

In a unique combination of art, photography and prose, Jane Hall's exquisite work in textile art intertwines with the world that inspires it. Breathtakingly beautiful embroideries are presented through numerous photographs and descriptions, conveying the very essence of her work.

	Title	Author
No Image	Candlewicking Collection (booklet) Candlewicking is a revived mountain art which gets its name from the wick of the candle used by the women as their thread. Today, we have a choice-traditional candlewicking using unbleached muslin and soft cotton thread which matches the muslin, or modern fabrics and a great variety of threads and yarns. The choice is yours-the effect is lovely, yet simple and quick to work up	Stephanie S. Hedgepath
No Image	Teach a Child and See the Future: A Creative Approach Booklet on teaching children needlework	Barbara Alexander Herring
	Sandy's Finishing Touches (x2) A Step-By-Step Guide to Needlework Finishing	Sandy Higgins
	Fabulous Fabric: Elegant & Innovative Techniques To Embroidery, pleats and tucks, free-motion stitching...that's just the start. Appliqué, beading, silk painting...you'll be able to do these like a professional. Photo transfer, stamping, velvet embossing...	Mary Jo Hiney
	Silk Shading Sarah Homfray demonstrates the Royal School of Needlework's approach to the ancient craft of Silk Shading. Learn everything you need about the techniques needed, history of the craft and be inspired by work of the highest standards.	Sarah Homfray
	Tassels Tassel ~ choosing materials, how to wind a tassel, wrapping techniques, other ways to construct a tassel, pompoms and how to wind them, how to twist a cord, how to tie one on, miscellaneous hints and ideas	Doris Hoover
	A-Z of Bullions The eagerly awaited companion to the best selling A-Z of Embroidery Stitches. Use this book as a starting point and who knows what you will achieve. From clowns and airships to roses and lavender this extraordinary book features over 120 bullion designs, 146 step-by-step photographs, hints, expert's articles and patterns It is full of inspirational ideas and practical advice.	Inspirations Magazine
	Finishing and Mounting your Needlepoint Pieces If you have an interest in finishing your own needlepoint or cross-stitch projects, you need this book! A dying art, seldom written down, preserved for prosperity. Specifics, diagrams	Katharine Ireys
	The extraordinary art of thread painting: A step-by-step Booklet	Jan Jellins
No Image	Candlewicking Monograms (booklet)	Pat Higham Johnson

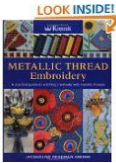
Title

Author

**A Silk Worker's Notebook**

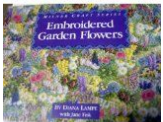
Cheryl Kolander

The history of silk cultivation, from its origins of China to its present situation as a textile fibre. Chapters include: The Fibre A detailed accounting of the characteristics of the silk fibre, including strength, elasticity, and durability. The different kinds of silk, including raw silk, wild silk, and spider silk.

**Metallic Thread Embroidery**

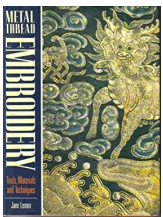
Jacqueline Friedman Kreinik

A practical guide to stitching creatively with metallic threads

**Embroidered Garden Flowers**

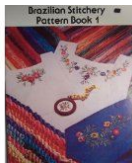
Diana Lampe, Jane Fisk

This is a collection of embroidered flower projects. It features a traditional small flower garden, a spring garden, a spring garland and embroidered initials, as well as many gift ideas

**Metal Thread Embroidery: Tools, Materials and**

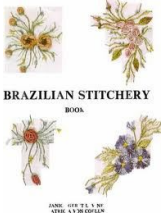
Jane Lemon

This volume draws together in dictionary form a wide range of information on metal thread embroidery. Within the alphabetical arrangement, the text is broken down into five main sections. The author first assembles together articles on which metal thread can be found, such as domestic items, ecclesiastical textiles, secular garments and military and heraldic articles. A section is then devoted to tools, giving full details of specialist requirements for metal thread embroidery. Materials are covered, and techniques are explained with the help of close-up photographs and clear diagrams. The author also provides a list of places where metal thread embroidery can be seen. The illustrations are of both historical and contemporary work. The book is aimed at both experienced embroiderers and those who are new to the technique.

**Brazilian Stitchery - Pattern Book 1**

Janice Levine

Brazilian Stitchery Pattern Book 1. by Janice Gerst Levine. 1979, 20p, paperback

**Brazilian Stitchery - Book 1**

Janice Levine & Patricia Von

18 pages of transferable designs (multiple designs per page), including a full Upper Case alphabet, and suggestions for use of specific designs. Color cover show appropriate color palette of thread. (2 Copies)

**Art of Annemieke Mein: Wildlife Artist in Textiles**

Annemieke Mein

Using various methods of embroidery, fabric-painting techniques and all kinds of textiles, Annemieke Mein demonstrates how to combine these skills to create a sculptural medium. Many of her textile studies of flora and fauna are illustrated in the book. The subjects Annemieke Mein works on are from the natural world - birds, frogs, blossoms and most often invertebrates, such as moths and dragonflies. Each work uses a wide variety of materials - silk, wool, cotton, synthetics - carefully chosen for their color and texture. These fabrics are then painted and stitched to reproduce her chosen subjects and to enhance the tactile quality unique to textiles.

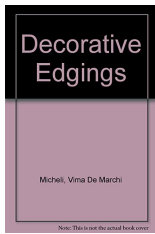
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Tassels Italian Style

Vima de Marchi Micheli

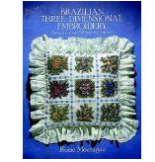
Title

Author

**Decorative Edgings**

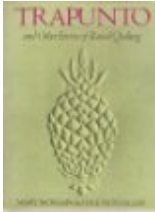
Vima deMarchi Micheli

Collection of antique edging stitches from around the world.

**Brazilian Three-Dimensional Embroidery**

Rosie Montague

instructions & 50 transfer patterns

**Trapunto and Other Forms of Raised Quilting**

Mary Morgan & Dee

This is not the book for learning the techniques of trapunto, but was written for someone more interested in the history of trapunto

**Museum Candlewicking - Border Designs**

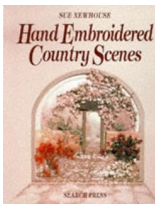
Paragon Needlecraft

From works in the Brooklyn Museum

**Creative Hand Embroidery: Exquisite Countryside**

Sue Newhouse

Illustrated with over 40 embroideries, this book is specially designed to encourage beginners to explore the creative possibilities of hand embroidery. It begins with the basic "know-how", and shows how to use silk threads and simple stitches to create original embroidered countryside scenes.

**Hand Embroidered Country Scenes**

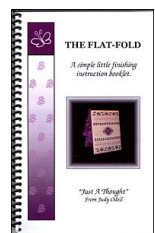
Sue Newhouse

Learn how to embroider exquisite landscapes and gardens using a small selection of basic stitches. See how easy it is to add perspective with stitched and raised trees, fabric flowers, and foliage.

No
Image**The Box: A Simple Little Finishing Instruction Booklet**

Judy Odell

General instructions for creating a fabric-covered box of any shape or size.

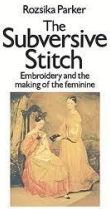
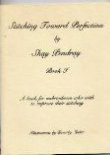


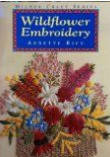
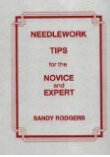
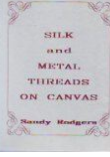
**The Flat-Fold**

Judy Odell

A booklet of instructions for finishing stitching projects in a stand-up, easel fold form, not only for easy displaying, but also for easy storing.

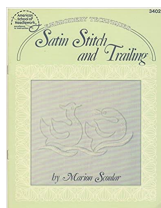
No
Image**Embroidery Magic on Patterned Fabrics**

Betty Parker & Edith Martin

Title	Author
	<p>The Subversive Stitch</p> <p>In this fascinating study, Rozsika Parker traces a hidden history--the shifting notions of femininity and female social roles--by unraveling the history of embroidery from medieval times until today.</p>
	<p>Stitching Toward Perfection - Book 1</p> <p>A Book for Embroiderers Who Wish to Improve Their Stitching</p>
<p>No Image</p>	<p>Stitches and Decorative Seams</p> <p>Grete Petersen</p>
	<p>Shadow Work - The Easy Way</p> <p>Martha Pullen</p>
	<p>Goldwork - Needle Crafts 20</p> <p>Kit Pyman</p>
<p>No Image</p>	<p>Candlewicking (booklet)</p> <p>8 Designs</p> <p>Roger W. Reinarty</p>
	<p>Wildflower Embroidery</p> <p>Brilliant colors and exciting three-dimensional stitches create an entire meadowful of vivid wildflowers. Stitch bluebells, nubby yellow wattles, bold red Sturt Desert peas, feathery bottlebrush flowers, and other blooms</p> <p>Annette Rich</p>
	<p>Needlework Tips for the Novice and Expert</p> <p>Sandy Rodgers</p>
	<p>Silk and Metal Threads on Canvas</p> <p>Sandy Rodgers</p>
<p>No Image</p>	<p>The Art of Teaching Embroidery</p> <p>Sandy Rodgers</p>
<p>The Complete Guide to Framing: Techniques &</p>	<p>The Complete Guide to Framing: Techniques & Materials</p> <p>Jenny Rodwell and George</p>

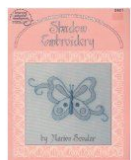
Title

Author

**Satin Stitch and Trailing (2)**

Marion Scouler

The techniques of satin stitch and trailing (closed couching over a core thread of a greater thickness) are clearly described and diagramed with advice to improve your stitching. French knots, Feather stitch, Outline stitch, Running stitch, Backstitch and Couching stitch are also described and illustrated.

**Shadow Embroidery (2)**

Marion Scouler

Eight page booklet of embroidery techniques.

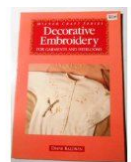
No
Image**Teaching Needlework to Children**

Harriet Segal

**Silken Inspirations: Shadow Work Embroidery Designs**

Allison Seils

This is a book for anyone who has admired shadow work embroidery and has longed to learn this beautiful needle art. It is also a continuing source of inspiration for all embroiderers seeking to expand their creative horizons.

**Decorative Embroidery for Garments and Heirlooms**

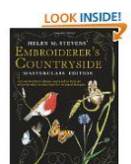
Milner Craft Series

"Decorative Embroidery" shows how to transfer patterns and how the reader can create individual patterns. It is suitable both for the beginner and the very experienced.

No
Image**Stitching with Overdyed Thread**

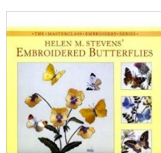
Mary D. Shipp

Contains two projects to stitch and experiments using multicolored threads

**Helen M Stevens Embroiderer's Countryside**

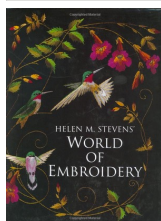
Helen M Stevens

This new edition of Helen M. Stevens first and most successful embroidery book provides readers with the opportunity to recreate four original embroidery pieces for themselves. Helen depicts the natural beauty of the countryside using pure silk embroidery threads to capture spring hedgerows, the woodland floor, riverbanks and summer meadows with breath-taking realism. Each delightful scene is accompanied by a full discussion of stitching techniques plus stunning photographs, making this book the perfect guide for nature-loving embroiderers.

**Helen M. Stevens' Embroidered Butterflies**

Helen M. Stevens

Aims to provide readers with the ability to create embroidered butterfly portraits in pure silk. Throughout the five chapters a variety of butterfly species are explored, with each one culminating in a masterclass. Colour templates are provided.

**Helen M. Stevens' World of Embroidery**

Helen M. Stevens

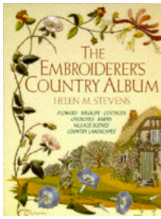
This inspirational collection of Helen M. Stevens' work celebrates the diverse beauty of nature from around the globe, from the polar caps to the tropics through flora, fauna, birds and insects. Even fantasy worlds come vividly to life.

Beautiful color photographs showcase Stevens' extraordinary talent, capturing everything from the iridescent glow of a hummingbird and the flash of a tiger's eye to the light glinting off of a sea otter's fur.

Stevens' original workbook sketches, diagrams and detailed instructions appear for all stitches, combining modern materials with traditional techniques. It's all the inspiration stitchers need to create incredible works of embroidery art!

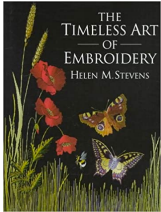
Title

Author

**The Embroiderer's Country Album: Flowers-Wildlife-**

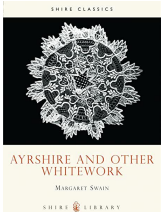
Helen M. Stevens

Shows vignettes and full country scenes for embroidery, providing detailed narrative instructions. Techniques represented include hand and machine stitching, canvas embroidery, quilting, applique, dyeing, assemblage, and fabric painting. Stevens's luminous silk embroideries portray in realistic detail the country landscape, architecture, birds, animals, and plants of the Suffolk countryside where she lives, but they are more than simply static portraits of the natural world. Her sometimes starkly black backgrounds embroidered with lustrous silk can imbue even such simple subjects as a dormouse with a sense of magic. This album walks the reader through her process of designing, doing preliminary sketches, and executing each piece.

**The Timeless Art of Embroidery**

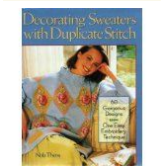
Helen M. Stevens

This is the third embroidery book by British textile artist Stevens (after *The Embroiderer's Countryside*, David & Charles, 1992, and *The Embroiderer's Country Album*, David & Charles, 1994). She excels in the naturalistic type of embroidery known as needlepainting. Worked in silk using several classic straight stitches, her flowers and animals are delicate and exquisite. This is not a book of projects but a clearly delineated album of Stevens's works with notes on technique in the accompanying text. As such, it is an inspiration to experienced needleworkers, proving a level of expertise and artistry rarely seen in modern embroidery books.

**Ayrshire and Other Whitework - 2 Copies**

Margaret Swain

This book gives a concise summary of the various types of white needlework likely to be encountered. It shows details of the techniques and gives a readable and authoritative account of such diverse types as Dresden work, tamboured muslin, Ayrshire embroidery, Mountmellick and Richelieu work, broderie anglaise, quilting and stringwork.

**Decorating Sweaters with Duplicate Stitch**

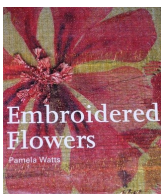
Nola Theiss

Using the simple technique of duplicate stitch, this collection of 60 designs can be added to existing sweaters

**Professional Finishing Techniques**

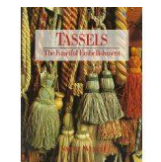
Janet Watson

A how-to craft pamphlet, featuring professional finishing techniques for cross stitch needlework

**Embroidered Flowers**

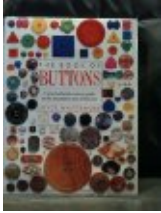
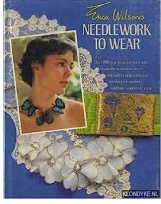
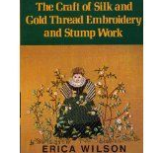
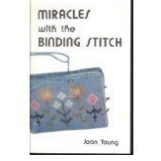

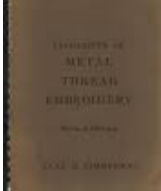
Pamela Watts

Watts has dreamed up some of the most innovative, creative ideas ever to depict nature's blossoms. Instead of using traditional threads and fabrics, she finds objects and techniques external to embroidery. The first chapter, for instance, advocates using flowers; in fact, little stitching is necessary to finish hydrangea carrier bags, rose-petal fabric, and a pulped, rose-petal bead necklace. Each of the four subsequent chapters tackles specific techniques in different fashions; hand embroidery features rubber stamping and photocopying on fabric, and applique and quilting include both burned-edge applique and potato printing. Color photographs enhance the text.

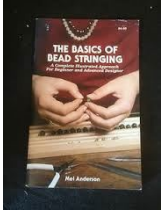
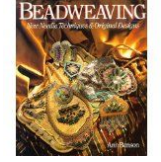
**Tassels**

Nancy Welch

Decorative tassels are one of the elements of the Renaissance craft of passementerie, developed in Italy and France to embellish furniture and interior hangings. Until recently, very few were made outside the drapery and upholstery trade. Tassels have now become art objects

Title	Author
	<p>The Book of Buttons Joyce Whittemore</p> <p>A practical and creative guide to fashion explains how to use buttons for dramatic impact on all types of clothing and provides a full-color catalog of different types of buttons--including antique, designer, jeweled, novelty, and commemorative models</p>
	<p>Erica Wilson's Needlework to Wear Erica Wilson</p> <p>Provides instructions for making a distinctive assortment of projects, including jewelry and jewel boxes, garments, decorative collars and belts, and a selection of quick and easy-to-make items, and covers such techniques as embroidery, crochet, needlepoint, and quilting</p>
	<p>The Craft of Silk and Gold Thread Embroidery and Stump Erica Wilson</p> <p>Complete instructions for a special type of embroidery and it's use in modern design</p>
<p>No Image</p>	<p>Heirloom Shadows Shadow-Work (booklet) Judith Wood</p>
	<p>Miracles with the Binding Stitch Joan Young</p> <p>With the binding stitch, needlepoint canvas can be fashioned into all sorts of useful items of all sizes and shapes</p>
	<p>More Miracles with the Binding Stitch Joan Young</p> <p>Binding stitch makes the finishing of needlepoint items quick and easy while adding a touch of elegance.</p>
	<p>Techniques of Metal Thread Embroidery (booklet) Jane D. Zimmerman</p> <p>Interest in embroidery with metal threads has been enjoying an exciting period of revival in recent years. The variety of materials available has become extensive, as have the effects which can be created by their use. Although exactness is required, more and more embroiderers are discovering that the use of most of these materials is not difficult to master.</p>

Beads

	<p>The Basics of Bead Stringing Mel Anderson</p> <p>Pamphlet book 48 pages. Includes 8 color pages</p>
	<p>Beadweaving: New Needle Techniques & Original Ann Benson</p> <p>introduces two types of beadwork--needle weaving, in which beads are threaded together, and card stitching, in which beads are sewn directly on to a backing of lightweight cardboard or construction paper. But techniques are only a small part of this book. More than 40 gorgeous projects</p>

Title

Author

**Beaded Rings**

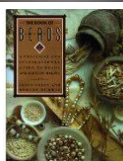
Jean Campbell

Beadwork is everywhere, a resurrected craft that, along with scrapbooking and other old-new techniques, is enjoying newfound popularity these days. In fact, says Beadwork magazine, the sponsor of this book, one in three crafters is now buying these bedazzling supplies. Selecting 30 ring designs from the magazine, editor-in-chief Campbell has chosen well, with innovations ranging from a 1960s-look-alike flower-power ring to a whimsical "you won't do dishes in this ring."

**Beadwork (Shire Album)**

Pamela Claburn

Nice little book covering many styles, designs and applications of Beadwork.

**The Book of Beads**

Janet Coles & Robert

The book of beads: [a practical and inspirational guide to beads and jewelry making] From the simplest rope of shimmering jet to the opulence of a pair of rainbow-colored earrings, The Book of Beads is a celebration of the beauty and diversity of beads.

**The Magical Beaded Medicine Bag Book: Make Your Own**

Wendy Simpson Conner

The Magical Beaded Medicine Bag Book is an exciting look at the global artform of medicine bags. This fascinating book includes beadloomng, beadweaving, peyote stitch, Huichol-style medicine bags, and much more, plus in-depth explanations of the folklore of medicine bags.

**A Beader's Reference**

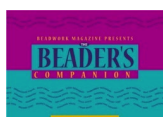
Jane Davis

Showcases more than 100 full-color photographs- Features easy-to-follow graphs and more than 300 how-to illustrations- Includes hundreds of patterns for inspiration or direct use with custom projects

**Accent On: Beaded Ornament Covers**

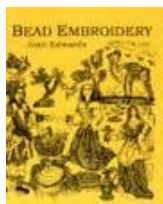
Karen Desousa

Detailed instructions to make beautiful beaded ornament covers using easy-to-find beads. The book contains four different designs with many variations. Step-by-step instructions are enhanced with large color diagrams. Book includes lots of helpful hints for the beginning and experienced beader.

**The Beader's Companion**

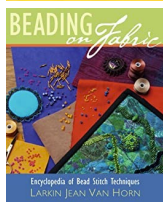
Judith Durant, Jean

Beading is one of the fastest-growing crafts today. Here is a resource that will answer every beader's questions from what type of bead is best for a specific project to what size thread is best for a certain size bead, to how to combine beadwork with other crafts such as weaving, knitting, and crocheting

**Bead Embroidery**

Joan Edwards

Beads and their relationship to textiles are fully explored by word and drawing in this comprehensive and scholarly treatise. Instructions are given for a variety of techniques which serve as a continuous stream of inspiration for design and creativity.

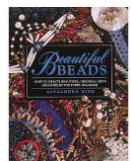
**Beading on Fabric: Encyclopedia of Bead Stitch**

Larkin Jean Van Horn

This guide teaches stitches, edging, and fringe, as well as the proper care of beaded fabrics. The focus on technique allows crafters to easily integrate beaded enhancements into any type of existing project, and the experienced instruction covers bead choice, color schemes, and finishing methods for a polished look. With its clear directions and a gallery of sample projects, this workshop-ready book will instruct and inspire.

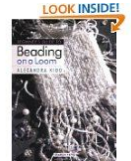
Title

Author

**Beautiful Beads**

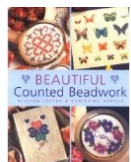
Alexandra Kidd

How to Create Beautiful, Original Gifts and Jewelry for Every Occasion. The basics of many different beadwork styles. Each project demonstrates a different way of working with beads, including stringing, wire work, weaving, and clothing decoration

**Beginner's Guide to Beading on a Loom**

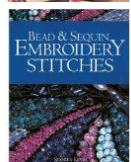
Alexandra Kidd

Different shaped beads can be blended into an amazing selection of stunning bags, beautiful bracelets, elegant necklaces, earrings, wall hangings and much more

**Beautiful Counted Beadwork**

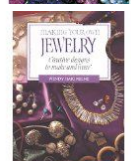
Gillian Leeper

This book gives full instruction and a wealth of practical projects and irresistible designs to suit all abilities. These simple but inspiring ideas are perfect for beginners, but will also provide plenty of ideas for the more advanced.

**Bead & Sequin Embroidery Stitches**

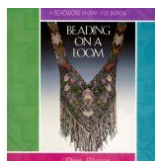
Stanley Levy

Sparkling full-color photos and diagrams guide you through the basic stitches for this beautiful technique, including running, satin, and daisy petal stitches. There are more advanced procedures, too, such as making looped fringes, tassels, rosette motifs, and cut-outs to appliqué on any item.

**Making your Own Jewelry**

Wendy Haig Milne

Milne differentiates between fine jewelry (using gold, silver, or precious stones) and the craft field. Although the projects here clearly fall into the craft category, an appealing array of necklaces, bracelets, and earrings are presented, accompanied by delicately rendered illustrations, crisp color photographs, and Milne's easy-to-follow instructions.

**Beading on a Loom**

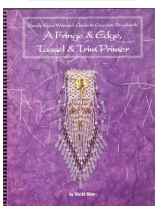
Don Pierce

Focusing specifically on loom bead weaving, this book provides extensive information on building a loom, loomwork techniques, and design techniques. Beginning with a brief history of Native American and African beadwork, it also explores European bead manufacturing. Special attention is paid to Native American beadwork

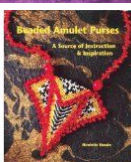
**Beaded Clothing Techniques**

Therese Spears

This little book gives the basics of adding beading to clothing

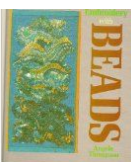
**A fringe & edge, tassel & trim primer (Beady eyed**

Vicki Star

**Beaded Amulet Purses**

Nicolette Stessin

Excellent introduction on beads, supplies, techniques and fringes with seven great projects from simple to intermediate. Diagrams are well executed and instructions are easy to follow making this the definitive book for the beginner. The gallery of finished bags at the end of the book, in full color, is a joy to look at and an inspiration for any beader no matter the skill level

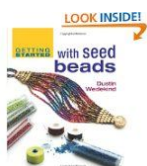
**Embroidery with Beads**

Angela Thompson

Great illustrations and simple instructions .A book every beader needs to have on her shelf. My friends that are beadworkers love it too

Title

Author

**Getting Started with Seed Beads**

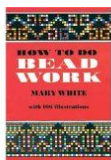
Dustin Wedekind

This handbook gives beginning crafters a full course in how to work with them for great results. Seed beads come in a plethora of colors and materials and can be worked in an endless variety of stitches, which are taught in chapters that progress from introductory to more challenging.

**Creative Bead Weaving: A Contemporary Guide To**

Carol Wilcox Wells

You can weave beads without a loom. Learn a variety of stitches, then apply them in 25+ irresistible projects including earrings, beaded sculptures, necklaces, and baskets. "A bold and innovative book. The variety and quality of work are inspiring in their own right—the diagrams and study of the various techniques are an added bonus.

**How to do Beadwork**

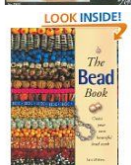
Mary White

A fundamental book on the craft, covering every aspect in full, not only patterns and operations but selections of materials: which beads to use, what type of thread, even what size needle

**Peyote Stitch**

Brenda Whitehead

The designs in this book were developed with cylinder beads in mind. The beads to use are delicats and color names are given.

**The Bead Book**

Sara Withers

40 creative projects in a variety of styles - classic pearls, ethnic chokers, glitzy earrings, and embroidered accessories. It also contains step-by-step photographs and full instructions for each design, and bead work techniques are explained in detail.

**Simply Sparkling Christmas Beading**

Dorothy Wood

Whether it's a tealight holder, a pom-pom light garland, a Christmas stocking, gift bags, or a Christmas jewelry set, readers will embrace the decorating and gift ideas

Clothing & Sewing

**Making Patterns from Finished Clothes**

Rusty Bensussen

You'll learn step-by-step how to make patterns for: dresses with cap sleeves; Inseam and patch pockets, skirts of many lengths and styles including straight in a line, shirts, pants and your own original pattern designs.

**Reader's Digest Complete Guide to Sewing**

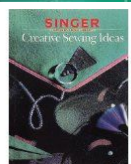
Reader's Digest Publishers

Don't knock a boring facade--it's the guts that count on this book. I wouldn't leave a burning house without it

**Pattern Drafting**

Kamakura-

This book is in English and Japanese and is filled with actual drafts of clothing. It includes dressmaking instructions along with pattern drafting instructions

**Creative Sewing Ideas**

Singer

This book will help you discover your hidden talents. Sewing experts, artists and designers share their innovative ideas with you

Title

Author



Decorative Machine Stitching

Singer

Hundreds of full-color photos, will help you explore new possibilities with your sewing machine. Browse through this book and see page after page of inspiring garments and home decorating projects

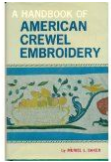


Stitchology

Douglas Neil Skjerseth

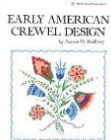
Stitchology is the simplest step by step guide to troubleshooting problems with your mechanical sewing machine.

Crewel



A Handbook of American Crewel Embroidery

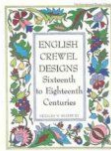
Muriel Baker



Early American Crewel Design

Frances M. Bradbury

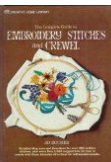
I found "Early American Crewel Design" to be a very good pictorial resource. It did not contain a lot about the history of crewelwork, or any references for the sources of the various designs for history buffs or reenactors. But, if you are looking for inspiration or traditional American designs, this is a good basic design book.



English Crewel Designs: 16th to 18th Centuries (x2)

Frances M. Bradbury

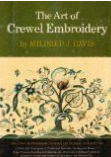
English Crewel Designs: 16th to 18th Centuries (International Design Library)



The Complete Guide to Embroidery Stitches and Crewel

Jo Bucher

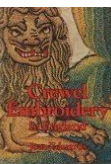
Directions for over 300 surface stitches, + more than 1000 suggestions on how to create with them. INCLUDES DIRECTIONS FOR LEFT-HANDED PEOPLE AS WELL!!!



The Art of Crewel Embroidery (x2)

Mildred J. Davis

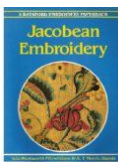
The Art of Crewel Embroidery gives an in-depth look at the craft. From its classic beginnings to modern times, the book gives the reader a comprehensive understanding of this form. The last part of the book includes detailed, step-by-step explanations of the myriad stitches which compose crewel art. Color charts for blending and traditional designs for copying help everyone from the beginner to the most advanced needlesmith. Easy to read. Entertaining. Very instructional



Crewel Embroidery in England

Joan Edwards

Includes a ridiculously detailed and eloquent discussion of 800 years of embroidery in England. Joan Edwards is an author, embroiderer and lecturer and so, is an expert in this subject matter. The color and b&w photos in the book are comprehensive and she inserts line drawings all over the place



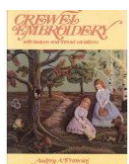
Jacobean embroidery

Ada Wentworth Fitzwilliam &

Jacobean embroidery: its forms and fillings including late Tudor.

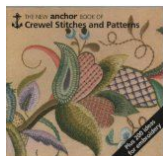
Title

Author

**Crewel Embroidery (x3)**

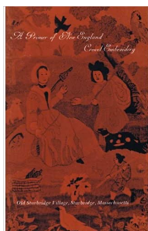
Audrey A. Francini

Crewel embroidery: with texture and thread variations
Both traditional and modern styles are presented in this absorbing introduction to the warm colors and intricate designs of crewel embroidery. Written by an experienced teacher for both the novice and the experienced needleworker, this well-organized and thorough volume demonstrates how to approach the basics of tools, fabrics, stitches and how to plan and execute original designs.

**The new Anchor book of Crewel Stitches and Patterns**

Eve Harlow

This book may have been written several years ago but the stitches and designs never go out of style. Practically every Crewel stitch you could possibly need to know about is in this little book

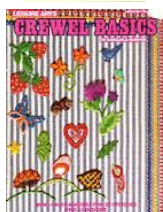
**A Primer of New England Crewel Embroidery**

Catherine A. Hedlund

Produced by Old Sturbridge Village, Sturbridge, Massachusetts, this booklet covers the history of crewel embroidery in early New England, as well as providing an impressive variety of stitch diagrams and numerous small patterns.

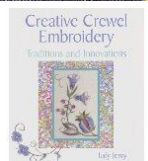
**A Crewel Embroidery Primer**

Nancy Hobbs

**Crewel Basics**

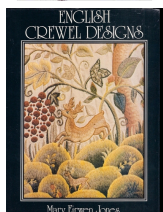
Barbara Hunter

This is a vintage instruction for how to do the needlework called crewel! Book contains iron-on transfers for 20 stitches and 25 designs as well as instructions covering introducing crewel work, background, tools of the trade, learning the stitches, etc. and large diagrams and pictures. Wouldn't this be fun using our updated yarn colors of today!

**Creative Crewel Embroidery: Traditions and Innovations**

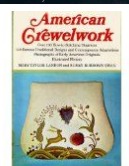
Judy Jeroy

Creative Crewel Embroidery brings the traditional art of embroidery with wool up to date, giving the basics for beginners with 68 stitches and 11 projects, and inspiration for the adventurous in a gallery of work from talented artists.'

**English Crewel Designs**

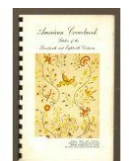
Mary Eirwen Jones

Full of stitch diagrams, history, patterns, and photographs, this book is a treasure.

**American Crewelwork**

Mary Taylor Landon

Explains the entire history of the Royal School of Needlework in England, its effect on American needlework in Chicago and Deerfield MA and describes the production of the cornerstone books and authors on needlework here. From this quick start, the authors, who are guides at Winterthur, and loving historians of needlework take off on an a delightful journey through American history via this embroidery technique.

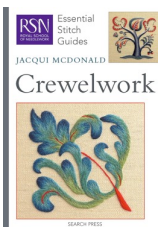
**American Crewelwork - Stitches of the 17th & 18th**

Marie Brooke Layton

The stitches shown in this handbook are the only ones that I have been able to find in American Crewel Embroidery of the 17th & 18th centuries.

Title

Author

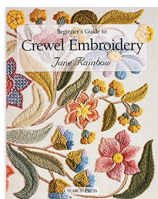
**Crewelwork**

Jacqui McDonald

The Royal School of Needlework teaches hand embroidery to the highest standard, developing techniques in new and innovative ways. This book includes an extensive stitch guide, covering all the stitches necessary for crewel embroidery, a design section, and a history of the Royal School itself.

**The New World of Crewel**

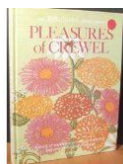
Lisbeth Perrone

**Beginner's Guide to Crewel Embroidery**

Jane Rainbow

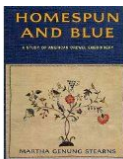
Starting with just four of these stitches, Jane clearly demonstrates, with detailed step-by-step photographs, how to work up a complete project. Instructions follow on showing how to stretch and mount your first embroidery. Using further projects she helps you build up skills, introducing new stitches in each section. Line drawings accompany each design and are used as a guide for the stitches. The designs and colours used are traditional - reminiscent of the embroidery worked by embroiderers during the Tudor period, wonderful floral pictures worked in wool and soft colours.

The book is a comprehensive introduction to this lovely technique and at the same time it offers embroiderers practical help with presentation and finishing.

**Pleasures of Crewel**

Jo Springer

Pleasures of crewel;: A book of elementary to elegant stitches and new embroidery designs (The Betty Crocker home library)

**Homespun and Blue**

Martha Genung Stearns

Martha Genung Stearns writes a concise book of the history of American crewel embroidery in 1940 and she re-released it in 1963. This is a ninety-six page book with fabulous and informative text. Ms. Stearns writes only of the New England location of America but none the less the knowledge she has is vast.

**Heritage Embroidery**

Elsa S. Williams

**Crewel Embroidery (x2)**

Erica Wilson

This book is designed to teach the beginner the fundamentals of crewel embroidery and also to enable the more advanced worker to improve her techniques and enlarge her repertoire of stitches.

**The Craft of Crewel Embroidery (x3)**

Erica Wilson

The Craft of Crewel Embroidery includes all the beginner needs to know about how to do crewel embroidery. There are directions for choosing materials and equipment, noted on color and design and 47 basic stitches are shown in easy-to-follow diagrams. A wonderful primer!

Title

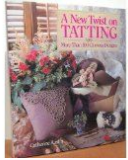
Author

Crochet & Tatting

No
Image

Japanese Crochet Book

Lots of full color photos and diagrams



A New Twist on Tatting

A new twist on tatting: more than 100 glorious designs

Catherine Austin

No
Image

The Art of Crochet (booklet)

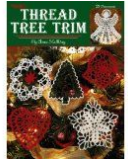
Two dozen crochet projects

DMC



Tatting

DMC



Thread Tree Trims

21 ornament designs from Anne Halliday are the feature of this leaflet. Anne put a lot of thought into each and every design to ensure that you would be pleased with the finished result. Clever and unique projects with easy instructions included!

Anne Halliday



How to Improve your Crochet Techniques

Professional tips for beginners and experts

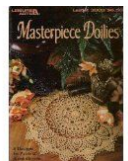
Golden Hands



Complete Book of Tatting

To aid the complete novice, five different ways of tatting with a shuttle are described and illustrated. Patterns progressing from simple to more advanced are included.

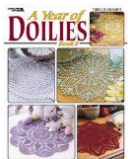
Rebecca Jones



Masterpiece Doilies

A Craft Pamphlet featuring Doilies

Patricia Kristoffersen



A Year of Doilies

Thread crochet doesn't get any better than this! Thread crocheters can choose from a dozen beautiful heirloom doilies - one for each month of the year. From a white doily on a red velvet pillow for February and a springtime green design for March.

Leisure Arts



Jiffy Needle Tatting: Holiday Collection

Selma Morin, Ed Morin

Title

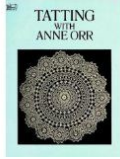
Author



The Harmony Guide To Crocheting

Debra Mountford

A treasury of patterns for both the novice and experienced needleworker contains more than five hundred crochet stitches, illustrated instructions, tips on following a pattern, and more.



Tatting with Anne Orr

Anne Orr

Altered and abridged republication of Tatting, book no. 13 ... n.d. and the Star book of tatting designs, book no. 2, published in 1935"--T.p. verso.



New Directions in Crochet

Anne Rabun Ough

It is dated, but the piece that was so valuable to me was the pages upon pages of different stitches. There are some that I have never even seen before, as well as the standards and variations of the standards



Complete Book of Crochet-Stitch Designs

Linda P. Schapper

Updated with all-new diagrams and full-color photography, and showcases 500 designs—from traditional favorites to originals found nowhere else. There are soft and lacy patterns; some that mimic knitting, weaving, or patchwork; and others that use large openwork and popcorn stitches



Heirloom Doilies

Laura Scott

This collection of forty beautiful doilies will delight crocheters of all ages and experience levels. From perfect pineapples and delicate filet to colorful florals and versatile motifs, each of the patterns will be a pleasure to crochet and share.



Crocheting Step by Step

T. Seto

Fully Illustrated. Entirely in Japanese



Crocheted Softies

Stacey Trock

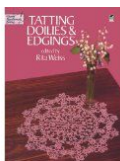
Stacey Trock, author of Cuddly Crochet, presents a terrific new collection of cuddly stuffies. Find animals from every continent and the sea, all made with earth-friendly yarns. Discover fun facts about the yarns and regions.



Crocheting Tablecloths and Placemats

Florence Weinstein

Ninety beautiful patterns for lace tablecloths and placemats. Complete instructions, 134 illustrations, and 39 diagrams



Tatting Doilies & Edgings

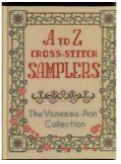
Rita Weiss

This book includes some very pretty doilies along with other doily-like patterns that are meant for use around the house. It's obvious from some of the designs that they're from another time period (1920s-1940s); there's not much call for 'luncheon sets' or chair antimacassars anymore, but those older patterns can be adapted into placemats or doilies. No visual patterns, and all the designs are written in short form, but none of the patterns are incredibly difficult. The edging patterns are nice but nothing out of the ordinary.

Title

Author

Cross-Stitch



A to Z Cross-Stitch Samplers

Vanessa-Ann

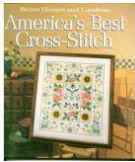
A collection of 26 new sampler designs, one for each letter of the alphabet, ranging from sophisticated designs to more traditional ideas. There are designs for every level of skill with easy to follow instructions, graphs indicating every stitch and a list of specific materials.



Danish Floral Charted Designs

Gerda Bengtsson

One of the greatest designers of charted cross-stitch offers an exquisite collection of over 40 different florals: anemone, iceland poppy, wild fruit, pansies, many others. All designs color keyed to American threads



America's Best Cross-Stitch

Better Homes and Gardens

Projects in this volume include traditional samplers, framed pieces, contemporary motifs, afghans, florals, door hangers, pillows, coasters, table linens and napkin rings, picture frames, birth samplers, tags, pouches, nameplates, stockings and more.



Cross-Stitch in Blue & White

Trice Boerens

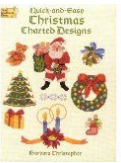
From the exquisite delicacy of fine Chinese porcelain to the folk-art feel of authentic Delft pottery to the natural splendor of a summer sky, the colors blue and white have a classic beauty.



Cross Stitch Greeting Cards

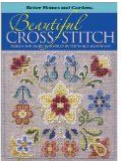
Lynda Burgess

This text presents 50 cross-stitch greetings for a personalized gift, a hand-stitched card.



Quick-and-easy Christmas Charted Designs

Barbara Christopher



Beautiful Cross-Stitch: Designs and Projects Inspired by

Carol Dahlstrom

Small motifs and large pieces suitable for framing offer many options? Cross-stitch projects such as bookmarks, pincushions, pillows, ornaments, and more? A variety of designs please beginners and more experienced cross-stitchers? Cross-stitch primer details basics for beginners? Triple-checked charts guarantee accuracy and success? Materials list and color photographs with each project



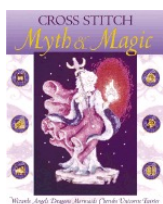
Contemporary Danish Cross-Stitch Design

Danish Handcraft Guild

Contains a fabulous assortment of traditional and contemporary charts for cross-stitch. Full-color illustrations and complete charts for each project.

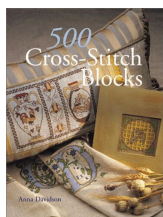
Title

Author

**Cross Stitch Myth & Magic: Wizards, Angels, Dragons,**

David & Charles

Inspirational ideas from all over the world have been combined in this book by nine respected artists and designers. From the Orient, there is a detailed Chinese dragon and good fortune emblems. From the West there are cherubs and angels and from the world of myths comes Merlin, as well as an enchanting unicorn. The final chapter features all the signs of the zodiac to be made up individually as cards or gift bags - or as one large sampler. Projects all have clear making up instructions and the full colour charts for all the cross stitch designs should help beginners and experienced stitchers alike. The contributors are: Saifhon Borisuthipandit; Sue Cook; Maria Diaz; Linda and Roger Garland; Susan Penny; Rungrat Puthikul; Mary Stockett; and Teresa Wentzler.

**500 Cross-Stitch Blocks**

Anna Davidson

Bright, versatile, and simple to sew, these 500 embroidered designs fit together beautifully to form an array of fabulous patterns. Choose from a wide variety of themes and then have fun arranging them. Some have beads and sizzling colors. Others are small and enchanting, perfect for giving novices enough confidence to move on to more ambitious stitchery. The creative possibilities are limitless.

**Victorian Potpourri**

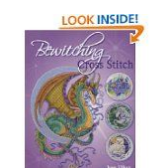
Bette Ashley Designs

Victorian Potpourri - Designs for Counted Thread Cross Stitch

**The DMC Museum Collection**

DMC

"... nation's rich heritage in the needle arts. This heritage is primarily preserved in the form of schoolgirl samplers." In addition to "Stitching Directions," there are about 10 different samplers pictured, plus pattern instructions

**Bewitching Cross Stitch**

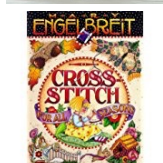
Joan Elliott

Fans of fantasy will love this collection of imaginative designs, including wizards, witches, dragons and pixies--all intricately brought to life with luxurious metallic threads and glittering beads

**Joan Elliott's Cross Stitch Greeting Cards**

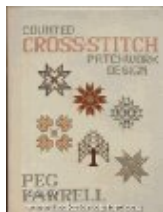
Joan Elliott

Discover seventy cross stitch card designs that make every occasion extra special. A Wealth of occasions are featured plus alphabets and numbers for personalized results. Full Stitching and card making instructions included.

**Cross-Stitch For All Seasons**

Mary Engelbreit

The only Mary Engelbreit cross-stitch book that presents Mary's best-loved and most-sought-after illustrations in seasonal cross-stitch designs, this book includes 70 projects, each with a color photo, complete and accurate color charts, and detailed instructions. The projects range from beginner to difficult levels of stitching.

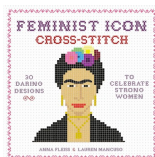
**Counted Cross-Stitch Patchwork Design**

Peg Farrell

The finished designs are in color. The charts are not and they can be hard to read but I have made ornaments and gifts out of this book

Title

Author



Feminist Icon Cross-stitch

Anna Fleiss

Trailblazing women take center stage in Feminist Icon Cross-Stitch, a collection of stylish patterns and capsule biographies that celebrates some of our favorite lady heroes.

Feminism is back in the spotlight, and powerful women, from Ruth Bader Ginsburg and Malala Yousafzai to Gloria Steinem and Michelle Obama, have inspired a whole new generation to smash the patriarchy.

With an introduction on the rise of modern feminism, and instructions on the basics of cross-stitch, this book features patterns for embroidering twenty iconic women -- like suffragette Susan B. Anthony, author Virginia Woolf, political icon Hillary Rodham Clinton, and pop superstar



Charted Folk Designs for Cross-Stitch Embroidery (x2)

Maria Foris

278 charts of ancient folk embroideries from the countries along the Danube



Cross Stitch Patterns (x2, 1 in German)

Irmgard Gierl

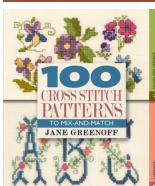
Contains the illustrations from the author's Stickereien in Bauernstuben.



The Cross Stitch Book

Mary Gostelow

Demonstrates basic stitches, shows how to prepare design patterns, and suggests a variety of cross-stitch projects.



100 Cross-Stitch Patterns: To Mix-and-Match

Jane Greenoff

An ideal introduction to the art and craft of cross-stitch, this book presents a bounty of the most popular types of motifs loved by stitchers in an easy-to-use, spiral-bound, split-page format. The majority of the book is the over 100 mix-and-match patterns, organized by type: borders, flowers, alphabets and other simple motifs. These can be endlessly combined to create exactly the effect you want, simply by flipping through the pages! Whether you want to work large or small, create homewares, embellish clothes, or produce works of art, all the patterns easily mix and match.

The patterns are presented in chart forms, each with a color key for ease of reference and a finished, worked example to show how the patterns should look when complete. In addition, an introduction to this easy-to-master craft covers all of the tools and equipment needed and



The Best of Jane Greenoff's Cross Stitch

Jane Greenoff

With 20 years of experience, Jane Greenoff has put together this special selection of her most popular designs. Themed chapters focus on the subjects most requested over the years, including celebration designs for births and weddings, charming cottages, and fantastic florals. Sure to be a hit, this guide features a personal selection of nearly 40 favorites from the best-selling author of The Cross Stitcher's Bible, symbol computer-generated charts for every design, material lists updated and modified to reflect threads available to today's stitcher, and project ideas for the finished stitching ranging from cards and cushions to pincushions and pictures.



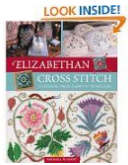
Cross Stitch for Knitwear

Janet Haigh

Cross Stitch for Knitwear: 80 Embroidery Designs

Title

Author

**Elizabethan Cross Stitch**

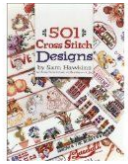
Barbara Hammet

Talented cross-stitch designer Barbara Hammet has carefully researched and re-worked the look of embroidery of the period to create this stunning collection of projects for today's cross stitcher. Every project has been carefully researched, and Barbara reveals the historical inspiration behind each piece of work

**500 Cross Stitch Charted Designs**

Julie Hasler

This collection of cross-stitch patterns and motifs to mix and match includes information on what fabrics, threads and tools are needed; the preparation, techniques and working methods used; and how to plan, create and finish designs

**501 Cross Stitch Designs**

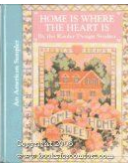
Sam Hawkins

This book makes it easy peasy to follow patterns. Many books out there, but this one is done right with so many small patterns to practice and many are coordinates for others in the book

**History of Folk-Cross Stitch**

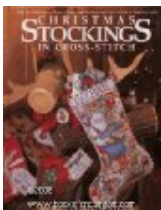
Heinz Edgar Kiewe

Kiewe presented a time-line for the patterns from 1920 B.C. to 1919 A.D....almost 4 millenia!! He identified each individual pattern's origin and meaning or symbolism. He took pains to note the first-known appearance of the design and on what article it was found such as clothing, pillows, art and even crowns

**Home is where the Heart is**

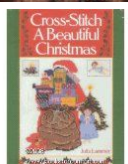
Kooler Design Studio

This book is filled with timeless designs and decorating ideas for treasured keepsakes. Clear color photos and instructions, full-size patterns for the doll dresses, ornaments and card boxes. Color charts. Hints, tips and techniques in the back of the book. Projects include framed pieces, samplers, ornaments in unusual shapes, garland, stockings, doll clothes, lamp shades, sachets, informal wall hangings and more.

**Christmas Stockings in Cross-Stitch**

Kooler Design Studio

A collection of 80 heartwarming projects that evoke the magical world of Christmas, featuring projects on stockings, cuffs, ornaments, samplers, plus other holiday trims. Includes tips, techniques, and complete instructions for every project as well as 14 alphabets to personalize projects for family and friends

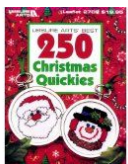
**Cross-Stitch a Beautiful Christmas**

Jutta Lammèr

This collection of imaginative Christmas cross-stitch designs features a jolly Santa with a sack full of toys, shimmering Christmas trees surrounded with presents, angels prancing, carollers singing and 21 other projects

**Stitching for Quilt Lovers**

Jamie Leigh

**250 Christmas Quickies**

Leisure Arts

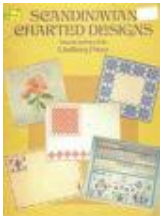
I love this book! It has whimsical designs as well as country, religious and traditional, some elegant designs too. A wide range of projects including quickies and those that take more time. FULL COLOR CHARTS make the work easy.

**Seasons Remembered**

Leisure Arts

Title

Author



Scandinavian Charted Designs

Lindberg Press

The 56 examples in this impressive collection include such ever popular motifs as flowers, herbs, hearts, horses, birds, ship, windmill, samplers and children



McCall's Big Book of Cross-Stitch

McCall's

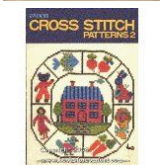
This 1983 book fits into its serviceable arena as a source for some good directions and designs. The sections covered are: Hearth & Home, Table & Board, Wardrobe & Bath, and Special Occasions. Each section has a bunch of designs and then a color photo array of the projects



Cross Stitch Patterns

Misako Murayama

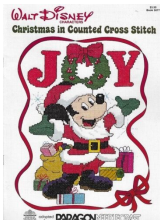
Small primitive 'Folkart' type patterns: florals; people; transportation; animals; borders etc. Colorful pictures of each of the patterns.



Cross Stitch Patterns 2

Misako Murayama

This book includes a few samplers, an alphabet, cute animals in clothes, flowers, fruits, veggies and all sorts of people. The patterns themselves are clear and easy to understand, and the beauty of cross stitch books is that you can use any color you like



Walt Disney's Christmas in Counted Cross Stitch by

Paragon Needlecraft

Well-worn copy of these classic designs, plus copies of line drawings of Disney characters.



The Complete Cross-Stitch

Thelma Newman

52 stitches in embroidery and gros point in new and traditional designs and methods



Cross Stitch in Small Designs

Ondorisha



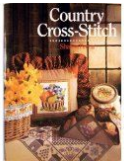
Makoto's Cross-Stitch Super Collection

Makoto Oozu

Your friends will want to be you and your enemies will be super-jealous once you start stitching figures from Makoto's Cross Stitch Super Collection. Cross stitch phenom Makoto Oozu teaches you cross stitch basics and then introduces you to his world of stitched robots, insects, artillery and more.

Title

Author



Country Cross-Stitch

Sharon Perna

Over 40 country cross-stitch designs offer variations on the rural theme, including horses, weather vanes, birds, flowers and kitchen accessories. All are in full colour, along with cross-stitch keys and charted graphs.



Counted Cross-Stitch Patterns and Designs

The Swedish Handcraft

The colors are nice. The book assumes you know a lot of technique because it spends one page each on finishing with a punch-stitch edge or hemstitch hem. I have a number of needlework books from other countries in both the native tongue and English and this one fits in nicely



Iron-on Transfers for Cross Stitch

Karen Strauss

Dozens of color cross-stitch designs



John James Audubon's Birds in Cross Stitch

Ginnie Thompson

Features 20 Different Designs from the Drawings of John James Audubon.



American Cross-Stitch

Kathleen Thorne-Thomsen &

This book offers dozens of cross stitch charts, but none of them are that great. There are a few Pennsylvania Dutch patterns that are interesting, but most of the patterns are rudimentary

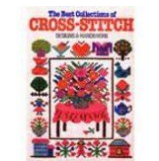


Jo Verso's World of Cross Stitch

Jo Verso

1001 motifs, borders and pattern ideas

The author of "Picture it in Cross Stitch" and "Cross Stitch Cards and Keepsakes" presents more than 1000 patterns which enable readers to design their own embroideries. All the motifs, borders and patterns have been produced on a mix-and-match basis, allowing embroiderers to choose and combine those applicable to their own projects.



The Best Collections of Cross-Stitch Designs &

Nihon Vogue



Klassieke kruissteek-motieven

Gertie Wandel



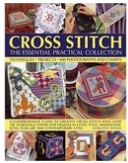
Beginner's Guide to Cross Stitch on Linen

Rita Weiss

A wonderful collection with 42 designs. Monarch Butterfly, Bluebird of Happiness, Morning Glories, Fruits of Summer, A Rose for Mother, To Commemorate Her Birth/His Birth, Country Couple, Personalized Floral Wreath, Alphabet, Happy New Home, Violet Star, Little Flower Child, Country Goose...

Title

Author

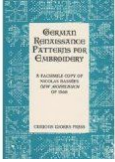


Cross Stitch - The Essential Practical Collection

Dorothy Wood

Author Dorothy Wood follows the history of cross stitch throughout Asia, Europe, and the Americas, and then amasses 150 highly original, decorative projects. Beginning with the rich motifs of the Celtic and Medieval eras, the book then moves on to the more formal cross stitch styles reminiscent of Victorian England.

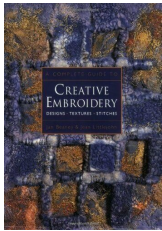
Design/Patterns/Color Theory



German Renaissance Patterns for Embroidery

Nicolas Bassee

This book presents exact-size facsimiles of the existing one hundred plates, title page and colophon of the 1568 edition of Nicolas Bassee's New Modelbuch now housed in the rare book collections of the Newberry Library in Chicago, Illinois



A Complete Guide to Creative Embroidery

Jan Beaney & Jean

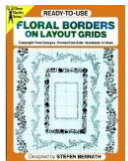
This book is truly an inspiration in design, texture & embroidery. The richness & color in every creation leaps out from the page and urges you to get started. Jan Beaney & Jean Littlejohn have combined their talents to present a wealth of ideas for everyone from beginner to artist



Snow Crystals

W. A. Bentley & W. J.

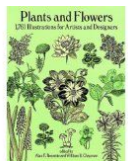
Over 2,000 photomicrographs of snowflakes, plus slides of frost, rime, glaze, dew, and hail



Floral Borders on Layout Grids

Stefen Bernath

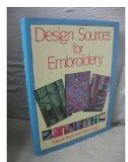
40 beautiful, royalty-free floral frames for title pages, announcements, invitations, etc. Nonreproducible background grids make layout easy.



Plants and flowers

Alan E. Bessette & William

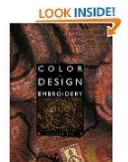
One of the finest, most extensive sources of royalty-free illustrations of the world's plants and flowers, chosen for scientific accuracy, artistic style. Common and botanical Latin names specified



Design Sources for Embroidery

Muriel Best

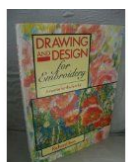
A design sourcebook for the embroiderer, providing suggestions for work and showing how a design can be transferred from paper onto a fabric



Color and Design for Embroidery

Richard Box


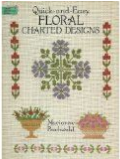

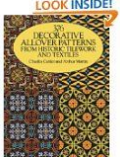
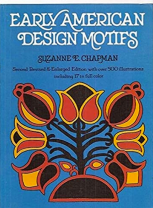
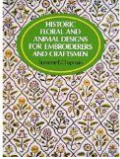


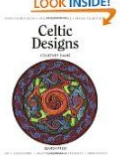

Color and Design for Embroidery: A Practical Handbook for the Daring Embroiderer and Adventurous Textile Artist

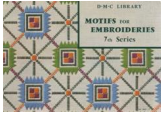
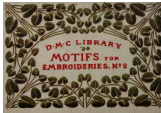
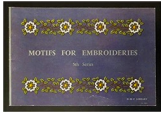


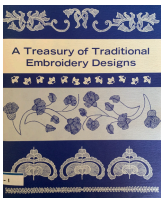

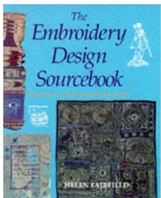
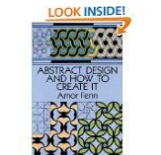



Drawing and Design for Embroidery: A Course for the

Richard Box

An introduction to drawing and design, specially written for embroiderers and explaining how to transform what the eye sees onto paper or fabric

Title	Author
 <p>Favorite Wildflowers in Cross-Stitch 48 charted designs for counted cross stitch</p>	Claire Bryant
 <p>Quick-And-Easy Floral Charted Designs</p>	Marianne Buchwald
 <p>More Country Cats Counted cross stitch patterns</p>	Dale Burdett
 <p>376 Decorative Allover Patterns from Historic Tilework Contains all the plates from Suite aux Mélanges d'archéologie ... [Première série: Carrelages et tissus], originally published in two portfolios by A. Morel, Paris, 1868"--T.p. verso.</p>	Charles Cahier & Arthur
 <p>Early American Design Motifs A valuable reference source with 10 color plates and 353 illustrations for use in fields of design including textiles, woodworking, metalworking, illustrations for advertisements, books, and much more.</p>	Suzanne E. Chapman
 <p>Historic Floral and Animal Designs 73 designs adapted from textile work, 16th through 19th centuries, depicting flowers, foliage and animals in a variety of settings</p>	Suzanne E. Chapman
 <p>Fruit and Vegetable Iron-on Transfer Patterns</p>	Barbara Christopher
 <p>Needlework Classics Nostalgic designs from the Butterick archives for decorating clothing and accessories</p>	Becky Stevens Cordello
 <p>Celtic Designs Packed full of Courtney's stunning Celtic Designs - an inspiring collection of zoomorphic, spiral, knotwork and keywork designs. Wonderful spiral, knotwork, zoomorphic and key patterns inspired by the art of the Celts.</p>	Courtney Davis
 <p>Motifs for Embroideries No. 3 This DMC publication contains 20 plates of designs suitable for counted thread embroidery. There are all-over designs, border designs with and without corners and several small motif designs. There are 61 designs in all.</p>	Thérèse de Dillmont

Title	Author
	<p>Motifs for Embroideries: 7th Series</p> <p>This present collection contains a fine selection of models, which are easy to reproduce, since they require only the simplest stitches, but nevertheless most effective. The first 9 plates, devoted to embroidery on linen, show borders, with and without corners, and all-over designs, worked in flat stitch of varying length and occasionally overlapping</p>
	<p>DMC Motifs #2</p> <p>Color photographs and line drawings. From 1954.</p>
	<p>Morifs for Embroideries: 5th Series</p>
	<p>Motifs for Embroideries No. 4</p>
	<p>The Pantone Book of Color</p> <p>Over 1000 color standards: color basics and guidelines for design, fashion, furnishings, and more</p>
	<p>A Treasury of Traditional Embroidery Designs</p> <p>The Crewel Elephant</p> <p>In a folder, contains book of instructions, and transfers for 6 embroidery designs (Hungarian, Oriental, Coptic, Blackwork, Early American, Cutwork) and 5 other projects (Whitework Needlecase, Egyptian Caftan, Mexican Huipil, Mirror-work Purse, Scandanavian socks).</p>
	<p>Design in Embroidery - The Creative Approach in</p> <p>Violet M. Endacott</p> <p>How to make your own designs for decorating everything from aprons to wedding veils. More than 50 different kinds of embroidery stitches, from applique to whitework. Sections on: what to embroider, how to enlarge designs, tools and materials, transferring designs to fabric & restoring - repairing -cleaning embroidery.</p>
	<p>The Embroidery Design Source Book: Inspiration from</p> <p>Helen Fairfield</p> <p>As the title indicates, this is a book of designs from other media, intended to be an inspiration for needleworkers who want to create their own patterns. Fairfield has selected representative designs from many cultures, beginning with prehistoric cave paintings at Lascaux, France, and continuing through 20th-century Art Deco. What distinguishes this book from the many design sourcebooks published by Dover and others are the needlework examples worked by the author to show how the designs may be used. There are no projects as such, but some charts and stitch diagrams are included.</p>
	<p>Abstract design and How to Create It</p> <p>Amor Fenn</p> <p>Profusely illustrated guide covers geometric basis of design, implements and their use, borders, textile patterns, nature study and treatment. 383 illustrations include many diagrams, designs for title pages, border patterns, allover patterns, textile patterns and historical examples from many cultures and periods</p>
	<p>Treasury of Flower Designs</p> <p>Susan Gaber</p> <p>A hundred garden favorites rendered in black-and-white line illustrations will suggest numerous design and artistic uses to artists, designers, craftsmen, needleworkers. Amaryllis, anemone, begonia, cinquefoil, peony, snapdragon flow and weave, many forming borders and frames</p>

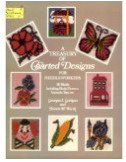
Title

Author

**Geometric Design and Ornament**

Edmund V. Gillon, Jr

374 designs with Russian feeling. Bands, interlocking circles, polygons; like folk motives.

**A Treasury of Charted Designs for Needleworkers**

Georgia L. Gorham

141 Motifs Including Birds, Flowers, Animals, Toys, Etc.

**1001 Floral Motifs and Ornaments**

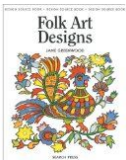
Carol Belanger Grafton

Over 1,000 designs: roses, tulips, irises, lilies, more. Classical, Victorian, Art Nouveau, other styles

**400 Floral Motifs for Designers, Needleworkers, and**

Carol Belanger Grafton

Grace your next needlework, craft, or graphic art project with just the right floral motif from this versatile collection of 400 beautifully rendered designs. Includes rare, Victorian-era floral borders, corners and centers, wreaths, delicate sprays, all-over patterns, lovely compositions with birds and butterflies

**Folk Art Designs**

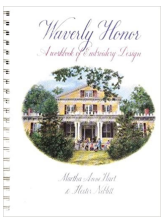
Jane Greenwood

Packed with inspirational Folk Art designs from all over the world - trees, flowers, foliage, birds, fish and animals, figures and more. Folk art has a fascinating history. Artists have produced beautiful illustrations throughout the years and decorated textiles, wood, ceramics, stone and other surfaces.

**Embroidered Memories**

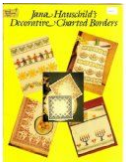
Brian Haggard

Brian Haggard's back...with a rich compendium bursting with hundreds of embroidery designs for quilting, wearables, gifts, and more. Full-size patterns (reduce or enlarge as needed for any project) for elegant lettering, flowers and vines, plus vintage and whimsical images can be traced or printed on transfer paper. Learn 13 basic stitches and how to mix and match 375 elements (plus 2 alphabets) to create a design that reflects your memories.

**Waverly Honor: A Workbook of Embroidery Design**

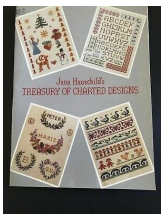
Martha Anne Hart & Hester

Hundreds of historical embroidery patterns taken from the 1858 notebooks of Virginia Baskerville, of Waverly Honor plantation in Mecklenburg County, Virginia. A variety of stitch diagrams are included for both whitework techniques and general surface embroidery.

**Jana Hauschild's Decorative Charted Borders**

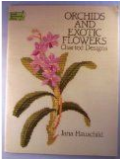


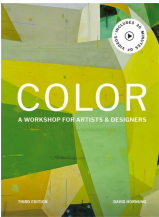
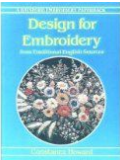
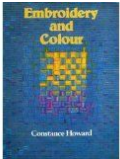

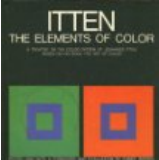
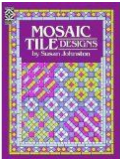

Jana Hauschild


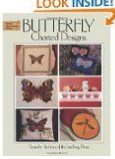



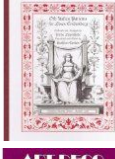
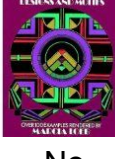
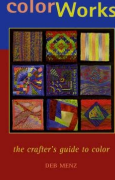
54 border patterns, some large, some small. Leaves, birds, flowers, trees, abstract patterns

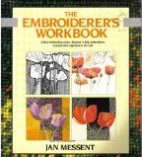
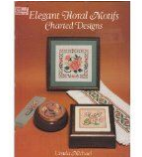
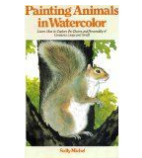
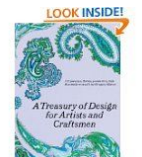



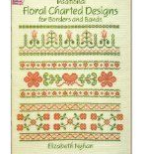
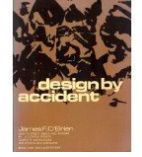
**Jana Hauschild's Treasury of Charted Designs**

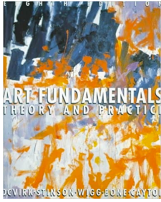

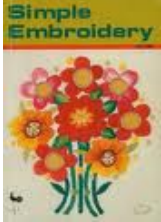
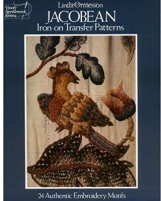
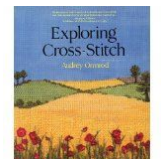
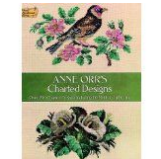
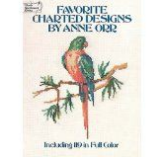

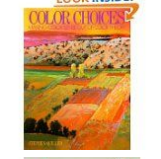

Jana Hauschild

Charted designs by Denmark's foremost cross-stitch designer. 88 original designs include: alphabets, children, butterflies, florals, birds, geometric borders and more

Title	Author	
	<p>Orchids and Exotic Flowers Charted Designs</p> <p>Twenty-two exquisite designs of lush orchids and other exotic plants are presented on easy-to-read, color-coded charts</p>	Jana Hauschild
	<p>Jean Hilton's Borderlines</p> <p>A collection of borderlines</p>	Jean Hilton
	<p>Decorative Flower and Leaf Designs</p> <p>Attractive selection of illustrations, reprinted from rare late-19th-century German collection of designs for surface decoration, textiles, other uses. Includes 124 stylized representations of lush blossoms, tropical fruits, and graceful foliage</p>	Richard Hofmann
	<p>Color (Third Edition): A workshop for artists and designers</p> <p>Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone working with color. This third edition is updated with more contemporary examples drawn not just from painting, but from textiles, graphic design, illustration and animation.</p>	David Hornung
	<p>Design for Embroidery</p> <p>This book offers new ideas on the approach to embroidery generally, and particularly on the use of the historic background as an aid to the development of the individual embroiderer's tastes. It illustrates the development of English embroidery and shows how old designs may be adapted.</p>	Constance Howard
	<p>Embroidery and Colour</p> <p>This book would be just about perfect if it were all in color. Shy of that, there is quite a lot of information covered about how the colors you employ in your projects can make the difference between ho-hum and masterpiece</p>	Constance Howard
	<p>Christian Symbols Embroideries for Protestant Churches</p>	Marion P. Ireland
	<p>The Elements of Color</p> <p>The elements of color; a treatise on the color system of Johannes Itten, based on his book The art of color</p>	Johannes Itten
<p>No Image</p>	<p>Anchor Embroidery Designs</p>	J & P. Coats
	<p>Mosaic Tile Designs</p> <p>Rich source of royalty-free design ideas. Circles, squares, rectangles, and other geometric figures combined in intricate patterns, symmetrical motifs, interlocking figures</p>	Susan Johnston
	<p>Color and Fiber</p> <p>Fiber artists will welcome this opportunity to learn how to use and control color with this monumental and exquisitely beautiful book. Whether they stitch, quilt, weave, work in macrame, hook rugs, knit, crochet, or experiment in mixed media</p>	Patricia Lambert, Barbara

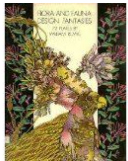
Title	Author
	Collection of Iron-On Transfer Books Leisure Arts
	Butterfly Charted Designs Lindberg Press Add exotic, personalized touches to table linen, pillows, cushion covers, and other domestic accessories or create delicate motifs for wall hangings and samplers.
	Charted designs for the kitchen Lindberg Press
	Hearts and Flowers Charted Designs Lindberg Press Over 80 color-coded designs, from small borders to elaborate bouquets, for counted cross-stitch and other techniques
	Roses Charted Designs Lindberg Press Over 30 beautiful rose designs. Create pillow covers, handbags, more. Color keys, instructions for cross-stitch, needlepoint, other charted techniques
	Old Italian Patterns for Linen Embroideries (x2) Frieda Lipperheide Contains all of the pictorial material from Frieda Lipperheide's Muster altitalienischer Leinenstickerei, originally published by Franz Lipperheide, Berlin, 1892.
	Art Deco Designs & Motifs Marcia Loeb A fabulous cornucopia featuring over 100 Art Deco designs. Taken from architecture, jewelry, fabrics, stained glass, and other media and adapted to fit today's graphic design needs
No Image	Embroidery Design Enid Mason From the 1968 Foreword to the book: We live in a technological age, and each new generation will have more and more leisure time. We must make full use of our hands and minds, not just sit down and wait for somebody to come along and entertain us. This points to the development of a craft; and among the crafts, embroidery can claim to be absorbing, satisfying, challenging, and within the reach of almost everyone over a wide range of ability. It is hoped that anyone who is keen to make their own designs will find the suggestions in this book of some help, in stimulating the imagination, and giving confidence to tackle designing.
	Color Works Deb Menz Crafters can explore colors with confidence in a variety of mediums with the advice in this book. The principles of color theory are clearly and simply explained and applied to knitting, spinning, weaving, surface design (including stenciling and rubber stamping), hand and machine embroidery, beadwork, and paper collage. Basic color concepts are presented in sections on color description, values, contrasting and complementary colors, warm and cool colors, undertones, and using color relationships. A pull-out color wheel and handy color chips in perforated format that are easy to remove and use for planning, matching, and shopping for supplies are included.

Title	Author	
	<p>The Embroiderer's Workbook</p> <p>This complete embroidery course is designed to help embroiderers find ideas and carry them through to a finished piece of work</p>	Jan Messent
	<p>Elegant floral motifs charted designs</p> <p>Counted Cross Stitch Pattern Book for Elegant Floral Motifs.</p>	Ursula Michael
	<p>Painting Animals in Watercolor</p>	Sally Michel
	<p>A Treasury of Design for Artists and Craftsmen</p> <p>Contemporary adaptations of beautiful, traditional decoration, patterns: Art Nouveau, Paisleys, op art, plaids, stripes, geometrics, snowflakes, Mexican, Scandinavian, African, Persian, masks, more</p>	Gregory Mirow
	<p>Favorite Flowers and Animals Charted Designs</p> <p>This book shows step by step needle work designs</p>	Misse Moeller
	<p>1001 Iron-on Transfers</p>	Lorna Morley
	<p>Designs and Patterns for Embroiderers and Craftsmen</p> <p>Over 500 classic, royalty-free motifs reproduced from finest Victorian source, classified according to type. Wide variety of flowers, greenery, and sprays, plus butterflies, owls, insects, and more</p>	Marion Nichols
	<p>Traditional Floral Charted Designs for Borders and</p>	Elizabeth Nyhan
	<p>How to Design by Accident</p> <p>How to create design and pattern by "Accidental Effects"; complete instructions for Artists and Designers - Controlled accident has found its place in every area of the modern arts. The aleatoric music of John Cage and Lukas Foss, the movements of many modern dance choreographers, the paintings of Franz Kline, Jackson Pollack, and others of the action school welcome accident into their work</p>	James F. O'Brien

Title	Author
	<p>Art Fundamentals: Theory and Practice</p> <p>By using more color fine art reproductions than any other text to illustrate the concepts of design, Ocvirk introduces students to both the fundamental elements of art and to the rich and varied history of their uses. Art Fundamentals offers a wealth of full color and black-and-white fine art reproductions and a rich Instructor's Resource Manual but still remains the best value on the market. This new edition exposes students to a more diverse range of aesthetic and cultural perspectives and brings in more examples from the contemporary scene.</p>
	<p>Ondori Floral Embroidery</p> <p>Ondori</p>
	<p>Ondori Simple Embroidery</p> <p>Beautiful Embroidery stitches in color and black and white. Easy to trace and reproduce. Shows how to do lots of different stitches</p> <p>Ondori</p>
	<p>Jacobean Iron-on Transfer Patterns</p> <p>Two dozen transfer patterns from authentic 17th-century embroidered hangings. Brief text tells how embroidery was traditionally done. Special charts and instructions for 12 different filling stitches. Color photographs of original hanging.</p> <p>Linda Ormesson</p>
	<p>Exploring Cross-Stitch</p> <p>A personal notebook of ideas, experiments and finished embroideries by a teacher of cross stitch embroidery. The book examines the varieties of pattern, colour and texture which are possible</p> <p>Audrey Ormrod</p>
	<p>Anne Orr's Charted Designs</p> <p>More than 200 of Ann Orr's best designs exactly as they appeared in her original books! Includes a special 8-page color section with 87 designs. 203 charted designs (including 100 full-color designs and 7 complete alphabets)</p> <p>Anne Orr</p>
	<p>Favorite Charted Designs of Anne Orr</p> <p>Delightful selection of designs by notable American needlework designer. Includes many motifs: birds, baskets, silhouettes, sentimental sayings, church medallions, much more</p> <p>Anne Orr</p>
	<p>Color and How to Use it</p> <p>From the most delicate pastel tint to the boldest bright hue, color is a vitally important tool to you as an artist. Whether your preferred medium is acrylic, oil, or watercolor, a strong understanding of color and its applications is essential</p> <p>William F. Powell</p>
	<p>Color Choices</p> <p>Internationally renowned artist and best selling author Stephen Quiller shows readers how to discover their own personal "color sense"</p> <p>Stephen Quiller</p>
	<p>Decorative Floral Designs for Needleworkers and</p> <p>150 exceptionally fine royalty-free illustrations from rare French portfolio. Art Nouveau-flavored borders, backgrounds, frames, vignettes, monograms, more</p> <p>Jehan Raymond</p>

Title

Author

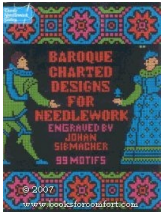
**Flora and Fauna Design Fantasies**

William Rowe

Color
Magic for
Quilters**Color Magic for Quilters**

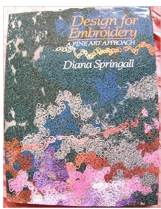
Ann Seely & Joyce Stewart

Color Magic for Quilters is the ultimate resource for anyone who has ever felt unsure about choosing and combining colors and fabrics. This goof-proof approach guarantees color success. Your color creativity will grow by leaps and bounds with the help of these quilter-friendly features:

**Baroque Charted Designs for Needlework**

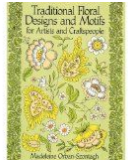
Johann Sibmacher

A 1975 copy of the 1880 reprint of the 1604 original of needlework patterns

**Design for Embroidery**

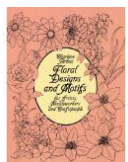
Diana Springall

Diana Springall is a world-renowned British artist, needlework author and lecturer; she has exhibited and lectured at the Victoria & Albert Museum in London as well as in France and Japan. This is a pretty good-sized book, well laid-out and with large color photographs gracing almost every page. The "fine art" aspect of designing in the book is a fairly advanced how-to guide to designing from what we see in our world. The first part of the book is labeled Concepts which includes these sections: Shape, Line, Colour (British), Texture, Pattern and Form. Part 2 of the book is entitled Application and is divided into Large Scale Works from Paintings and from Photographs. Part 3 is an excellent manual illustrating materials and equipment for embroidering and how to enlarge a design and finish the many types of projects. The size of the projects ranges from a greeting card to a wedding veil to a large wall panel.

**Traditional Floral Designs and Motifs**

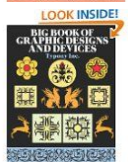
Madeleine Orban-Szontagh

Superb treasury of 319 royalty-free designs skillfully rendered from French, English, German, Swiss, and Russian textiles of 18th and 19th centuries

**Floral Designs and Motifs**

Charlene Tarbox

For Artists, Needleworkers and Craftspeople. This versatile collection presents 136 exquisite floral designs for royalty-free use. Ready-to-use designs of popular flowers, native wildflowers, houseplants, shrubs: Lily, African Violet, Camellia, Dogwood, Tulip, Holly, and dozens of others

**Big Book of Graphic Designs and Devices**

Typony

Over 1,200 royalty-free designs in 21 basic subject categories, including flowers, snowflakes, butterflies, suns, ships, lions, crowns, crosses, circles, squares, borders and frames, more

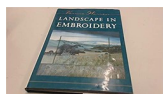
**Crewel Embroidery Patterns in England From the**

Victoria and Albert Museum

Japanese Edition. Color photos of British Historical needlework, with full size patterns for crewel work as well as counted thread charts for samplers and motifs.

Title

Author



Landscape in Embroidery

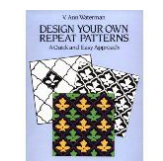
Verina Warren

Landscape is a fruitful source of inspiration for embroidery, but the enormous range of possibilities sometimes make it difficult to decide on a subject. Verina Warren is well-known for her own landscapes designs and in this book she offers practical approaches to design to help the reader achieve effective results. The first chapter suggests ways of finding a suitable subject for the design, using both sketching and photography. The author goes on to demonstrate how to translate the subject into embroidery, with advice on technical points such as perspective, horizon lines and focal points. A chapter on colour shows its importance in creating atmosphere and seasonal effects. Techniques are also covered, in particular machine embroidery and spraying and painting backgrounds, as well as mounting and finishing. Finally the author explains the stages of one of her own embroidered landscapes with details of every step from the first sketches through



Fairy Tale Charted Designs

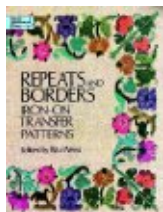
Jeanne M. Warth



Design Your Own Repeat Patterns

V. Ann Waterman

The book explains very well about "The Basic Repeating Unit" and the registration marks of the repeat patterns. The Book explains how a repeat pattern is structured, it is possible to look at all kinds of patterned design, and explore just where and how the pattern repeats itself.



Repeats and Borders Iron-on Transfer Patterns

Rita Weiss

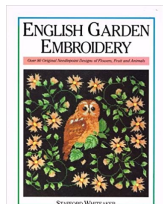
48 repeat motifs — 13 turn corners — in Early American, Art Nouveau, and Art Deco styles. Lovely, reusable florals, imaginary beasts, suns, animals, fruits, grapevines, geometrics, much more. Apply to most flat surfaces that absorb ink.



Victorian needlepoint designs from Godey's lady's book

Rita Weiss

Godey's Lady's Book was a best-selling magazine over a century ago and keeping the art of stitchery alive is a worthy goal. But this booklet doesn't inspire me at all. The Victorian era was much more vibrant than you'd understand from this book



English Garden Embroidery

Stafford Whiteaker

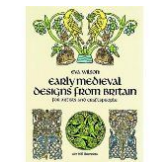
Eighty original needlepoint designs of flowers, fruit, and animals. A lovely older book with full-color charts. The designs included can be adapted for all sorts of counted needlework.



The Animal Kingdom of Erica Wilson (21 Traceable

Erica Wilson

A book of charming designs and stitch instructions. It includes lovely pictures in detail, up close so you can see how each piece of yarn goes and the direction to take it.



Early Medieval Designs from Britain for Artists and

Eva Wilson

Over 400 designs: spirals, scrolls, decorative letters, embroidery, floor tiles



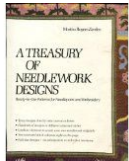
Whimsical Charted Designs

Ann-Bett Zachariassen

Delightful depictions of small animals and whimsical figures rendered as charted designs that work up quickly.

Title

Author



A Treasury of Needlework Designs

Martha Rogers Zimiles

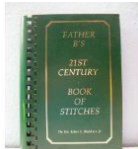
It's fun to browse through to see patterns both complex and simple, huge and small

Dictionaries of Stitches

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A Stitch Book

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Father B's 21st Century Book of Stitches (2copies)

Robert E. Blackburn, Jr

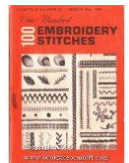
Who said retired Episcopal priests couldn't be such devoted needleworkers that they ran a needlepoint shop in the church basement for 14 of the 25 years he was in his parish, and then spent years inventing stitches for Needlepointers Magazine and the Stitch of the Month for Needlepointers



A Background Stitch Reference Book

Golden Gate Canvas

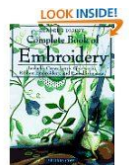
With over 150 diagrams. Includes background stitch treatments for straight stitches and pattern units, slanted or diagonal stitches and pattern units, crossed stitches and pattern units, eyelet stitches, woven and tied stitches, exposed canvas technique, trame/couch stitch, pattern darning stitch, specialty stitches...



100 Embroidery Stitches

Coats And Clark

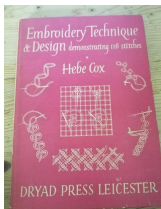
Embroidery has always been a popular needlecraft that can be enjoyed by everyone. It stimulates the imagination and at the same time provides an island of calm in the midst of our fast-paced world. This comprehensive book of 100 embroidery stitches will be useful to people of all ages. The stitches have been grouped into families according to their structure making execution and final use of each stitch easier to understand.



Reader's Digest Complete Book of Embroidery (x2)

Melinda Coss

Written for beginners and expert needlework alike, Complete Book of Embroidery describes in detail more than 100 embroidery stitches and presents creative designs for perfecting them in projects ranging from a simple child's bib to a tablecloth adorned with beautiful butterflies



Embroidery Technique & Design

Hebe Cox

116 Stitches presented by type, including looped, knotted, composite, and canvas stitches.



Mary Thomas's Dictionary of Embroidery Stitches (x2)

Jan Eaton

This practical dictionary of embroidery stitches, which was originally published in 1934, has now been updated and illustrated. It shows details of 400 stitches - the working method, the effective use of the stitch and the suitable threads and materials. Photographs of historic embroideries from Europe, America and the Orient illustrate how the stitches can be used.



The Complete Stitch Encyclopedia

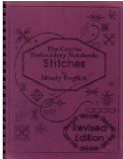
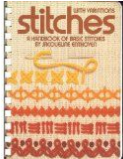



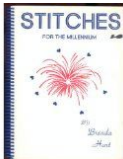

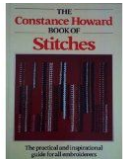


Jan Eaton

This encyclopedia describes over 400 fabric and canvaswork stitches in detail, and illustrates each with colour photographs



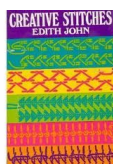
Sampler of Stitches - Book #1

Pacific Southwestern Region

Title	Author
	The Canvas Embroidery Notebook: Stitches Mindy English
	Stitches with Variations (x2) A handbook of basic stitches Jacqueline Enthoven
	The Stitches of Creative Embroidery This classic book of embroidery stitch instructions shows more than 200 different stitches, many of them endangered ethnic types which have not been in print before. Many countries including France, Spain, India, Mexico, and the Orient are represented. Jacqueline Enthoven
	Favorite Stitches - Book I This is a great book for any needlepointer. A must have for your library Brenda Hart
	Favorite Stitches - Book II Brenda Hart
	Stitches for the Millennium For anyone out there who needs a comprehensive manual of needlepoint stitches that is well set out and easy to understand, this is the book for you. Brenda Hart
	Universal Stitches for Weaving, Embroidery, and Other For beginning or advanced fiber artists that teaches how five basic stitches (interlacing, looping, wrapping, chaining, and knotting), plus 195 of their variations and combinations, work upon warp and upon fabric in functional and decorative ways. Stitch diagrams are divided by type of stitch, and common names are provided. Examples of the effects of some of the stitches in completed needlework are also provided. Nancy Arthur Hoskins
	Constance Howard's Book of Stitches Author groups stitches into related stitches and shows them in different sizes and thread weights on different backgrounds. That alone provides a lot of inspiration. This book has a lot of information and resources packed into a mild manner demeanor. Constance Howard
	More Stitches for Effect If you love to try different stitches in a needlepoint piece, this is a great companion to Stitches for Effect by the same author. Suzanne Howren
	Stitches for Effect This is a fabulous book for anyone who likes to needlepoint. Not only gives directions & diagrams for stitches but suggests the best yarns to get different effects Suzanne Howren

Title

Author

**Creative Stitches (x2)**

Edith John

Book of embroidery techniques and stitches

**The Pattern Library Embroidery**

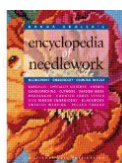
Dorling Kindersley

A compact, but comprehensive guide to embroidery stitches and techniques; contains information and patterns I haven't found in other books.

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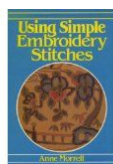
Breezing Through Buttonhole

M.A. Klein

**Donna Kooler's Encyclopedia of Needlework**

Donna Kooler

Covering absolutely everything about needlework techniques and history, Encyclopedia of Needlework is comprehensive enough to be valuable for expert and novice alike. Over 40 pages are devoted to needlepoint alone, and with close-up photos of threads, frames, samples and canvas, the options are easy to understand. Practical tips, such as proper use of a magnifier or combining threads from different dye lots, are discussed in a straightforward manner

**Using Simple Embroidery Stitches**

Anne Morrell

I found this book really useful to teach myself different kinds of stitches. Even hard-looking stitches are made easy to reproduce, as there are clear, step-by-step diagrams and examples to help you

**Suzy's Small Stitches**

Suzy Murphy

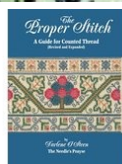
**Suzy's Surprise Stitches**

Suzy Murphy

**Encyclopedia of Embroidery Stitches, including Crewel**

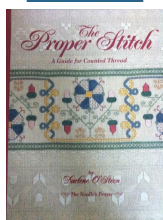
Marion Nichols

Precise explanations and instructions, clearly illustrated, on how to work chain, back, cross, knotted, woven stitches, and many more — 178 in all, including Cable Outline, Whipped Satin, Lazy Daisy, and Eyelet Buttonhole

**The Proper Stitch (softcover)**

Darlene O'Steen

Presenting projects and stitch illustrations that teach and improve stitching skills, this revised edition features 24 new pages, two never-before-published projects, and five new stitch illustrations, as well as updated photos and revised illustrations.

**The Proper Stitch: A Guide for Counted Thread**

Darlene O'Steen

The ultimate stitch encyclopedia. Fully illustrated stitch diagrams in color. And, rare for a stitch instructions, front and back views of the work in progress.

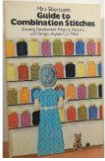
Title

Author

**Handbook of Stitches**

Grete Petersen

This book rather supposes that you have some basic handsewing knowledge, but is still easy enough to use that beginning embroiderers will find it helpful. If you are a visual learner, this book will be nice, because it has step-by-step drawings on how to create each basic stitch, though the variations of each stitch are often not as well illustrated.

**Mira Silverstein's Guide to Combination Stitches**

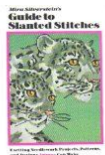
Mira Silverstein

Mira Silverstein's Guide to combination stitches: exciting needlework projects, patterns, and designs anyone can make

**Mira Silverstein's Guide to Looped and Knotted Stitches**

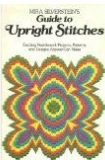
Mira Silverstein

Exciting needlework projects, patterns, and designs anyone can make

**Mira Silverstein's Guide to Slanted Stitches**

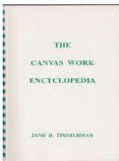
Mira Silverstein

Mira Silverstein's Guide to slanted stitches: exciting needlework projects, patterns, and designs anyone can make

**Mira Silverstein's Guide to Upright Stitches**

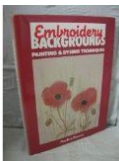
Mira Silverstein

Mira Silverstein's Guide to upright stitches: exciting needlework projects, patterns, and designs anyone can make

**The Canvas Work Encyclopedia**

Jane D. Zimmerman

Ms. Zimmerman authored her first book, Encyclopedia of 375 Needlepoint Stitch Variations, 40 years ago. Since then, she's written about 18 more books and they're all astounding in scope and authority. When she says "encyclopedia," she means it.

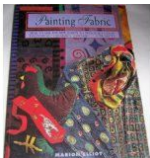
Dyeing and Painting**Painting and Dyeing Backgrounds for Embroidery**

Pauline Brown

Painting and Dyeing Techniques

**The Teacher of Textile Painting**

D.M. Campana

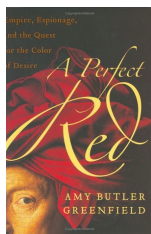
**Painting Fabric**

Marion Elliot

A craft with a long tradition in Europe, painting on fabric dates from medieval times. This book covers modern paints which are specially developed for use on many different materials, and includes a collection of easy projects to get the reader started in this exciting craft

Title

Author

**A Perfect Red: Empire, Espionage, and the Quest for the**

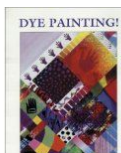
Amy Butler Greenfield

Interweaving mystery, empire, and adventure, Amy Butler Greenfield's masterful popular history offers a window onto a world far different from our own: a world in which the color red was rare and precious—a source of wealth and power for those who could unlock its secrets. And in this world nothing was more prized than cochineal, a red dye that produced the brightest, strongest red the Old World had ever seen.

A Perfect Red recounts the story of this legendary red dye, from its cultivation by the ancient Mexicans and discovery by 16th-century Spanish conquistadors to the European pirates, explorers, alchemists, scientists, and spies who joined in the chase to unlock its secrets, a chase that lasted more than three centuries. It evokes with style and verve this history of a grand obsession, of intrigue, empire, and adventure in pursuit of the most desirable color on earth.

Dye Painting!

Ann Johnston



As well as being a guide for exploring color and designing fabric, this book is also a detailed resource for technical questions, discussing fiber-reactive dyes, the dye-painting process, supplies and tools, color mixing, and more.

Everything You Ever Wanted to Know about Fabric

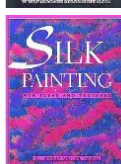
Jill Kennedy & Jane Varrall



More than 100 exciting techniques -- from screen-printing to marbling -- are taught in this inspiring sourcebook.

Silk Painting

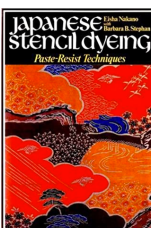
Jill Kennedy, Jane Varrall



Profusely illustrated guide shows how to paint, print, stencil, and draw striking designs and exciting textures on luxurious fabric.

Japanese Stencil Dyeing

Eisha Nakano



Explains how to prepare stencils, resist paste, and dyes, identifies suitable fabrics, and shows each step in the process of stencil dyeing.

The Thames and Hudson Manual of Dyes and Fabrics

Joyce Storey



Covers the chemical aspects of textile printing, the nature of dyes, printing techniques, preparation of the cloth, finishing and colorfastness testing, with an introductory section on fabrics and fibers.

No
Image**Simple Silk Painting**

Di Teasdale

No
Image**Creative Canvas**

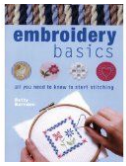
Susan C. Tidwell

Exploring Transfer Painting and Heliographic Printing on Canvas; Immersion Dyeing Space Dyeing and Heliographic Dyeing of Threads; and Hardanger Techniques on Canvas.

Title

Author

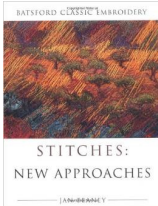
General Embroidery



Embroidery Basics

Betty Barnden

This beautifully produced guide to embroidery teaches beginners everything they need to know to produce wonderfully decorative needlework. Author and needlecraft designer Betty Barnden starts by describing different threads and fabrics to work with, then instructs on mastering more than 30 stitches, from cross-stitch to applique



Stitches: New Approaches

Jan Beaney

An amazing range of textures and effects can be produced through the creative use of stitches. The author begins by analysing in detail the effects that can be achieved by using different background fabrics, threads and needles and moves on to explore all the possibilities offered by a range of 40 different stitches.



The Golden Hands Complete Book of Embroidery

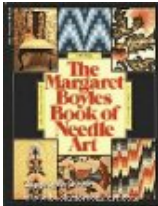
Margaret Beutement &

Many of the styles are out-of-date like the bolero on the cover. On the other hand, look at the Images I uploaded above: this book has a really excellent stitch dictionary for all the techniques listed on the cover. And some of the projects are really pretty. Nice are the photos inside of museum pieces to illustrate the history of a given stitch technique.



Beeton's Book Of Needlework

Isabella Beeton



The Margaret Boyles Book of Needle Art

Margaret Boyles

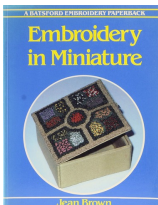
This book deserves 5 star just on sheer cheerfulness. It is vibrant with color and fresh designs and has stood the test of time that many embroidery books from the 1970's failed to do. The techniques include canvas embroidery, Florentine (flame-stitch), needlepoint, crewel and then the author gives a wealth of projects, charts, stitch diagrams and finishing ideas



Needlecraft

Judy Brittain

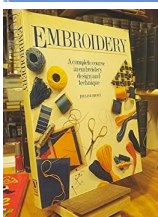
This complete guide to home sewing and needlecraft features embroidery, needlepoint, patchwork, quilting, applique, knitting, and crochet. Contains an illustrated glossary of stitches



Embroidery in Miniature

Jean Brown

A new perspective on embroidery, showing how traditional techniques and stitches can be adapted for a wide range of miniature items. It covers the creation of small objects from tiny pieces of material using the finest stitches and threads



Embroidery: A complete course in embroidery design

Pauline Brown

With nearly fifty original embroidery patterns, this book contains all the basic information needed to begin stitching, from how to choose materials to how to develop new techniques that reflect contemporary style



Het grote borduurboek

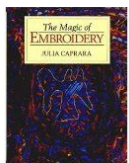
Burda

in Dutch: Burda The Large Embroidery Book

Packed with beautiful borders, geometric figures, attractive designs, classic goblins, folklore motifs, lace borders, hollow bee stitches and Florentine patterns.

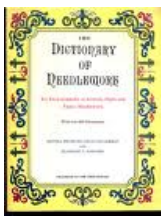
Title

Author

**The Magic of Embroidery**

Julia Caprara

The authors of this book investigate the patterns, imagery and symbols of stitching through history to show how they can be interpreted in embroidery techniques today. Topics covered include embroidery used for narrative and magical purposes, for clothing and fashion, in interior design, in imagery, and in the use of nature and natural forms

**The Dictionary of Needlework**

Sophia Caulfeild & Blanche

The dictionary of needlework; an encyclopaedia of artistic, plain, and fancy needlework

**A Treasury of Needle Arts**

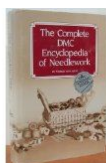
Ramelli Dieci, Giuliana

A treasury of needle arts: thread for thread, stitch for stitch

No
Image**New Kid on the Block**

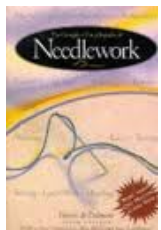
Mary Dick Digges

An introductory program in surface stitchery

**The Complete DMC Encyclopedia of Needlework**

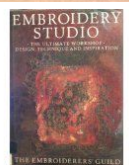
Thérèse de Dillmont

Therese de Dillmont was born in Austria in 1846 and died in 1890. Early on, she started working for Dolfus-Meig et Cie in France which is our current DMC. She set about perfecting every form of sewing, crochet, knitting, tapestry, goldwork, macramé, and appliqué she could. She specialized in all forms of hand embroidery on cotton and linen including open work, filet and other laces

**The Complete Encyclopedia of Needlework (x2)**

Thérèse de Dillmont

First published in 1884, this remarkable volume is an exhaustive resource on virtually all forms of needlework, from crochet to macrame. It's a must-have for needlecrafters interested in rediscovering old-world techniques, as well as for anyone looking for a review of basic sewing skills

**Embroidery Studio**

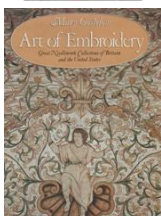
EGA

The 27 contributors, who are among the UK's leading embroiderers and teachers, provide insights which aim to enable aspiring embroiderers to widen their skills and increase their creativity

**Woman's Day Book of American Needlework**



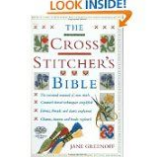
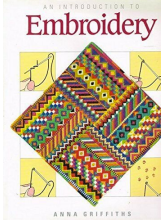
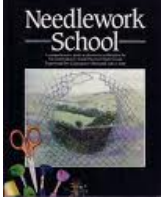
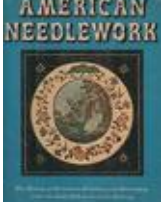

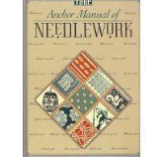

Fawcett Publishing

The book reflects Pride in the work of American men and women who have created the art of American needlework. The beauty, the patterns, the colors, the whole flavor and feeling of the needlework art were a true expression of American individuality and the American way of life.

**Art of Embroidery - 2 Copies**

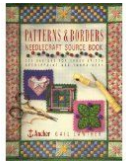
Mary Gostelow

Embroidery is an art form of considerable importance in the cultural history of Great Britain and America, yet surprisingly few books have set out to show the part it has played in the lives and homes of our forebears. In this richly illustrated personal anthology, eminent embroidery historian Mary Gostelow visits twenty-three houses, museums and other buildings whose treasures include many of the most exquisite pieces of needlework on show to the public in England, Scotland and America.

Title	Author
	Mary Gostelow's Embroidery Book Mary Gostelow
	The Complete Guide to Needlework Techniques and Materials The complete guide to needlework: techniques and materials Mary Gostelow
	The Cross Stitcher's Bible Crammed with essential information on techniques and bursting with beautiful patterns Jane Greenoff
	Introduction to Embroidery This book is set up in pleasant, basic sections on free embroidery, counted thread embroidery and canvas work. I found the stitch diagrams really good for everything but the black work. I like the inclusion of complicated pictures of a given technique. The charts for these are not included because they are beyond a beginner's skills but they are inspirational Anna Griffiths
	Needlework School A comprehensive guide to decorative embroidery Embroiderers Guild
	American Needlework American Needlework: The History of Decorative Stitchery and Embroidery from the Late 16th to the 20th Century. An historical outline of decorative stitch forms as expressed in embroidery in various techniques worked by American women. It is the only book that is both a history and a practical handbook of the entire subject. Examples have been selected from each period of the country's development. Georgiana Brown Harbeson
	Creative Needlework Illustrated step by step directions for a dozen needlework techniques and more than 30 beautiful designs Solweig Hedin & Jo Springer
	Anchor Manual of Needlework This book outlines a variety of needlework techniques ranging from hand and machine sewing to lacemaking and tapestry work. It is especially valuable as a reference when repairing an old piece of needlework or lace Interweave Press
	Teach Yourself to Embroider Rediscover the elegance of traditional embroidery. This beautiful leaflet shows you all the basics on fabrics and fibers, stitches and finishing, and still gives lots of tips on how to make these simple components into heirloom-quality works of art. Donna Kooler

Title

Author

**Patterns & Borders**

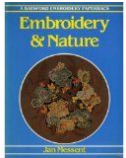
Gail Lawther

Focusing on sources of inspiration for needlework projects, this nicely photographed work suggests that patterns can be adapted from almost anywhere

**McCall's Needlework Treasury**

McCall's

There are 250 handsome pictures - 36 in color - plus 500 stitch details and working charts to illustrate this big 396-page book. Embroidery, knitting, quilts, rugs, crochet, tatting & hand loom weaving.

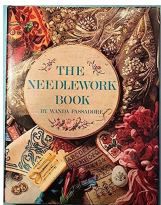
**Embroidery & Nature**

Jan Messent

**Creative Hand Embroidery**

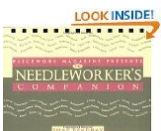
Sue Newhouse

Creative hand embroidery: exquisite countryside scenes in simple stitches

**The Needlework Book**

Wanda Passadore

Information on how to stitch various embroidery stitches, along with some history and interesting facts. Also info on crochet and knitting. Many full-color photos.

**Needleworker's Companion**

Shay Pendray

This ultimate guide presents all the tools of the trade. Within its compact pages, this handbook contains detailed information on everything from picking the proper supplies to fixing the worst mistakes. Techniques include nine separate methods of starting a thread, five ways to end one, six varieties of embroidery, and 16 kinds of stitches. Also included are instructions on embellishing and directions for blocking and finishing.

**Caring for Textiles**

Putnam & Finch

Caring for textiles / Karen Finch and Greta Putnam ; line drawings by Danielle Bosworth ; foreword by Donald King.

**Complete Guide to Needlework**

Reader's Digest Publishers

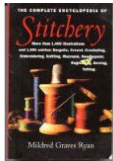
Embroidery, needlepoint, knitting, applique, quilting, patchwork, crochet, rug-making, macrame, and lacework -- all taught through step-by-step instructions and photographs and drawings

**Embroidery My Way for Fabric and Canvas**

Marnie Ritter

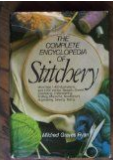
Title

Author

**Complete Encyclopedia of Stitchery**

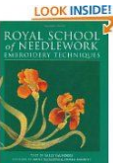
Mildred Graves Ryan

More than 1,400 illustrations and 1,000 entries: Bargello, Crewel, Crocheting, Embroidering, Knitting, Macrame, Needlepoint, Rugmaking, Sewing, Tatting.

**The Complete Encyclopedia of Stitchery**

Mildred Graves Ryan

The Complete Encyclopedia of Stitchery: More Than 1,400 Illustrations and 1,000 Entries- Bargello Crewel, Crocheting, Embroidering, Knitting, Macrame, Needlepoint, Rugmaking, Sewing, Tatting

**Royal School of Needlework: Embroidery Techniques**

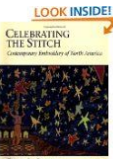
Sally Saunders

The distinguished reputation and specialist knowledge of the Royal School of Needlework are combined in this colorful and inspirational introduction to the most popular hand embroidery techniques

**Advice Is...**

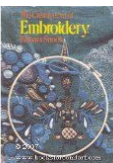
Marion Scouler

Omigosh, I didn't realize what a rare treasure this is till I tried to find it on Amazon among the thousands of needlework books. I own hundreds of needlework books and this book is so jam-packed with numerous tips it is sure to touch any form of embroidery you do and give you advice how to do it better.

**Celebrating the Stitch**

Barbara Lee Smith

Celebrating the stitch: contemporary embroidery of North America

**The Creative Art of Embroidery**

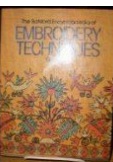
Barbara Snook

The completeness of discussion is nice: good coverage of tools and equipment and a great chart on various fabrics, and the suggested fibers and needles (tapestry, crewel, chenille).

**In Stitches**

Una Stubbs

Una's embroidery style is lovely, old-school and funky at the same time. She's willing to embroider her sheets and pillowcases and with pad-stitching and then applies the same dedication to making a picture of her son

**The Batsford Encyclopaedia of Embroidery Techniques**

Gay Swift

**Mary Thomas's Embroidery Book**

Mary Thomas

Mary Thomas's Embroidery book: including appliqué, patchwork, quilting, initials, and monograms, fringes, and tassels, smocking, seams, and hems

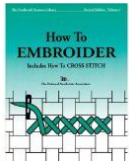
**The Time-Life Book of Needlecraft**

Time Life Books

Over 50 fully illustrated "how to" projects in needlepoint, embroidery, crochet, knitting and lacemaking. Step-by-step, fully diagramed instructions for scores of stitches
A wide range of patterns and styles

Title

Author

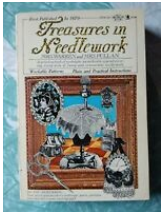
**How to Embroider (x4)**

TNNA

No
Image**The Needle Workshop**

WKPC-TV

VHS tape - 5 30-minute programs. Straight Stitches, Slant & Diagonal Stitches, Samplers, Composite Stitches and Embellishment

**Treasures in Needlework**

Warren & Pullan

Originally published in 1870, Treasures In Needlework by Mrs. Warren and Mrs. Pullan was reprinted in paperback in 1973 by Lancer Books. "A priceless book of nostalgia- an authentic reprint covering every area of fancy and ornamental needlework."

**The Joy of Stitching**

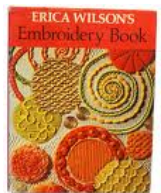
Elsa S. Williams

A collection of articles previously published in the author's newspaper column.

**Ask Erica**

Erica Wilson

In Ask Erica, you'll find her clear, simple answers to hundreds of the most frequent questions about yarns, colors, blocking, cleaning, stitches, quilting, smocking-the gamut of needlework, from creating your own original design to framing

**Erica Wilson's Embroidery Book (x2)**

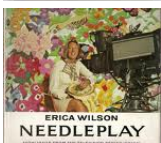
Erica Wilson

Filled with the needlework history I love to read about and is a comprehensive stitch encyclopedia to boot. The chapters include: Crewel, Needlepoint, Silk and Gold Threads, Black Work, White Work, and Stumpwork. The stitch directions are just shy of perfect because they are line drawings and not photographs

**More Needleplay**

Erica Wilson

When Needleplay, Erica Wilson's first book based on her popular television series, was published, readers and reviewers alike cried, "More!" And here it is

**Needleplay**

Erica Wilson

**Book of Patterns and Instructions for American**

Woman's Day

American Needlework Book of Patterns and Instructions a Complete Manual, with Step-By-step Instructions for Recreating 176 early American Designs in Embroidery, Crewel Work, Cross-Stitch, Needlepoint, Patchwork, Applique, Quilting, Hooking, Knitting, Etc

**Embroider Now**

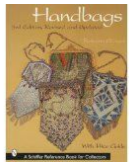
Hetsie van Wyk

To all those who are interested in embroidery this book is not only a treasure box of beautiful designs; it also provides the necessary tuition in this special branch of art. For the woman interested in hand embroidery, this is a manual based on both study and practice. Covering the specific categories of drawn fabric embroidery including borders, motifs, fillings and designs in drawn fabric work, whitework, drawn thread work, hardanger work, blackwork, counted thread work and composite work

Title

Author

Handbags & Wearable Art



Handbags

Roseann Ettinger

An increasingly popular collector's item, the handbag has been considered a prominent component to fashion. Handbags presents diverse examples by the hundreds from pouches worn in the Dark Ages and early chatelaines and pockets of the Middle Ages to contemporary handbags



Wearable art, 1900-2000

Shirley Friedland, Leslie

From one-of-a-kind hand made fashion to commercially made highly decorative apparel, wearable art has become an important category for both collectors of vintage costume and of unique contemporary fashion. This book, with more than 500 color photographs



Creating Romantic Purses

Marilyn Green, Carole Cree

25 fabulous, one-of-a-kind purses that women will have to own and love to make. The design romance begins with classic materials, including colorful crazy quilts, delicate lace, and vintage velvet; unique adornments such as glistening mother-of-pearl buttons; and pretty ribbon and floral embellishments.



Bags of Style

Ellen Kharade

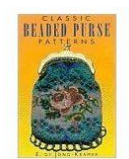
25 patchwork purses, totes, and bags with complete instructions and lists of supplies



Bags With Style

Stephanie Kimura

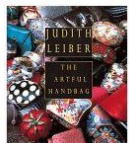
Create eye-catching and original bags for any occasion with over 25 easy-to-follow designs



Classic Beaded Purse Patterns

E. Dejong-Kramer

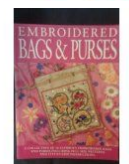
Step by step instructions on how to "glamour" up your personal hand bags.



Judith Leiber, The Artful Handbag

Judith Leiber

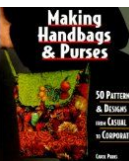
Renowned as the worlds foremost contemporary designer of fine handbags, Judith Leiber brings together the realms of art and fashion in her astonishing creations.



Embroidered Bags & Purses

Heather Moody

Full-size patterns, detailed instructions, step-by-step photographs and a stitch glossary to ensure you create the perfect bag or purse. a collection of 16 embroidered bags and purses



Making Handbags & Purses

Carol Parks

If you sew, knit, or crochet, try making any of these 50 handbags and purses -- the important accessory that completes an ensemble. Make a glamorous evening bag, embellished with just the right design and colors to coordinate with a special gown

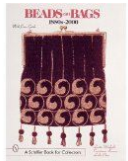
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Image

Haute Handbags

Stampington & Company

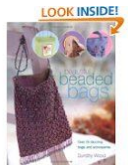
Title

Author

**Beads on Bags: 1880S to 2000**

Lorita Winfield, Leslia Pina,

The antique beaded bag is a most exquisite and sought-after vintage collectible. Over 600 detailed color photographs display hundreds of mostly European (French, Italian, Austrian, and Czechoslovakian) handbags, many never before published

**Beautiful Beaded Bags**

Dorothy Wood

Over 25 dazzling bags and accessories

Hardanger, Punto Antico, etc.**Hardanger Stickerei**

Japanese book in conjunction with DMC. Beautiful color photographs and clear diagrams. Lots of patterns.

**ハーダンガー刺繍 Japanese Hardanger**

Text in Japanese, Clear Diagrams, Includes some unusual patterns such as village and horse with rider.

No
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Hardanger - The Embroidery of Norway

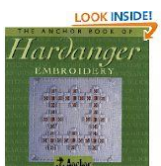
Ilse Altherr

No
Image

Intermezzo Hardanger in prachtigen Farben

Anchor

In German, a leaflet with a geometric floral design incorporating Hardanger.

**The Anchor Book of Hardanger Embroidery (x2)**

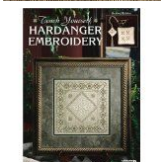
Anchor

Projects, instructions, and tips for successful hardanger embroidery.

**Hardanger E931**

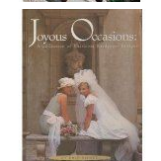
Anna

An Anna Burda magazine, in German (not French as in the photo)

**Teach Yourself Hardanger Embroidery**







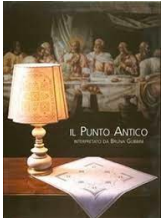
Alelaide Stockdale/Leisure


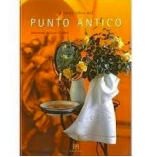
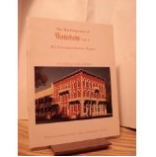
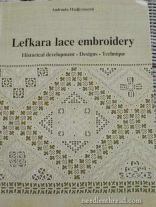


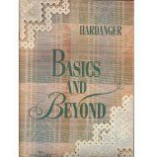

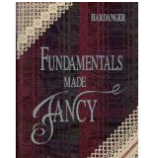

Even beginning stitchers can learn this intricate-looking embroidery technique with our wonderful how-to guide

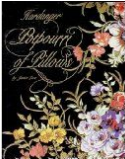

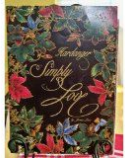
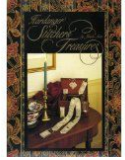
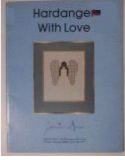

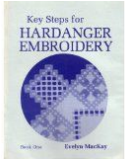
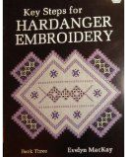
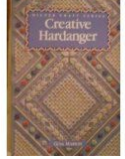
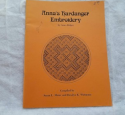
**Joyous Occasions**

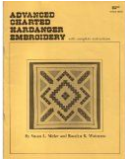
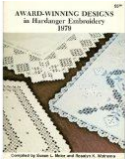


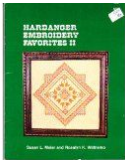
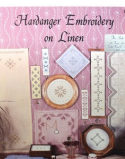
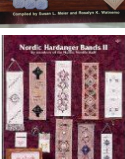


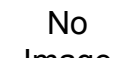

Emie Bishop

Joyous Occasions: A Collection of Heirloom Hardanger Designs

Title	Author
	<p>Hardanger Embroidery - A Complete and Practical Sigrid Bright</p> <p>This book is virtually a complete course in Hardanger embroidery. Clear instructions and twenty illustrations tell you everything you'll need to know to master this craft: How to prepare the fabric; what kinds of thread to use; how to block and remove the thread correctly; how to do the kloster or satin stitch; how to work the kloster stitch diagonally, in blocks, in blocks with cut canvas, in blocks with eyelets; how to work mitred corners; buttonholed borders; how to weave double, picot and twist bars; how to do over-and-under weaving; and how to finish the piece.</p>
No Image	<p>Hardanger and Pulled Thread Embroidery Burda Special Magazine</p>
No Image	<p>Hardanger Handicraft Series Burda Special Magazine w/ pattern insert</p>
	<p>Coloured Hardanger Motifs Coats</p>
No Image	<p>Intermezzo Hardangerbluten fur ihr Zuhause Coats</p> <p>In German, a leaflet of a pretty scrolling floral design, incorporating Hardanger</p>
No Image	<p>Hardanger DMC</p>
	<p>Hardanger No.2 DMC</p> <p>DMC introduced 36 new colors especially for the models in this book. The lovely flower motifs are a re-discovery from old embroidery kept in the DMC museum in France.</p>
	<p>Hardanger Embroideries DMC</p> <p>For their own personal use, the inhabitants of Hardanger, a mountainous region in South West Norway, make openwork embroideries of a particular character, long known now as Hardanger embroideries. Worked on counted threads, this embroidery may be classed in the category of cut stitch openwork on linen</p>
	<p>Hardanger Heart - An Introduction to Hardanger Linda Driskell</p>
	<p>A Hardanger Embroidery Lesson for Beginners Gloria & Pat</p>
	<p>Il Punto Antico Bruna Gubbini</p> <p>Book I of the technique of Punto Antico in Italian with separate English translation.</p>

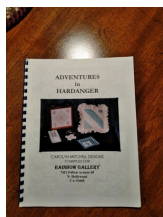
	Title	Author
	Il Secondo Libro del Punto Antico	Bruna Gubbini
<p>Second book in the series moves beyond the basics to more needle-weaving techniques. In Italian with separate English translation.</p>		
	Il terzo libro del Pulto Antico	Bruna Gubbini
<p>Third book in the series providing additional techniques and designs. In Italian with separate English translation.</p>		
	The Hardangersom of Vesterheim, Vol. I: The Norwegian-	Carollynn Craig Gustafson
<p>Patterns for items from The Norwegian-American Museum</p>		
	Lefkara Lace Embroidery: Historical Development -	Androula Hadjiyasemi
<p>Clear instructions for this technique which is similar to Hardanger but is from Cyprus.</p>		
	Easing into Hardanger	Mary Hickmott
<p>This is a wonderful instructional manual on how to learn hardanger. A dying art comes alive with her meticulous instructions, attention to detail, and beautiful photos</p>		
	Hardanger Durchbruch-Stickerei	Eva-Maria Leszner
<p>Norwegian Embroidery in the German Language</p>		
	Hardanger Basics and Beyond	Janice Love
<p>The instructions are clear, concise and detailed. I had never done ANY needlework before and used this book to produce my first piece (the Charity Sampler by Emme Bishop). My work is beautiful thanks to these instructions.</p>		
	Hardanger Christmas	Janice Love
<p></p>		
	Hardanger Fundamentals Made Fancy	Janice Love
<p>59-page book is a manual of stitches and how to stitch them</p>		
	Hardanger Hearts A Love Affair	Janice Love

Title	Author
	<p>Hardanger Potpourri of Pillows Janice Love Features detailed diagrams and instructions for 11 projects and designs</p>
	<p>Hardanger Ribbons Janice Love A complete look at Hardanger Embroidery with step-by-step instructions</p>
	<p>Hardanger Simply Love Janice Love</p>
	<p>Hardanger Stitchers Treasures Janice Love Janice Love is a hardanger guru and this slight 14pp leaflet is quite nice. Good directions, good variety. Even "Uncle Bill's Tweezer Holder."</p>
	<p>Hardanger With Love Janice Love This booklet is written as a hardanger manual for the beginning as well as the experienced needleworker. Each lesson is divided into steps. Once you understand how to work the basic stitch (kloster blocks), you can work almost any pattern, either in photographs or charts</p>
	<p>Hardanger with Southern Charm Janice Love</p>
	<p>Key Steps for Hardanger Embroidery - Book One Evelyn MacKay I really like the designs in this book. the instructions and pictures are easy to see and read. very easy to follow</p>
	<p>Key Steps for Hardanger Embroidery - Book Three Evelyn MacKay</p>
	<p>Creative Hardanger Gina Marion The first part of the book teaches each of the different stitches required to complete the projects in the book. There are many illustrations that clearly show each step of a new stitch and make it easy to learn. Once all of the stitches are taught, she moves into the projects.</p>
	<p>Anna's Hardanger Embroidery Meier Photographs of original designs in Hardanger by Anna Bolger.</p>
<p>No Image</p>	<p>A Rainbow of Hardanger Designs Susan L. Meier 32 page pamphlet with glossy covers containing embroidery designs.</p>

Title	Author
	Advanced Charted Hardanger Embroidery Susan L. Meier
	Award Winning Designs in Hardanger Embroidery Susan L. Meier
	Beginner's Charted Hardanger Embroidery Susan L. Meier
	Hardanger Embroidery Favorites - Book 1 (x2) Susan L. Meier Features a basic introduction as well as many projects for the beginning and intermediate student of Hardanger embroidery
	Hardanger Embroidery Favorites - Book 2 Susan L. Meier
	Hardanger Embroidery on Linen Susan L. Meier
	Nordic Hardanger Bands II Susan L. Meier Eleven projects by Roz Watnemo and Sue Meier worked on linen banding
	Hardanger Memories Susan L. Meier & Rosalyn Includes general stitch instructions with diagrams. These 12 hardanger designs include 2 boxes, triple heart, diamond, 2 round, 3 rectangles, hexagon, and single heart. Detailed black and white photos and charted designs. 32 pages.
	Aemilia Ars Embroidery on Canvas Vima deMarchi Micheli Pattern and diagram for a sampler.
	Antique Tuscan Embroidery Vima deMarchi Micheli The antique Tuscan stitch also known as Punto Antico. Booklet.
	Hardanger Holiday Treasures Mill Hill

Title

Author

**Adventures in Hardanger**

Carolyn Mitchell

**A Celebration of Stitches in Hardanger Embroidery**

Edel Mitchell

**Timeless Treasures in Hardanger Embroidery**

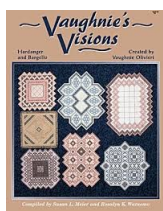
Edel Mitchell

Picture book with patterns of Norwegian Hardanger Embroidery. Left hand page shows the actual embroidered item - right hand page has the pattern

**Hardanger**

Oehlenschlaeger

Charts and diagrams for hardanger embroidery for a table runner, a table cloth, napkins, cushion, and a bellrope. English and Danish. Not much text.

**Vaughnie's Visions**

Vaughnie Olivieri

Seven beautiful doilies combining traditional Hardanger and the soft shadings of bargello by Vaughnie Olivieri. Clear charts for easy stitching of these exciting designs.

No
Image**Kay's Creations in Hardanger**

Kay Paczkowski

This 31-page large glossy paperback is the first in the series of four featuring Kay Paczkowski's creations in hardanger

**Kay's Creations in Hardanger II**

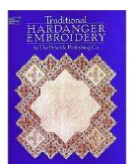
Kay Paczkowski

Kay delights us with her creative Hardanger Embroidery designing. Kay's natural flair for color and design are again apparent in this great collection of Hardanger patterns

**An Introduction to Hardanger Embroidery**

Search Press

This guide features a traditional white-on-white embroidery of the Hardanger region in Norway. It offers a wide variety of Hardanger ideas - classic and modern patterns and motifs for napkins, table-mats, runners, table-cloths, cushions, blinds, window pictures and bed covers. There are also ideas and full charts for a range of presents suitable for many occasions. The book is a comprehensive introduction to Hardanger embroidery, including the modern coloured variations, and at the same time a useful handbook. It includes practical tips from choosing fabric to how to wash and care for the finished work.

**Traditional Hardanger Embroidery (x2)**

Priscilla Publishing Co

Easy to learn, this beautiful traditional Norwegian form of counted-thread needlework incorporates only a few basic stitches, works up quickly, and can be readily adapted to a variety of projects

No
Image**Hardanger Embroidery**

Elvia Quinn

Title

Author

**Rico Design Christmastime No. 41**

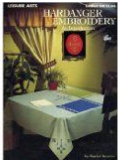
Rico

Festive designs in Hardanger. In German

No
Image**Manuela Hardanger Nr. 1**

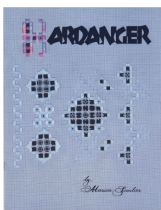
Schoeller & Stahl

In German, a Hardanger magazine

**Hardanger Embroidery - An Introduction**

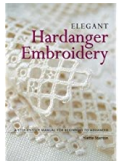
Marion Scoular

Basics of Hardanger Embroidery with several easy patterns to get you started.

**Hardanger**

Marion Scoular

Excellent instructions for working Hardanger embroidery. Patterns include some nice alphabets.

**Elegant Hardanger Embroidery**

Yvette Stanton

Elegant Hardanger Embroidery: A Step-by-step Manual for Beginners to Advanced

**Hardangersom**

H. Stjernstrom

**Creative Expressions in Hardanger Embroidery**

Zetha Stuhr

**Roz's Fiber Fantasy in Hardanger Embroidery**

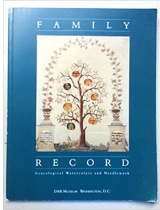
Roselyn Watnemo

This book uses a variety of fibers to create lovely heirloom-quality designs

Title

Author

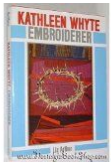
Historical/Samplers



Family Record: Genealogical Watercolors and

Gloria Seaman Allen

This catalog was published to accompany an exhibit held by the DAR Museum from January 30, 1989 to May 14, 1989. It is a compendium of watercolors, silk embroideries, samplers, bedcovers, towels and other types of family records. The items are discussed in a regional context in reference to their maker and to the family whose history they chronicle.



Kathleen Whyte, Embroiderer

Liz Arthur

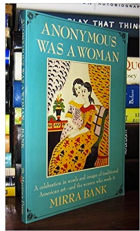
This book sets Kathleen Whyte's work in its historical context outlining its development from her childhood in India in the early 1920s, through her early teaching years in Aberdeen to her arrival as Head of the Department of Embroidery and Weaving at the Glasgow School of Art



Art of the Embroiderer - 2 Copies

Charles Germain de Saint-

Originally published in 1770, a "how-to" book of the time. Translated from French and containing color pictures of period needlework.



Anonymous Was a Woman

Mirra Bank

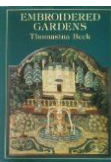
Traditional American art of the 18th and 19th centuries is largely the product of anonymous women. Rarely aware of themselves as artists, wholly occupied with raising children, running farms and homes, these women yet ornamented every phase of their experience from girlhood to old age and expressed all they knew about life and art in decorative handiwork of astonishing beauty. Enriching and amplifying material used in her highly praised film of the same title, Mirra Bank adds immeasurably to our understanding of this art so deeply woven into the texture of women's everyday lives. She juxtaposes richly-colored reproductions of samplers, paintings, quilts, and need-pictures with etiquette books, ladies' magazines, and poignant excerpts from diaries and letters of generations of girls and women. The result is a potent and poetic revelation, unique in its immediacy of the daily experience and inner lives of women who, in acts of love and duty, created



Needlework in America

Virginia Churchill Bath

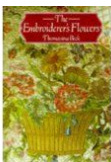
Needlework in America: history, designs, and techniques



Embroidered Gardens

Thomasina Beck

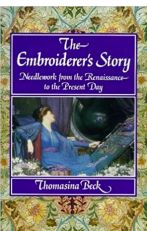
Famous embroideries from Elizabethan times, valances and tapestries that so represent that period. There are some full-page color close-ups and Ms. Beck superimposes some of the images of contemporary gardens onto modern ones in splendid color



The Embroiderer's Flowers (x2)

Thomasina Beck

An expression of a passion for flowers - their beauty, their history and their use in embroidery - and a pattern source book



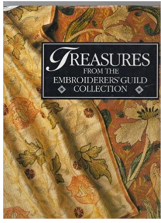
The Embroiderer's Story: Needlework from the

Thomasina Beck

Using historical sources, Beck surveys embroiderers and their work from Elizabethan times to the present day. She discusses their sources of inspiration and design, as well as the changing ways in which they used these in dress and furnishings. The book includes sample motifs and stitch layouts. Beautiful photos of historical embroidery, and period drawings and artwork.

Title

Author

**Treasures from the Embroiderers' Guild Collection**

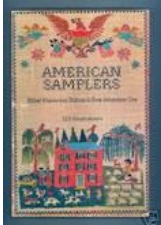
Elizabeth Benn

A beautiful book to browse through, primarily historical textiles (with a few relatively modern pieces) from around the world are pictured and described in detail including the type of stitch, thread, fabric, design, and the social background.

**The Bayeux Tapestry (booklets)**

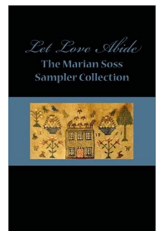
Simone Bertrand

Color images and descriptions of the Tapestry

**American Samplers**

Ethel Stanwood Bolton

A superb collection of American Samplers from the 17th century colonial period to 1830. Beautifully illustrated with 128 examples. There is also a special section on sampler verse, material on verse dates, schools, and styles which might be helpful in establishing correct dates and other information.

**Let Love Abide: The Marion Soss Sampler Collection**

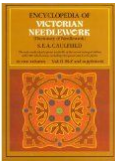
Julie Buck

A visual treat, with color photos and descriptions of one woman's large collection of samplers.

**Encyclopedia of Victorian needlework V. I**

Sophia Caulfeild & Blanche

An unabridged republication of the second edition (1887) of the work originally published ... in 1882 under the title The dictionary of needlework: an encyclopedia of artistic, plain, and fancy needlework.

**Encyclopedia of Victorian Needlework V.II**

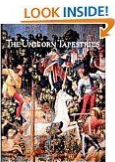
Sophia Caulfeild & Blanche

Simply inexhaustible gigantic alphabetical coverage of every traditional needlecraft-stitches, materials, methods, tools, types of work; definitions, many projects to be made.

**Needlework - The Smithsonian Illustrated Library**

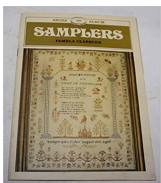
Adolfo Cavallo

The Cooper-Hewitt Museum in the Smithsonian is amazing. It's hard to say if the general discussion of the embroideries of the Americas, the East, the West, the Near East or Africa is better than the specific examples pictured or the other way around but either way, it's a great read.

**The unicorn tapestries at the Metropolitan Museum of Art**

Adolfo Salvatore Cavallo

The unicorn tapestries are one of the most popular attractions at The Cloisters, the medieval branch of The Metropolitan Museum of Art. Traditionally known as The Hunt of the Unicorn, this set of seven exquisite and enigmatic tapestries was likely completed between 1495 and 1505

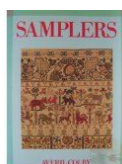
**Samplers - 2 Copies**

Pamela Claburn

Samplers have a long history in Britain, dating from the sixteenth century. They were originally a collection of patterns gathered together for easy reference to be used in embroidery and needlepoint lace. Later they developed into a schoolgirl's exercise and today they are more often used to record stitches than patterns

Title

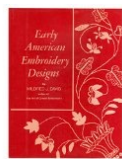
Author



Samplers

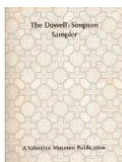
Averil Colby

This book traces the history of sampler making from its origins in Egyptian textiles to the 20th century. Detailed chapters look at the decorative motifs used on samplers, including figures, birds, animals, flowers, trees, buildings and ships. There is also a section on the inscriptions and verses which were frequently embroidered - sometimes moral and elevating, sometimes misspelt and unintentionally comic. The book should also be of interest from a practical point of view to those interested in making their own samplers.



Early American Embroidery Designs

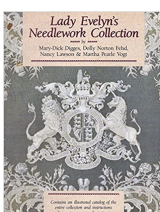
Mildred J. Davis



The Dowell-Simpson Sampler - 2 Copies

Mildred J. Davis

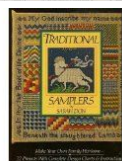
The sampler on which this book is based is a unique sampler containing "four hundred individual pieces, incorporating almost a thousand design motifs, sewn into a continuous colorful strip twenty inches wide by forty-one feet long." The book includes the history of the sampler, discovered in England in 1967 by Lady Simpson, and charts done by Sydell C. Byer and Marion F. Scoular. Thirty-eight selected designs were charted for this publication.



Lady Evelyn's Needlework Collection

Mary-Dick Digges

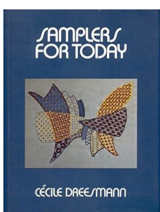
Stunning photos of the amazing collection of fine needlework amassed by Lady Evelyn Stewart Murray. Also included are patterns and stitch diagrams for several intricate whitework projects.



Traditional Samplers

Sarah Don

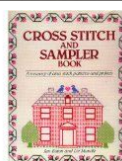
Beginning with a history of samplers from earliest times and proceeding with a tracing of styles from various countries, this book captures the reader's interest with well-written text and illustrations of museum-owned samplers. A section on choosing and preparing fabrics, diagrams of basic stitches, and general information on completing the project precede illustrations and graphs of 22 complete samplers. Needleworkers who prefer to design their own samplers can choose from a variety of alphabets, numbers, border designs, and traditional motifs.



Samplers for Today

Cecile Dreesmann

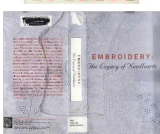
Samplers gathered from all corners of the world for this book illustrate every manner of stitchery and provide countless motifs, techniques, and stitch patterns from which the needlecrafter can draw inspiration. In addition to pointing out both the creative and technical aspects of each sampler, the author provides a basic foundation for the novice, with chapters on stitches and techniques, general work methods, and practical mounting procedures.



Cross stitch and sampler book

Jan Eaton

A Treasury of Cross Stitch Patterns and Projects with over 450 Illustrations



Embroidery: The Legacy of Needlearts (VHS)

EGA

VHS



Making Samplers: The Embroiderers' Guild Practical

EGA

This collection of 20 samplers, inspired by individual pieces from the Embroiderers' Guild Collection, has been designed to cover a wide range of types and techniques, so that stitchers will find samplers for different circumstances and different levels of skill

Title

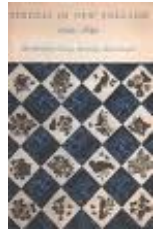
Author



The Judith Hayle Samplers

Edwina Ehrman

Scattered through museum and private collections, the 17th and early 18th century samplers stitched by pupils of Judith Hayle and her daughter Rebecca Thomson have been known to collectors of needlework and textile historians for some time. Only now has an attempt to piece together the lives, experiences, and background of these girl sampler-makers and their teachers come to fruition.



Textiles in New England 1790-1840

Catherine Fennelly

This book contains pictures and descriptions of the textile industry in New England from the late 18th century into the middle of the 19th century. Also contained are descriptions of the manufacture of the textiles and the machinery used to produce them.

No
Image

Kataloge des Bayerischen Nationalbuseums

Nina Gockerell

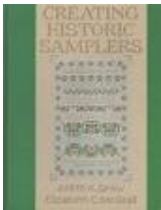
Catalog of 1964 exhibit in Denmark, of Elizabethan embroidery. Black and white.



Cross Stitch Antique Style Samplers

Jane Greenoff

Historically authentic sampler designs inspired by the author's own collection. In recent years, embroidered samplers have become highly collectible. Jane Greenoff uses her own historical sampler collection as the inspiration for over 30 unique antique style cross stitch designs so that you can begin a collection of your very own.



Creating Historic Samplers

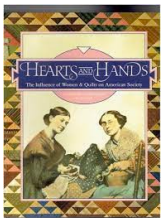
Judith K. Grow, Elizabeth C.

Here is the first book to explain the "whys" and "hows" of America's oldest embroidery...the only book designed to help modern needleworkers make their own heirloom samplers based on authentic models.



Needlepoint in America

Hope Hanley



Hearts and Hands: The Influence of Women and Quilts on

Elaine Hedges

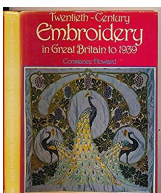
Discusses the role of women and quilts in the abolitionist, temperance, and suffrage movements, and shows quilts associated with the Civil War and westward expansion



Western European Embroidery in the Collection of the

Cooper-Hewitt

A booklet with black and white photos and detailed information about a variety of textiles in the Cooper-Hewitt collection.



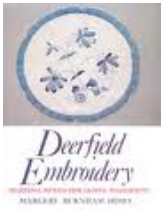
Twentieth Century Embroidery in Great Britain to 1939

Constance Howard

This book covers both history and craft. It begins with an over-view of late Victorian Embroidery and its effects on the early twentieth century and then moved in the beginning of the century. It covers Art Nouveau, Arts and Crafts and Art Deco trends in embroidery. Each chapter includes an over-view of the important exhibits, people, events and works of the period covered. All of these are then detailed, accompanied by photographs. Photographs that aren't in color are accompanied by a description that includes colors and stitches used. Every style of English embroidery in the first decades of the twentieth century is extensively and exquisitely covered.

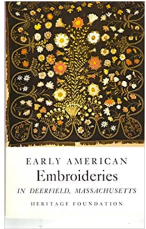
Title

Author

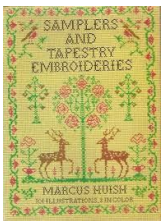
**Deerfield Embroidery**

Margery Burnham Howe

This is the story of what happened when two young women living in the 1890s discovered a few pieces of Colonial crewel embroidery in the local museum. Realizing that they represented a forgotten art, Margaret Whiting and Ellen Miller set about learning the stitches with the intent of reproducing the original moth-eaten pieces as a matter of record.

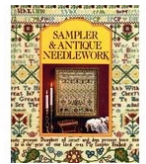
**Early American Embroideries in Deerfield, Massachusetts** Margery Burnham Howe

A booklet with selected black and white photos of items in the Heritage Foundation's collection, with descriptions.

**Samplers and Tapestry Embroideries**

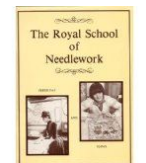
Marcus Huish

This study examines English and American samplers and embroidered tapestries from the early 17th century to the early 20th century. Intended for embroiderers, textile historians and collectors, the book uses historical examples to analyze specific pieces.

**Sampler & Antique Needlework**

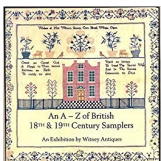
Diane Kennedy-Jackson

Needlework possesses a rich and fascinating past that predates recorded history. From records that do exist, we can surmise that from very early times, needleworkers used the crudest of materials and tools to create utilitarian pieces that are today considered to be works of needle art. Within the realm of needlework lies sampler-making.

**The Royal School of Needlework**

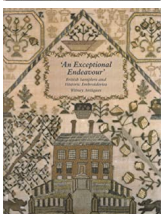
Winefride Jackson

A booklet covering the history of the Royal School of Needlework

**An A-Z of British 18th & 19th Century Samplers**

Christine Joy Jarrett

A catalog from Witney Antiques' 1993 exhibition.

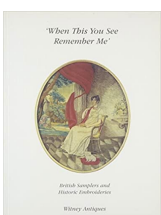
**An Exceptional Endeavour: British Samplers and Historic** Joy Jarrett

2003 Catalogue lists 42 works. A very nice, high-quality production.

No
Image**Medieval Embroidery**

Mary Jenkins

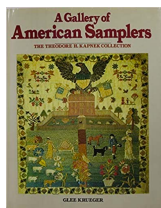
Written by Mary Jenkins, who is Baroness Ealasaid nic Suibhne in the SCA, and an excellent teacher of medieval embroidery techniques. This is a great book for teachers of medieval embroidery techniques, so students can carry home a reminder of how each stitch is formed, see how stitches were used in a given century, the colors and cloth used, all in a well-illustrated book.

**When This You See Remember Me: British Samplers and** Joy and Stephen and

Witney Antiques 2001 catalog.

Title

Author

**A Gallery Of American Samplers: The Theodore H.**

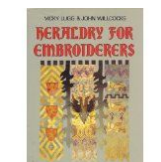
Glee F. Krueger

The superb collection of American samplers dating from 1678 to 1865 that has been formed by Thodore H. Kapnek is the basis for this exemplary study of the subject, which is also very beautifully illustrated with 112 examples, the majority of them in color. There are also many details enlarged from the samplers that make it possible to examine the actual stitches closely. Far from being an assemblage that is merely visually stunning, the Kapnek Collection provides the reader with a broad chronological and geographical range of Americana as worked by schoolgirls over a span of two hundred years.

**Zelf Merklappen Maken**

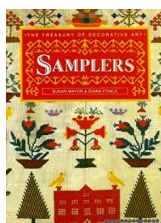
Felicity Lewis

In Dutch. "This book contains samplers designed by the author that you can make yourself. All designs can be made in wool on canvas or in silk on linen. Each design is explained with the help of a color photo, a chart and a list of the colors that can be used. Making your own samplers also contains charts of two hundred different motifs that you can use when designing your own sampler. The book helps you choose your material and tells you how to frame a piece."

**Heraldry for Embroiderers**

Vicky Lugg & John Willcocks

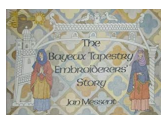
Heraldry has a long and romantic history, stretching back as far as the glorious Age of Chivalry. Heraldry can therefore be a rich source of inspiration for embroiderers and the authors show us how to incorporate heraldic motifs into embroidery without transgressing convention and how to use that convention as a basis for the development of a design.

**Samplers (The Treasury of Decorative Art)**

Susan Mayor and Diana

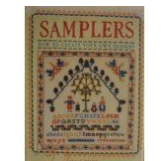
In years gone by, many young needlewomen practised their skills and demonstrated their achievements in embroidered samplers. These colourful pieces were initially worked as a reference sheet recording abstract patterns and stitches for future use. But they gradually turned into decorative pictures to be hung on the wall, their alphabets and uplifting verses intended to instruct both the embroiderer and the viewer.

The twenty-six large-format plates in this collection represent all kinds of samplers, in cotton, silk and wool. An authoritative commentary by Susan Mayor and Diana Fowle traces their history from the sixteenth to the nineteenth centuries.

**Bayeux Tapestry Embroiderers' Story**

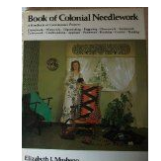
Jan Messent

This book has some very interesting information and a great color chart of dye colors available in the period.

**Samplers: How to Create Your Own Designs**

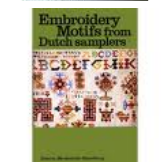
Julia Milne

Embroiderer guide to designing. Topics: -Samplers in History -Stitches, Materials, and Working with Designs -Designing Your Own Sampler -Blocking, Mounting & Framing

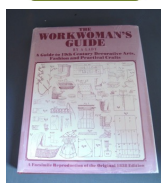
**Book of Colonial Needlework**

Elizabeth J. Musheno

A Handbook of contemporary projects

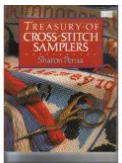
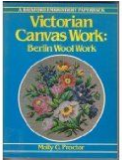
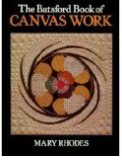

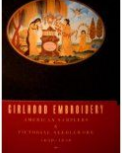
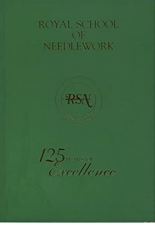
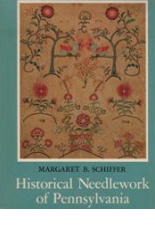
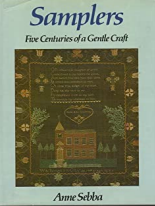
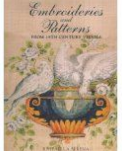
**Embroidery Motifs from old Dutch Samplers (x2)**

Albarta Meulenbelt-

**Workwoman's Guide by a Lady**

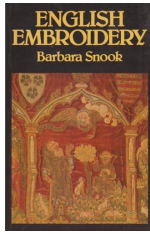
Opus

A guide to 19th century decorative arts, fashion and practical crafts. A facsimile reproduction of the original 1838 edition.

	Title	Author
	Treasury of Cross-Stitch Samplers	Sharon Perna
	Victorian Canvas Work Victorian canvas work: Berlin wool work	Molly G. Proctor
	Batsford Book of Canvas Work This book contains instructions , all the necessary information about materials and equipment, variety of stitches with clear diagrams and photographs; and details of how to design for canvas work	Mary Rhodes
	American Needlework Treasures: Samplers and Silk All the samplers from this exceptional collection are beautifully photographed and documented, making this an important addition to any collector's or needleworker's library. The text explains the history and development of the art by State, followed by examples from that area.	Betty Ring
	Girlhood Embroidery Betty Ring is a renowned needlework historian who really knocked herself out for this complete look at American needlework from the 1650s through the 1850s. This book gives unique insight into the origin of outstanding pieces of art/needlework, and discusses at length the history of the schools that taught such work	Betty Ring
	Royal School of Needlework 125th Anniversary Exhibition Catalog	RSN
	Historical Needlework of Pennsylvania Eastern Pennsylvania is unusually rich in examples of 18th and 19th century needlework, not only in the number preserved but also in their variety. The Quakers, the Moravians and the Pennsylvania "Dutch" each had their traditional styles, stitches, decorative motifs and colors. Since Pennsylvania was one of the first colonies to have schools for girls, and embroidery, both useful and ornamental, was generally part of the curriculum, many pieces have been preserved. More than 100 examples are described and illustrated.	Margaret B. Schiffer
	Samplers: Five Centuries of a Gentle Craft A history of the art of sampler making on both sides of the Atlantic displays beautiful examples of the varied forms that samplers have taken over the centuries and describes such techniques as cut-and-drawn work and white work.	Anne Sebba
	Embroideries & Patterns of Nineteenth Century Vienna Embroideries and Patterns from 19th Century Vienna is the first book devoted entirely to the petit-point of nineteenth century Vienna	Raffaella Serena

Title

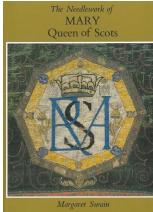
Author



English Embroidery

Barbara Snook

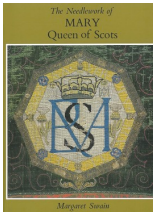
Someone doing research on the topic of the history of embroidery will find this to be a useful starting point. Someone looking for good photographs or detailed descriptions to reconstruct historical pieces from will perhaps get a few ideas for projects and sources to follow up on; but this book is intended as a survey, rather than be-all and end-all of historical embroidery books. The subjects of the photographs range in time period from the 14th through the 20th centuries, with the largest number being from the 17th and 18th centuries. Snook does a good job of showing the wide variety of ecclesiastical and secular uses that embroidery was put to in England.



The needlework of Mary, Queen of Scots

Margaret H Swain

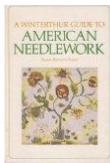
Anyone who is interested in embroidery and/or Mary, Queen of Scots will love this very well written book. There is a lot of text that gives a biography of Queen Mary along with color as well as black and white plates of preserved needlework from centuries ago. A good percentage of Mary's work survives.



The Needlework of Mary Queen of Scots

Margaret Swain

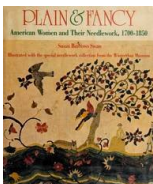
Although a large body of needlework has always been attributed to Mary Queen of Scots, little attempt was made to authenticate these pieces or to explain how so energetic and impetuous a woman could have found pleasure in the meticulous craft of embroidery. This is the first comprehensive study of the Queen as a needlewoman describing all the works associated with her. For the first time every piece marked by her cipher or monogram is illustrated in full. A biographical outline provides the framework for understanding her work by setting it in the context of her unsettled and stormy life. It recounts the influence of her formative years in France and her absorption in needlework during the years of imprisonment. Many of the embroideries can be seen in British country houses and in Scottish collections. A significant work in the history of costume and textiles and sheds a new light on those little known aspects of Mary Queen of Scot's life. The



A Winterthur Guide to American Needlework - 2 Copies

Susan Burrows Swan

Packed with pictures, history, and stitches used on 117 items within the Henry Francis du Pont Winterthur Museum. Ms. Swan includes chapters on samplers, canvas work, crewel embroidery, silk work, quilts, tambour work, knitting, white work, and less common needlework forms such as hatchments and coats of arms, bed rugs, and sailor's embroidery



Plain & Fancy: American Women and Their Needlework,

Susan Burrows Swan

Plain & Fancy by Susan Burrows Swan is a story of early American women as they told it in their needlework. Lavishly decorated throughout with beautiful illustrations, accompanied by a most provocative and insightful text, Plain & Fancy traces the social history of women and the evolution of stitchery trends and practices from 1700 to 1850.



The Royal School of Needlework Book of Needlework

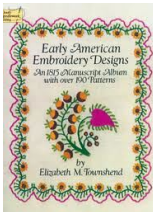
Lanto Synge

The Royal School of Needlework book of needlework and embroidery



The Bayeux Tapestry and the Norman Invasion


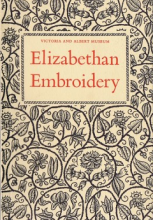
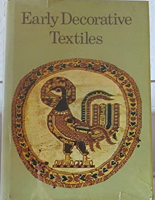

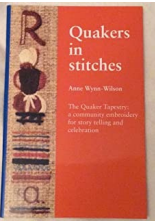
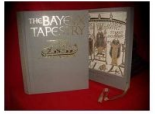

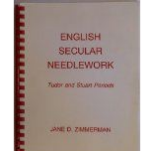
Lewis Thorpe



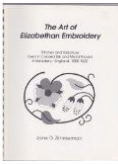
Early American Embroidery Designs

Elizabeth Townshend

An 1815 Manuscript Album with Over 190 Patterns

	Title	Author
No Image	Authentic Victorian Pincushions! Instructions & Patterns Originally published in 1901	Dakota Prairie Treasures
	Tokens of Love: Quaker Pinballs History and patterns, suitable for knitting or cross-stitch, of the knitted Quaker pinballs from Ackworth School.	Erica Uten
	Elizabethan Embroidery A booklet on Elizabethan embroidery, including many examples of different works and a useful section of technical notes.	Victoria and Albert Museum
	Early decorative textiles Discusses the techniques, the materials and developing styles of decorative textiles from prehistoric times through the 12th century.	Wolfgang Friedrich Volbach
No Image	The Marlborough tapestries at Blenheim Palace: And The history of tapestries commemorating military exploits, and of the Marlborough tapestries in particular. Many black and white photographs.	Alan Wace
	Guide to English Embroidery Published by the Victoria & Albert Museum, this book covers the history of English Embroidery from Anglo-Saxon times to the 1950's. The social background and the demands of style and fashion, as they affected embroideries at different periods and in different degrees, are noted.	Patricia Wardle
	Quakers in Stitches: The Quaker Tapestry The Quaker Tapestry, stitched starting in 1981 and consisting of 77 panels stitched by embroiderers in 15 countries, is a community embroidery for story telling and celebration. This booklet tells the history of the project, the stitches used, and how to organize a similar project.	Anne Wynn-Wilson
	The Bayeux Tapestry The complete Bayeux Tapestry in color with an introduction, description, and commentary by a leading authority on the period. This book provides a comprehensive discussion of each bit of the Tapestry, with excellent large color photos. The reference material is in the back of the book. There are two separate threads of reference - a discussion of what is being depicted by the embroidery, and a literal translation of the embroidered narrative on the Tapestry itself. There is also information on style, art, form, buildings, dress, and objects.	David M. Wilson
	Put On Thy Beautiful Garments Rural New England Clothing 1783-1800	Merideth Wright
	English Secular Needlework - Tudor and Stuart Periods	Jane D. Zimmerman

	Title	Author
No Image	Needlework Through the Ages (CD-ROM) CD-ROM Introductory 3-in-1 Edition	Jane D. Zimmerman



The Art of Elizabethan Embroidery	Jane D. Zimmerman
Stitches and Variations used in Colored Silk and Metal Tread - England 1558-1625	

International



Ajour Embroidery	Japanese book with Hardanger, Drawn and Pulled Thread techniques. Color Photographs
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No
Image

German Traditional Cross-Stitch Designs (folio)



Japanese Sashiko Sewing Book in Japanese	Text in Japanese. Illustrated with diagrams and color and black-and-white photographs.
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No
Image

Japanese Temari Book 7



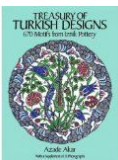
Rozashi-Japanese Book	Entirely in Japanese, this book contains stitch diagrams, color photos of completed items, and fold-out pages with full-size patterns of Rozashi designs
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No
Image

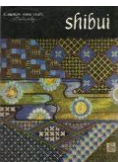
Slavic and other charts - A folder of photocopies

No
Image

Temari Book (Entirely in Japanese)



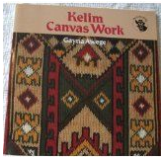
Treasury of Turkish Designs	Azade Akar
Clouds, lotus flowers, animal and bird forms, geometrics, medallions, borders and much more — drawn from prized medieval Turkish-Ottoman pottery. 110 plates	



Shibui (booklet)	Carolyn Ambuter
Elegant needlework designs based on Japanese aesthetics, these projects can be used for tote bags, tapestries and cushions	

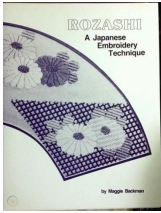
Title

Author



Kelim Canvas Work

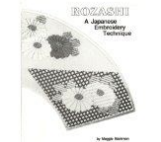
Gayna Awege



Rozashi: A Japanese Embroidery Technique

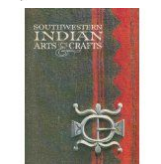
Maggie Backman

Clear diagrams of basic Rozashi stitches, and finishing instructions.



Rozashi: A Japanese Embroidery Technique

Maggie Backman



Southwestern Indian Arts & Crafts

Tom Bahti

This book is intended to serve the casual visitor to the Southwest as an introduction to the better known crafts, and to provide an understanding of the contributions of Southwestern Indians to the field of crafts and fine arts.



Blue and white: The cotton embroideries of rural China

Muriel Baker and Margaret

Muriel Baker is a wonderful author and she worked with Margaret Lunt to study these designs in the Field Museum of Natural History in Chicago, which I've visited a number of times. This fascinating collection was amassed by Dr. Carl Schuster who, between 1932 and 1939, made 4 trips to China wandering through a huge area from the far north province of Hopei all the way to Indo-China in the south, mostly in a trail along the western parts of China. He collected 2,000 specimens, all annotated, and donated them to the Field Museum.

The authors have broken down the elements of the embroideries to talk about their symbolism and aspects important to the Chinese villagers. The dragon "is a good symbol, a kindly creature who had nine sons" (page 16) including the 5-clawed Imperial Dragon, the River Dragon, the Fighter

Swedish Cross-Stitch in color

Gerda Bengtsson

Korsstyg i farg

No
Image



Sashiko: The Quilting of Japan from Traditional to Today

Bonnie Benjamin

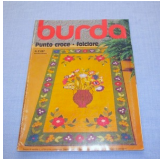




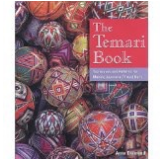

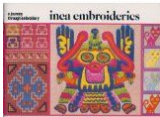

Sashiko originated in Japan, nearly 300 years ago for mending and strengthening fabric. It has developed into a beautiful needlework technique, which requires no special equipment, is easy to learn and simple to do. This book provides detailed instruction in traditional drafting and stitching, as well as contemporary Sashiko stitching



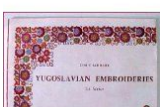


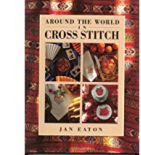

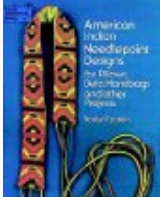

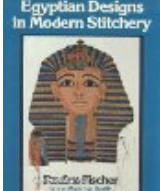


La France au fil de l'aiguille

Nathalie Bresson

In French. This work invites you to travel through the textile traditions of the regions of France, and is therefore aimed at fans of "Creative Leisure" as well as enthusiasts of history and local traditions. For each of the ten major French regions, the reader discovers the origins of raw materials (wool, linen, hemp, cotton, silk, etc.) as well as their use (weaving, lace, embroidery, tapestry, etc.). In each chapter, the authors present the portrait of a specialist who presents to us his collections and his know-how, often the result of a long and patient collection from the elders. Finally, thanks to detailed and very concrete explanations those who wish will be able to create a modern work typical of a technique or 'a place.

Title	Author
	<p>Burda Kreuzstich-Folklore 1983 E 687 Magazine issue with photos of completed projects, and intact pattern/design pages.</p>
	<p>Needlepoint Designs from American Indian Art Nora Cammann</p>
	<p>Ukrainian Embroidery Designs and Stitches The Ukrainian Women's For anyone interested in Ukrainian embroidery, this book is a gold mine of information. A history of the Ukrainian Women's Association of Canada is followed by a history and explanation of Ukrainian embroidery</p>
	<p>Chinese Knotting Lydia Chen Knotting, "the joining of two cords," is an old and revered art form in China and an integral part of Chinese life. Since ancient times, Chinese knots have been used for a variety of practical and decorative purposes: to record events, aid in fishing and hunting, wrap and tie items, embellish personal attire, ornament other works of art, and communicate. The intricate knot work and magnificent color combinations not only lent elegance to everyday objects, or a touch of gaiety and enchantment, but were an aesthetic expression of Chinese folk symbolism, expressing wishes for good fortune and wealth or the joys of love and marriage.</p>
	<p>World Embroidery: 25 Original Projects from Traditional Caroline Crabtree The tribal and peasant peoples of the world encompass a rich heritage of patterns, motifs, textile designs and techniques</p>
	<p>The Temari Book Anna Diamond Whether a Christmas ornament, house-warming bauble, or a precious gift for a loved one, the unique Japanese art of temari can be a breathtaking display of creativity. Seventy-five spectacular patterns will help you craft polystars, square crossings, hexagons, and overlapping triangles.</p>
	<p>Chinese Embroideries: A Journey Through Embroidery DMC The Chinese designs in this booklet are wonderful and cover everything from ideograms to fish to dragons to Asian flowers. Best yet, the patterns are presented as color photographs and line drawings for easy transfer. The line drawings are gridded which makes for easy sizing.</p>
	<p>Inca Embroideries DMC A selection of authentic motifs of Inca Art. In the Inca Empire, which extended from the North of the Equator to the South of Bolivia and covered all of Peru, women did embroidery and were responsible for everything that was related to it.</p>
	<p>Jugoslavian Embroideries, 2nd Series DMC A continuation of DMC's Yugoslavian Embroideries, 1st Series, with additional stitches and designs.</p>

Title	Author
 Lapland Embroideries DMC Library	DMC
 TURKISH EMBROIDERIES	DMC
 Yugoslavian Embroideries, 1st Series The pictures are wonderful, but even better, each design pictured in color is provided in line drawings on a grid for easy sizing.	DMC
 Chinese Lattice Designs The definitive work on an area of Chinese design, long recognized as an important folk art. 1,239 designs are shown, with titles, commentaries, and other information: 265 groups of design based on parallelogram, octagon, hexagon, single focus frames, wedge-lock, parallel waves	Daniel Sheets Dye
 The New Book of Chinese Lattice Designs Classic work, both in West and in China, on the intricate geometric window grids is a rich source of patterns and ideas for wallpaper, stained glass, fabric work, embroidery, more. 372 lattice designs never before published	Daniel Sheets Dye
 Around the World in Cross Stitch Provides samplers of cross stitch from different parts of the world	Jan Eaton
 Design Motifs of Ancient Mexico A catalog of ancient motifs contains over 760 vigorous, powerful, stark designs from pre-Columbian clay stamps made by Aztecs, Maya, Zapotecs, Toltec, Olmec, Mixtec. Depictions of serpents, gods, priests, dancers, florals, geometrics, more	Jorge Enciso
 American Indian Needlepoint Designs for pillows, belts, Authentic American Indian designs adapted for modern needlepoint: deer, maze patterns, stepped-fret patterns, thunderbird designs, mythical animals, the Sun Kachina, bear mask, geometrics, etc	Roslyn Epstein
 Here and Now Stitchery from Other Times & Places	Robbie Fanning & Tony
 Egyptian Designs in Modern Stitchery The treasures of Tutankhamun have inspired decorators and designers alike to create fabrics, furniture and jewelry, but this is the first book for the amateur needleworker to develop these designs at home - effectively and inexpensively	Pauline Fischer

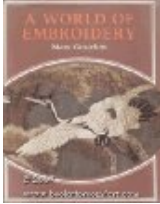
Title

Author

**Coptic Textile Designs**

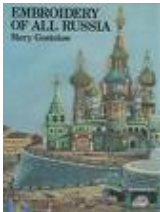
M. Gerspach

Dover book with 153 illustrations of coptic designs.

**A World of Embroidery**

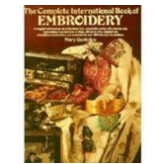
Mary Gostelow

From Afghanistan to Zaire, from Algerian stitch to Zigzag, from an A. D. C. (H. M. Queen of the Netherlands) to Mrs. D. Zohrab, Mary Gostelow has ranged widely in order to compile this book. The first half describes the practice of embroidery in many lands, the second deals with stitches and techniques (177 entries here, not counting stitch variations).

**Embroidery of All Russia (x2)**

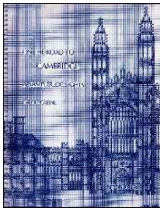
Mary Gostelow

Russia, with its long history, immense territory and mixed population is obviously rich in embroideries of all kinds from the sumptuous works created for Church and Court to the vigorous, colorful designs of peasant art.

**The Complete International Book of Embroidery**

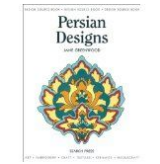
Mary Gostelow

Treasury of embroidery from around the world with step-by-step instructions & patterns for clothes, pillows and other adaptations, presented in over 400 full-color illustrations.

**On the Road to Cambridge: A Sampler of Sights**

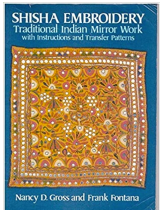
Carole Greene

A book of counted threadwork patterns with supplementary text based on the history of major emblems and landmarks in Cambridge, England.

**Persian Designs**

Jane Greenwood

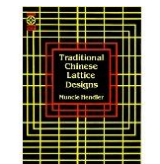
The designs are great for goldwork which uses large simple shapes. Most of the designs can be even further simplified with lines removed and also enlarged in some cases. Could also work for other embroidery types.

**Shisha Embroidery: Traditional Indian Mirror Work With**

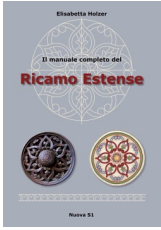

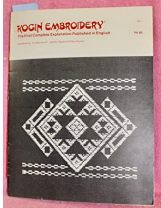
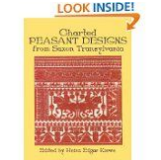
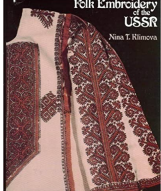
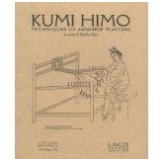


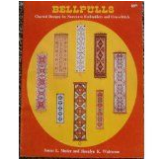
Nancy D. Gross and Frank

Author Nancy Gross lived in India and Pakistan and made a detailed study of the various cultures in India and describes their variation of style and design in great detail. Frank Fontana is a well-renowned designer and created the transfer patterns--direct copies of authentic samples of shisha. The traditional steps and materials used by the peoples are described clearly and the modern-day equivalents allowing us to replicate this beautiful art are accessible and practical.

The stitch diagrams are clear and user-friendly, even for beginners.

**Traditional Chinese Lattice Designs**

Muncie Hendler

Title	Author
	<p>Il manuale completo del ricamo estense</p> <p>In Italian. Estense embroidery is a style conceived by Elisabetta that reflects the artistry found in the painted pottery native to Ferrara, Italy, and the surrounding region. The history of the pottery reaches back as far as the early Renaissance. The embroidery combines surface (free-style), counted, and drawn thread techniques.</p>
	<p>Ancient Peruvian Textile Design in Modern Stitchery</p> <p>The ancient Peruvians were expert weavers and needlecrafters. they recreated the life around them in their textiles.... these exciting designs are now made available to the contemporary worker in cloth</p>
	<p>KOGIN EMBROIDERY The First Complete Explanation</p> <p>Beatrice Fulton Keeber</p>
	<p>Charted peasant designs from Saxon Transylvania</p> <p>Heinz Edgar Kiewe</p> <p>A century ago, a folk art enthusiast collected these ornate, highly stylized designs from among a now-dispersed community of ethnic Germans residing in Transylvania. Nearly 200 designs include birds, flowers, mythical creatures, and other motifs in styles ranging from simple to complex and in themes from medieval to modern</p>
	<p>Folk Embroidery of the USSR</p> <p>Nina T Klimova</p> <p>This fully illustrated guide details the art of national folk embroidery in the USSR. Written by the head of the Laboratory of Embroidery and Lace at the Scientific Research Institute of Industrial Arts in Moscow, it covers the folk designs of the many nationalities of the Soviet Union. Stitch diagrams for counted work, drawn thread embroidery, and surface embroidery are included.</p>
	<p>Kumi Himo: Techniques of Japanese Plaiting</p> <p>Jules Kliot & Kaethe Kliot</p> <p>Kumi Himo: techniques of Japanese plaiting, Jules & Kaethe Kliot, 1994, this traditional Japanese braid has developed into the highest order of braid technique and complexity. Detailed illustrations and instructions on technique, tools, materials</p>
	<p>Czecho-Slovakian Embroideries</p> <p>DMC Library</p> <p>Photographs of Czecho-Slovakian embroideries in both counted and non-counted techniques, with patterns for reproducing them on your own projects. Patterns on graphed paper at the back of the book.</p>
	<p>Ethnic Sampler IV</p> <p>Joan Masterson</p> <p>A collection of ethnic counted thread patterns</p>
	<p>Bellpulls</p> <p>Susan L. Meier</p> <p>Charted Designs for Norweave Embroidery and Cross-Stitch</p>
<p>No Image</p>	<p>Old Chinese Cross-Stitch Patterns (Danish)</p> <p>Antonette Prip Moller</p> <p>Gamle kinesiske Korssting</p>

Title

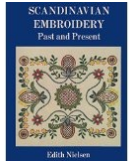
Author



Swedish Tvistsom Embroidery

Pamela Miller Ness

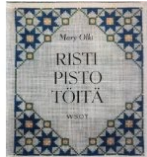
Technique and 46 Charted Designs. The designs have an American 1960's flower child aspect to them rather than folk designs from another country



Scandinavian embroidery, past and present

Edith Nielsen

This comprehensive book gives the history of Scandinavian embroidery from 1700 to the present, showing the different traditions that developed in each country. Two unique styles, Hardanger and Hedebo, are fully explained, and special attention is given to the Christmas designs which are perennially popular.



Cross-Stitch (Finnish)

Mary Olki

Ristipistotöitä

Cross stitch exercises: 72 Images and drawings , 6 Väriliitettä



DMC Kogin Book

DMC/Ondori

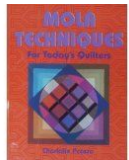
Entirely in Japanese, this book contains an exceptional variety of beautiful Kogin patterns and many photos of completed items. Diagrams showing how to end threads, how to turn at the end of a row, and other Kogin techniques are also included



Sashiko Quilting

Kimi Ota

The author beautifully describes the history of sashiko which is simply a running stitch with between 5 to 7 stitches per inch that goes in specific patterns



Mola Techniques for Today's Quilters

Charlotte Patera

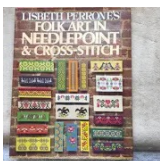
There are not a lot of books on mola making, but we are lucky to have a recent one by Charlotte Patera, Mola Techniques for Today's Quilters (Amer. Quilter's Soc Publ.).



The Mola Pattern Book

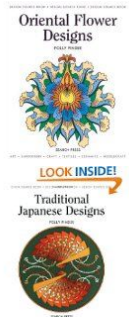
Charlotte Patera

Describes technique to create Molos, a needlework by the Cuna Indians who inhabit the San Blas islands off of Panama



Lisbeth Perrone's Folk Art in Needlepoint & Cross-Stitch

Lisbeth Perrone



Oriental Flower Designs

Polly Pinder


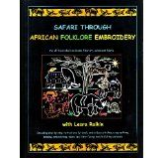

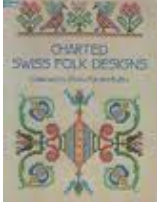


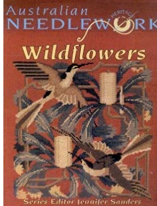
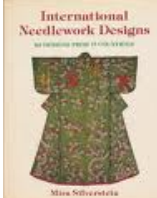
Decorative floral borders, stylized frames, patterns, and motifs are all included in this craft book. With many different flowers finely illustrated, these classic designs will inspire craftspeople, artists, and needleworkers interested in creating their own original ideas and projects



Traditional Japanese Designs

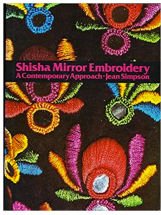
Polly Pinder

Stylised interpretations and beautiful illustrations of designs inspired by Japanese art—birds, flowers, plants, trees, figures, and more.

Title	Author
	<p>Norweave embroidery (Coats Sewing Group. Book no. Coats Publications</p> <p>A style of Norwegian embroidery using satin stitch bands on canvas, creating blocks of color. The patterns could also be translated into cross stitch or tent stitch.</p>
	<p>Safari Through African Folklore Embroidery Leora Raikin</p> <p>Step-by-step, fully diagramed instructions for embroidery stitches, crazy quilting, bedding, embellishing, fabric and fiber fusing, needle felting and more</p>
	<p>Turkish Embroidery Gülseren Ramazanoğlu</p>
	<p>Charted Swiss Folk Designs Hanna Reinolter</p> <p>Reprint of "all of the charted designs from Engadiner Kreuzstichmuster, first published in 1976."</p>
	<p>The Folk Costumes of Croatia Jelka Radaus Ribaric</p> <p>History of the clothing and descriptions of region variations, with many full-color photos. Does not contain patterns for the embroidery, though.</p>
No Image	<p>German Alpine Handwork Patterns (Blue Copy) Elfriede Rottenbacher</p> <p>Alpen-Laendische Handarbeits-muster Red Cover, 12pp</p>
No Image	<p>German Alpine Handwork Patterns (Red Copy) Elfriede Rottenbacher</p> <p>Alpen-Laendische Handarbeits-muster Blue Cover, 16pp</p>
	<p>Israeli Yemenite Embroidery Margalit Adi-Rubin</p> <p>DMC Library</p>
	<p>Australian Needlework Wildflowers Jennifer Sanders, Editor</p> <p>Australian wildflowers interpreted in a variety of techniques, including canvaswork, surface embroidery, cutwork, mountmellick work, and cross stitch.</p>
	<p>International Needlework Designs Mira Silverstein</p> <p>The totality of countries who figure in the chapters is quite varied: from Cambodia to Turkey to Guatemala to Israel to Finland to Dahomey in Africa to a dozen more</p>

Title

Author

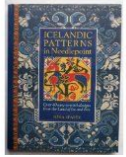


Shisha mirror embroidery: A contemporary approach

Jean Simpson

Shisha mirror embroidery is a needlework technique that involves stitching shisha ("little glass") mirrors in a framework mesh. Developed in India three centuries ago, it can transform ordinary clothes, accessories, toys, and living interiors into sparkling, individualized creations.

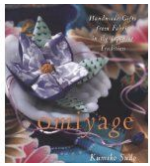
Jean Simpson shows how, without previous embroidery experience and with very little equipment, you can quickly learn to decorate with shisha mirrors. She provides step-by-step instructions for ten basic stitching procedures and describes different kinds of shisha mirrors, fabrics, threads, and equipment.



Icelandic Patterns in Needlepoint

Jona Sparey

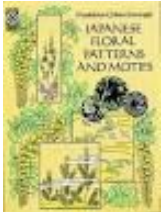
Over the centuries, the spectacular landscape of Iceland, and the history it has imposed on its people, have given rise to the unique artistic and needlecraft heritage which has provided the inspiration for this book - a collection of more than 40 needlepoint designs



Omiyage

Kumiko Sudo

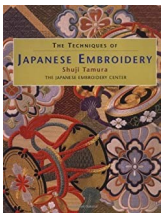
Omiyage - Handmade Gifts from Fabric in the Japanese Tradition by Kumiko Sudo offers 43 original designs which combines surprisingly simple techniques with exquisite colors and fabrics. All projects are presented with step-by-step directions and easy-to-follow drawings.



Japanese Floral Patterns and Motifs

Madeleine Orban-Szontagh

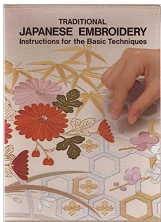
Practical archive of 45 royalty-free designs adapted from watercolors, screens, kimonos, Noh drama costumes, wall hangings, more



The Techniques of Japanese Embroidery - 2 Copies

Shuji Tamura

A master embroiderer shows how to create beautiful traditional Japanese embroideries using detailed illustrations and diagrams for more than 50 stitching techniques. Tamura takes readers into the world of "shishu", using a wonderful array of silk and gold threads. 90 color photos.



Traditional Japanese Embroidery: Instructions for the

Shuji Tamura

This is the original Japanese style accordion bound text which codifies the techniques of Traditional Japanese embroidery, giving instructions for each technique in order, accompanied by a diagram and a color photo of a stitched example. Traditional designs appropriate for each stitch (as they increase in complexity) are illustrated on the reverse side of the accordion-folded paper. Also included is a booklet detailing how to put the fabric on a slate frame, twist the flat silk thread, and other techniques.



Kogin

Unknown

Entirely in Japanese, this book contains photos of both historic and modern Kogin items. A large variety of Kogin patterns are provided both as schematics and as photos of actual embroidery.

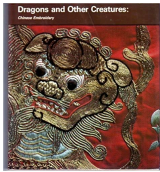
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Beginning Ukrainian Embroidery

Jan Walters

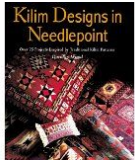
Title

Author

**Dragons and other creatures: Chinese embroideries of**

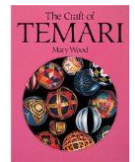
Katherine Westphal

Selections from the collection of robes and hangings from the Manchu Imperial Court now on display at the Lowis Museum of the University of California. Using Taoists symbols, these lavishly decorated items are wildly exuberant in color and image, reflecting the enormous self-satisfaction of The Middle Kingdom that permeated Chinese culture for millennia.

**Kilim Designs in Needlepoint**

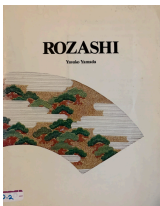
Dorothy Wood

Over 25 stunning projects inspired by traditional Kilim patterns

**The Craft of Temari**

Mary Wood

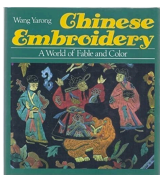
Temari is the ancient Japanese art of stitching and wrapping threads on to the surface of a ball to create brilliantly colored embroidered shapes. With more than 200 design ideas, Mary Wood shares her enthusiasm for this fascinating and unusual craft

**Rozashi**

Yasuko Yamada

Cover: Fan with white, gold, green, and rust

Contains diagrams for a variety of stitches, and full-size patterns for beautiful Rozashi designs.

**Chinese Embroidery: A World of Fable and Color**

Wang Yarong

This is quite an excellent, pithy history of Chinese embroidery, considered one of the finest of the fine arts in China. The author goes back millennia, noting that records from the Qin Dynasty (221 -206 B.C.) discuss embroidered robes and undergarments of sophisticated design, color and material. The characters for brocade embroidery, jin and xiu, have long been euphemisms for particularly beautiful things. This book is organized beautifully; after the interesting history is the catalogue of items, all shown in COLOR photos including Accessories, Designs on Clothes, Embroidered Household Articles, and Chinese Embroidery Designs. The color photos of these sections are followed by b&w diagrams and close-ups of stitches and techniques. These are followed by two very interesting stories in the appendices.

Knitting**Celtic Knits**

Debbie Bliss

Scottish and Irish designs have long been a rich source of inspiration for knitters. Beautiful earthy colors and styles that range from simple chunky sweaters to intricate Fair Isles offer endless ideas. Now, in this marvelous new collection, leading knitwear designer Debbie Bliss presents more than 25 original Celtic-inspired designs for the entire family

**How to Improve your Knitting Techniques**

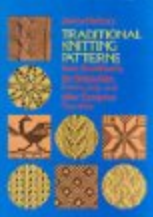





Golden Hands

A clear and simple guide to the basic steps in knitting for beginners with more advanced and unusual techniques for the more experienced knitter..plus a treasury of traditional and little-known stitches

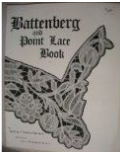
**The Principles of Knitting**

June Hemmons Hiatt

The principles of knitting: methods and techniques of hand knitting

Title	Author
	Traditional Knitting Patterns from Scandinavia the British James Norbury Traditional knitting patterns from Scandinavia the British Isles, France, Italy and other European countries
	Knitting Counterpanes Mary Walker Phillips Traditional coverlet patterns for contemporary knitters
	Mary Thomas's Knitting Book Mary Thomas Reprint of the 1938 ed.
	Mon Tricot: 1300 Pattern Stitches, Advice, Hints Mon Tricot
	A Treasury of Knitting Patterns Barbara G. Walker It's mind-blowing to think that so many hundreds of patterns are varieties of just two fundamental stitches, the knit stitch and the purl stitch. Let your imagination loose; there's no limit on what you can make
	Charted Knitting Designs Barbara G. Walker This has a lot of unusual knitting patterns that you typically do not see in recently published knitting books. There are 350 different stitches, many of which Barbara G. Walker devised herself

Lace, Needlelace, Net Darning

No Image	Fancywork - Basic Reticella Lace (article)	Back Street
No Image	Net Darning Revival (booklet) Book IX: House Plaques	Charlene Balleine
No Image	Teach Yourself Net Darning (booklet)	Nellie Clarke Brown
	Battenberg and Point Lace Book a collection of lace stitches with working directions for braid laces (1912)	

Title

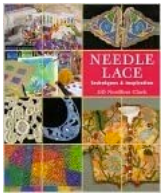
Author

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Princess Lace Primer - 2 copies

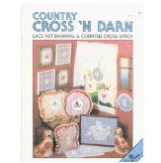
Roberta Chase

A history and how-to guide for working with pre-made tape to create tape laces.

**Needle Lace: Techniques & Inspirations**

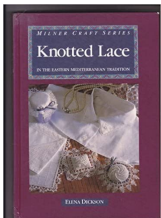
Jill Nordfors Clark

New stitches and techniques, and a gorgeous selection of needle lace from around the world, both traditional and contemporary, are presented in this work. Contains hundreds of color photographs and stitch diagrams.

**Country Cross 'n Darn**

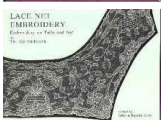
Crabtree

12 pages of cross-stitch designs, including floral medallion, circular lace border, warbler, scarlet tanager, hen, rooster, crest, alphabet, basket of grapes and flowers.

**Knotted Lace (Milner Craft Series)**

Elena Dickson

Knotted lace is still practised in the Eastern Mediterranean, particularly by Greek, Lebanese and Armenian women. This book shows the reader how to make doilies, bridal accessories and bed linens using only a needle, thread and scissors. A variety of lace designs and motifs are included. Step-by-step illustrations make it simple to follow the instructions.

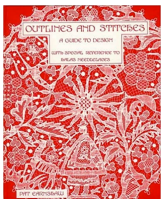
**Lace Net Embroidery**

Thérèse de Dillmont

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Lace Net Weaving (spiral bound)

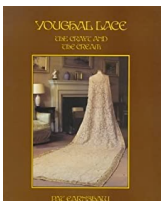
Dontelle

**Outlines & Stitches**

Pat Earnshaw

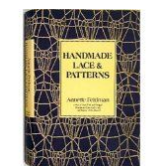
An excellent step-by-step technical guide by a needlelace expert on how to design and stitch your own needlelace projects. This is not a project book and is aimed more toward those who already have some needlelace experience.

The initial robot piece that the author uses to illustrate the technique will not appeal to all, but it is possible to apply the techniques described to a project of your choice. What makes this book especially useful is the information on how to create different effects by using different threads and by varying the spacing, size, formation, and row direction of needlelace stitches. The instructions are accompanied by clearly rendered hand-drawn illustrations and small photos, but these are probably not detailed enough for beginners.

**Youghal Lace, the Craft & the Cream**

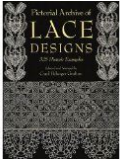

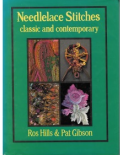


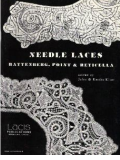
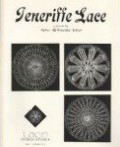
Pat Earnshaw

Youghal lace, made in the Convents of Youghal and Kenmare, ended as a top quality commercial product with the First World War. There was no written record of either the stitches or the general technique used at the Convents, but several existing pieces and early ephemera have been studied to create instructions on how to recreate the stitches. Line drawings and numerous clear black and white photos of both close-ups of the stitches and the lace itself are included.

**Handmade Lace & Patterns**

Annette Feldman

Illustrated with black-and-white photographs and patterns.

Title	Author
	<p>Pictorial Archive of Lace Designs</p> <p>Detailed illustrations and photographs of over 300 exquisite lace samples and designs created over past 500 years. Delicate masterpieces depict human and mythical figures, filigree designs of hearts and flowers, beautiful floral and foliate motifs, and more</p>
	<p>A New Approach to Embroidered Net</p> <p>Embroidered net is an interesting craft which requires little essential equipment. It can be as simple or as complex as the lace-maker wishes. This book contains instructions for a variety of filling stitches.</p>
<p>No Image</p>	<p>Lace (Lace Guild Magazine)</p>
<p>No Image</p>	<p>Net Darning Lace (booklet)</p>
	<p>Needle Lace Stitches: Classic and Contemporary</p> <p>A wonderful source of needlelace inspiration. Not for the absolute beginner, but a very wide range of stitches for those who have already grasped the basics. Over 100 stitches are presented, and are categorized based on how they are worked, with detailed instructions and line drawings.</p>
<p>No Image</p>	<p>Christmas Lacie Angel (booklet)</p> <p>- and mini-Lacie Ornaments Lace Net Darning</p>
<p>No Image</p>	<p>Net Darning (booklet)</p> <p>Embellishing Square-Mesh Net</p>
	<p>The Needle-Made Lace of Reticella</p> <p>Republication of select material from early 20th C. sources including the complete Dillmont classic with over 50 Reticella patterns.</p>
	<p>Armenian Needlelace and Embroidery</p> <p>History, collection and technique of the unique knotted laces and sumptuous embroideries which enriched the everyday lives of the Armenians. Includes instructions and many photographs, both black and white and color.</p>
	<p>Needle Laces</p> <p>Battenberg, Point & Reticella</p>
	<p>Teneriffe Lace</p>

Carol Belanger Grafton

Edna Groves

Lace Guild

JES Handicrafts

Ros Hills & Pat Gibson

Hazel Hodgson

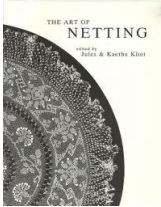
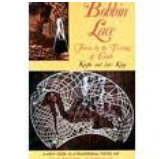
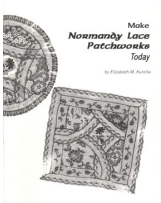
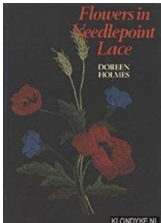
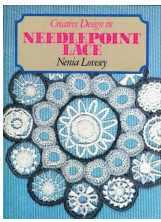
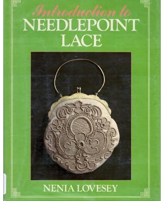
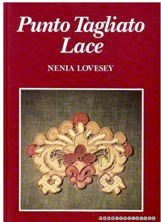

June B. Jones

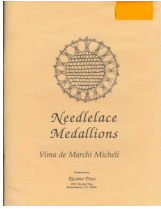






Jules & Kaethe Kliot

Alice Odian Kasparian

Jules Kliot & Kaethe Kliot

Jules Kliot & Kaethe Kliot

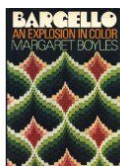
Title	Author
	<p>The Art of Netting</p> <p>An excellent introduction to the art of decorative netting. Different netmaking tools, materials, and knots are introduced for the beginner, and many reproductions of published projects from the late 19th century are presented for more advanced practitioners. Projects for doilies, edgings, mats, and filet lace are included, as well as some items of Victorian clothing (fichus, mittens, purses, shawls, etc.)</p>
	<p>Bobbin lace: form by the twisting of cords</p> <p>Bobbin lace: form by the twisting of cords; a new look at a traditional textile art</p>
	<p>Make Normandy Lace Patchworks</p> <p>This book shows how to start with a simple template, discover the unique relationship between technique and design as you play with old lace, and then go on to develop your own style of American artisanal patchworks.</p>
	<p>Flowers in Needlepoint Lace</p> <p>Makes the art of Needlepoint Lace easy to understand. With straightforward, easy to understand instructions and lots of illustrations.</p>
<p>No Image</p>	<p>Irish Lace (booklet)</p> <p>Ada Longfield</p>
	<p>Creative Design in Needlepoint Lace</p> <p>This book is about contemporary needlepoint lace, and the possibilities that it holds for experiments and adaptation. There are nearly a hundred pattern drawings to provide ideas, as well as photographs of some of the finished work. Instruction on some filling stitches is also provided.</p>
	<p>Introduction to Needlepoint Lace</p> <p>This book truly is a wonderful introduction to needlepoint lace. Nenia Lovesey gives clear and explicit directions for a wealth of stitches, and offers several variations for many of them. The clear close-up black and white photos give an excellently detailed look at works both completed and in progress. Ms. Lovesey gives a brief history of needlepoint lace, but the bulk of the book is devoted to getting you started. There is also a chapter on designing lace patterns.</p>
	<p>Punto Tagliato Lace</p> <p>With a history of the evolution of needlelace, and covering Point Coupe, Bars and Picots, Broderie Anglaise, Coggleshall lace, Tambour work, Ayrshire embroidery, Venetian embroidery, Spanish embroidered lace, and Carrickmacross, this book is a good reference to different types of needle lace. Includes diagrams of stitches, instruction on preparation, some patterns and history.</p>
	<p>Pani & Fili</p> <p>Breads and Threads of Italy</p>

Title	Author
	<p>Needlelace Medallions</p> <p>Needlelace is a very old form of needlework dating back to the 15th century. Traditional needlelace is stitched over a pattern drawn on Parchment paper attached to a special pillow which sits on the lap of the lacemaker. Included are directions for a variety of needlelace medallions.</p>
	<p>Needle Lace & Needleweaving</p> <p>Needle lace & needleweaving: a new look at traditional stitches</p>
	<p>Ruskin Lace and Linen Work</p> <p>In 1894 John Ruskin gave his name to a form of embroidery which was practised in the Lake District and which incorporated drawn thread, cutwork and needlepoint lace. Although the production of the handspun, handwoven linen to which this embroidery was applied ceased in the late 1930s, the craft continues to be taught, using manufactured linen. The work should appeal to those lacemakers and embroiderers seeking a new challenge.</p>
	<p>Lace Darning - Pillows</p> <p>Country Lace Pillows - A collection of 3 quick and easy designs</p>
<p>No Image</p>	<p>Lace Darning - Totes</p> <p>Lace Carryalls - Totes and Belts</p>
<p>No Image</p>	<p>Royal Society Linen and Lace (booklet)</p>
	<p>Technique of Teneriffe Lace</p> <p>Closely related to the Sol laces of Spain and South America, Teneriffe is one of the simplest needlemade laces to create, using a blunt needle and a smooth thread. This book shows how to make the basic motif, and then adapt it to form a variety of shapes. It provides patterns, and 30 variations on the three basic stitches are described.</p>
	<p>Armenian Lace</p> <p>A reproduction of the 1923 Priscilla Armenian needlepoint lace book, containing full directions for making edgings, insertions, round doilies, square and triangular insets, also a great number of finished pieces and lace flower pendants for luncheon cloths and scarfs.</p>
	<p>Lace Net Embroidery - Christmas Designs</p> <p>This booklet contains complete instructions and diagrams for creating several Christmas-themed projects using Lace Net Embroidery.</p>

Title

Author

Needlepoint - Bargello Style



Bargello an Explosion in Color

Margaret Boyles

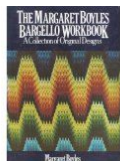
Something new has been added to the time-honored art of Bargello needlework: a fresh approach to Color. Color is used in imaginative new ways, to add zest to classic designs.



Bargello Florentine Needlepoint

Margaret Boyles

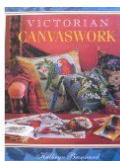
14 patterns



The Margaret Boyles Bargello Workbook

Margaret Boyles

Margaret Boyles displays her eye for color and patterns her skill as a needlework teacher with 32 complete needlepoint projects, all photographed and charted in full-color. Mixing easy-to-work Bargello stitchery with other needlepoint stitches, she has created a new collection of wonderful original designs for the beginner or the advanced



Victorian Canvaswork

Kathryn Brennand

This book brings Victorian canvaswork to life again in their traditional colours



A New Look at Bargello: The Florentine Needlepoint

Carol Cheney

No
Image

Florentine Reflections (booklet)

Mary deJarnette

Florentine Reflections using Persian Wool with DMC MouLINE Special Floss for Accents

No
Image

Clare's Crazy Quilt

Iona Dettelbach

A Beginner Course in Hungarian Point Bargello



Creating Contemporary Bargello

Iona L. Dettelbach

This book is essential for needlepoint crafters who want to learn the Bargello stitching technique. It is an excellent introduction into this lovely craft and explains the delicate ways that stitches can be transformed in to lines and shapes. The book includes 24 projects pictured in color on the inside of the covers



Bargello magic; how to design your own





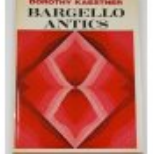



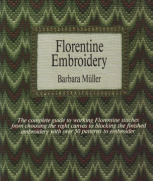
Pauline Fischer & Anabel

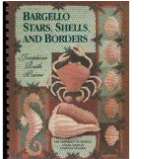

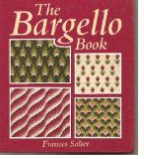
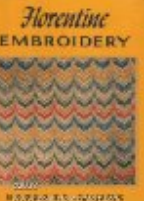

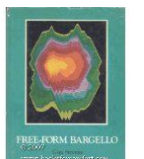

Filled with bargello designs and borders, but it shows how a single pattern with the right color changes can look like no less than 10 totally different patterns! The instructions are clear, the text is both readable and instructive, and there are lots and lots of color pictures

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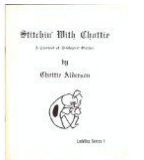

Round-the-Clock Bargello

Kenneth J. Goelzer

Title	Author
	<p>Bargello Borders</p> <p>This book was obviously written by instructors. It takes you by the hand and leads you step-by-step through the design and construction of dozens and dozens of bargello pieces. It discusses repeats, compensation, resizing patterns, designing problems, etc.</p>
	<p>Zigzag Stitchery</p> <p>50 New and Colorful Looks in Florentine Embroidery</p>
	<p>Jean Hilton's Unique Bargello</p> <p>Jean Hilton</p>
	<p>Teach Yourself Bargello</p> <p>Barbara Hunter</p>
	<p>Bargello Antics</p> <p>The author's take on bargello is more kaleidoscopic than most. These designs are very fresh but unlike other books, there's not even a suggestion how to use them except as pictures or pillows. However, they are dazzling</p>
	<p>Four Way Bargello</p> <p>This book could be subtitled, "1001 Bargello Surprises," the author teaches the reader all about bargello as geometrics, undulations, florals, feathers, Celtic knots, waves, ribbons, ropes, circles, and pieces that just seem to grow. There are lots of color pictures with lots of color combinations and suggestions.</p>
	<p>Needlepoint Bargello</p> <p>If her first book (4-Way Bargello) was good, this one is better! There are, by the author's count, 67 designs given; 25 are 4-way, 32 are regular bargello, 9 "needlepoint" (read: tent), and 1 combination. I think her explanations are clearer here and the book is better</p>
	<p>Bargello on the Bias</p> <p>Instructions and patterns for a variety of diagonally stitched Bargello designs.</p>
<p>No Image</p>	<p>Florentine Embroidery</p> <p>Mary Kurtz</p>
	<p>Florentine Embroidery</p> <p>The complete guide to working Florentine stitches, from choosing the right canvas to blocking the finished embroidery, with over 50 patterns to embroider.</p>

	Title	Author
	Bargello Stars, Shells, and Borders	Josephine Rugh Paine
	Traditional Bargello: Stitches, Techniques, and Dozens of	Dorothy Phelan
Offers directions for twenty-six bargello projects varying in level of complexity and ranging from medieval to modern designs		
	The Bargello Book	Frances Salter
Bargello is a canvaswork craft produced in wools and silks and characterised by parallel lines of straight stitches that produce geometric formations, often with remarkable 3D effects. Being quicker than other forms of needlework and basically comprising repeat patterns, it is a relatively simple technique to master. This book contains 34 stitch patterns of both traditional and modern patterns. All are carefully explained and graded according to difficulty to guide the user and help build confidence and proficiency.		
	Florentine Embroidery	Barbara Snook
A guide to working Florentine stitches with information which ranges from choosing the right canvas to blocking the finished embroidery. The author suggests colours to be used and has included 50 patterns to embroider.		
	The Craft of Florentine Embroidery	Barbara Snook
The term Florentine is used here to cover varieties of Florentine stitch and Hungarian point. These two stitches are distinct but the types of design on which they are used overlaps to such an extent that the two cannot be studied separately		
	Free-Form Bargello	Gigs Stevens
This book poses the question, "When is bargello not bargello?" This is a design rather than a project book although it offers a number of drawings that one could work from. What it really does is propose using shaded waves of color (ala bargello) as background stitching.		
	Bargello Florentine Canvas Work	Elsa S. Williams
The striking, repetitive patterns of Bargello embroidery occur in the indigenous needlework designs of many lands. Its origin is very old and no one can say with any certainty where it was first created		

Needlepoint/Canvaswork

No Image	Chottie's Plaid - Book 1	Chottie Alderson
	Stitchin' With Chottie	Chottie Alderson
	Carolyn Ambuter's Complete book of Needlepoint	Carolyn Ambuter
This book gives clear instructions for many stitches. Good illustrations. Good photos. Easy to follow directions. Perfect for a beginner.		

Title

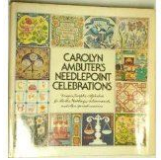
Author



Carolyn Ambuter's Even More Complete book of

Carolyn Ambuter

This bible for needlepointers with all the original stitches and projects plus vests inspired by Japanese Sashiko embroidery, Victorian canvas lace, quilts of sampler stitches, and all of the alphabet in needlepoint. Beginners will be able to get started with the instructions on how select a design, put it on canvas, choose materials and tools, and practice a huge array of stitches, from the basic tent stitch to the Gobelin, Kalem, Moorish, Scottish, Leaf Stitches, and many more.



Carolyn Ambuter's Needlepoint Celebrations

Carolyn Ambuter

Carolyn Ambuter's collection of over sixty patterns and more than ten complete alphabets for inscriptions and documentation encourage this kind of special needlework



Amy's Cookbook for Stitches - Book 1

Amy



Amy's Cookbook for Stitches - Book 2

Amy



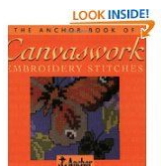
Amy's Cookbook for Stitches - Book 3

Amy



Amy's Cookbook for Stitches - Celebrity Chefs

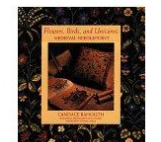
Amy



The Anchor Book of Canvaswork

Anchor

It's amazing how many textures you can achieve with only 48 simple stitches. Each stitch appears in alphabetical order so you can quickly locate the one you need. Color photos showcase completed products, as well as detailed close-ups. You also get 25 pages of working charts for many of the designs. Stitches include Algerian Plaited, Byzantine, nine forms of Cross Stitch, Florentine, Herringbone, Jacquard, Pinwheel Milanese, Satin, Scottish, and 31 more.



Flowers, Birds, and Unicorns

Candace Bahouth

Flowers, birds, and unicorns: medieval needlepoint

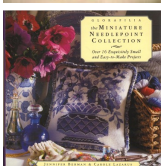
One of the world's most influential needlepoint and textile artists re-creates the magic of the Middle Ages with more than 20 magnificent projects, for both beginners and veteran stitchers.



Needlepoint: Design Your Own

Muriel Baker

Helps needlepointers express their skill in creating original designs as well as in expert stitchery. Going further than most needlepoint books, it explains the elements and rules of design and color



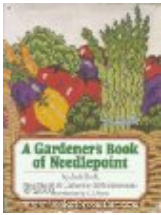
Glorafilia: The Miniature Needlepoint Collection

Jennifer Berman & Carol

Convenient small-format edition of this classic collection of exquisite, easy-to-do needlework projects.

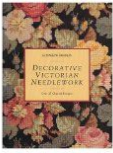
Title

Author



A Gardener's Book of Needlepoint

Jack Bodi, Meg Merrill,



Decorative Victorian Needlework

Elizabeth Bradley

A masterpiece for the needlepointer who loves beautifully muted colors and traditional English design. As usual, Ms. Bradley begins with an informative introduction giving the history of Victorian canvaswork and then proceeds to give the reader a real feast with her adaptations of historical motifs. Among the choice offerings are The Parrot, The Spring Basket of Flowers, Barley Twists and Cornflowers, Rose and Primula Border, and Patchwork Pieces



Oriental Designs in Needlepoint

Eva Brent

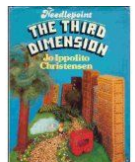
The book includes full-color photos of every design. The designs are charted in black and white to make them easy to follow



Gobelin Stitch Embroidery

Pauline Chatterton

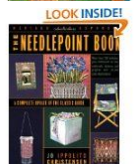
Gobelin stitch is simply a block of vertical satin stitches. Almost always in semi-squares of 4 stitches over 4 threads on monocanvas. So because gobelin blocks are not square, the stitching looks elongated.



Needlepoint The Third Dimension

Jo Ippolito Christensen

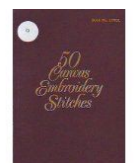
With graphic illustrations and easy-to-read instructions, this book teaches you how to use and combine over eighty stitches



The Needlepoint Book

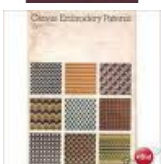
Jo Ippolito Christensen

Lessons on how to begin, the tools of the trade, hundreds of stitches and how to use them, and finishing instructions. Part of the reason that Christensen has been such a universally used resource is that her step-by-step instructions on how to do different stitches are easy to follow. As wonderful as the old edition was, this new one is even better



50 Canvas Embroidery Stitches (minibook)

Coats Sewing Group



Canvas Embroidery Patterns

Coats Sewing Group

General Instructions, Details of stitches; 27 designs - you can see 9 on the photo - and quantities of materials given. Large colour photos of each design and clear large charts.



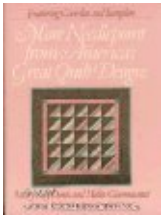
The Liberated Canvas: A Creative Approach To Canvas

Penny Cornell

The Liberated Canvas is a totally delightful needlework book. The excellent needlework and equally excellent techniques are always inspiring. Every time I look at this book I notice details that I had overlooked. Penny Cornell has a very expansive needlework imagination and is a very inspiring teacher giving needle pointers and needle workers a new prospective about needlework design.

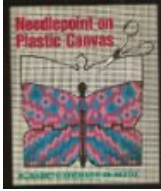
Title

Author

**More Needlepoint from America's Great Quilt Designs**

Mary Kay Davis & Helen

In this companion volume to Needlepoint From America's Great Quilt Designs, the authors expand their treasury of classic quilt patterns adapted for modern needlepoint. With an added emphasis on coverlet and samplers

**Needlepoint on Plastic Canvas**

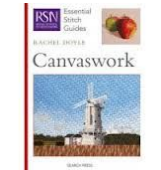
Elizabeth Brenner Denitto

Arts and Crafts. Ideas and patterns for decorating with needlepoint.

**The Crewel Needlepoint World**

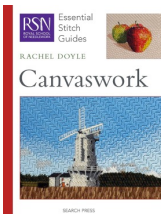
Barbara H. Donnelly

Richly illustrated with more than 80 large, full-color illustrations - every step of successful needlepoint and crewel procedure is made easy for the beginner and more fascinating than ever for the experienced needleworker

**Canvaswork**

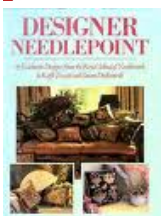
Rachel Doyle

Royal School of Needlework - Accessible and easy-to-follow, this expert guide to canvaswork includes complete information on the major stitches while offering stunning new design ideas. It includes information on diagonal stitches, horizontal and vertical stitches, raised, textured, and filling stitches. Decorative effects are explored too, making this a fantastic source book and an invaluable reference for canvaswork stitches.

**Canvaswork: Essential Stitch Guides**

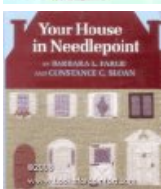
Rachel Doyle

The Royal School of Needlework teaches hand embroidery to the highest standard, developing techniques in new and innovative ways.

**Designer Needlepoint**

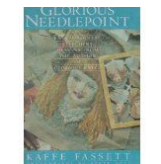
Hugh Ehrman

25 Exclusive Designs from the Royal School of Needlework

**Your House in Needlepoint**

Barbara L Farlie, Constance

Gives concrete information about how to consider best view of the house, to draw it to a scale on canvas. Gives info about canvas types. As book is older, fibers mentioned are dated to the period. Photos of houses on canvas & finished

**Glorious Needlepoint**

Kaffe Fassett

The author of the sensationally successful Glorious Knits applies his vivid sense of color and texture to needlepoint, creating dozens of gorgeous, innovative designs photographed in brilliant color

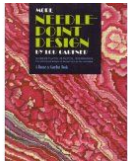
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Lexington Lace for Needlepoint

Joan D. Gantt

Title

Author

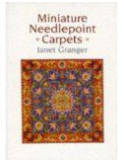
**More Needlepoint Design**

Louis J. Gartner

A collection of 80+ examples of his most recent work. You can transfer these designs to canvas yourself for a fraction of the cost of buying them ready to stitch. His own working drawings are supplied for you to photostat to size and trace onto canvas. If desired, you can then paint the canvas with indelible colors before you stitch it

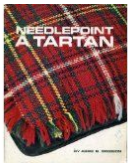
**Needlepoint Design**

Louis J. Gartner

**Miniature Needlepoint Carpets**

Janet Granger

Do you covet unusual miniature rugs to give your dolls' house the perfect finishing touch? Using these basic techniques, stitch 25 carpets from a traditional Bokhara to Art Deco style

**Needlepoint a Tartan**

Abbie B. Gregson

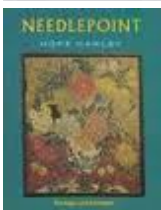
Aye, fight and you may die. Run, and you'll live... at least a while. And dying in your beds, many years from now, would you be willin' to trade ALL the days, from this day to that, for one chance, just one chance, to come back here and tell our enemies that they may take our lives, but they'll never take... OUR KILTS! - William Wallace

**Needlepoint Designs for Chair Covers**

Judith Gross

**Hope Hanley's Patterns for Needlepoint**

Hope Hanley

**Needlepoint**

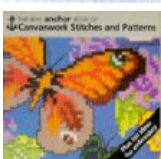
Hope Hanley

illustrations and charts throughout, some in color.

**New Methods in Needlepoint**

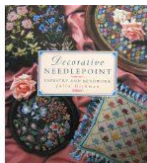
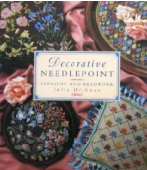
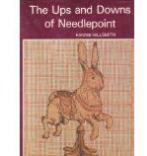
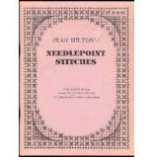
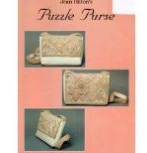


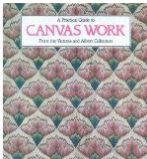

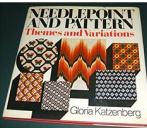
Hope Hanley

Full instructions are given here for thirteen fun-to-make projects, with every step illustrated by diagrams and photographs. Additional suggestions are given for other things which can be made with the same general directions. The articles are gay and attractive, very contemporary in design and purpose.

**The New Anchor Book of Canvaswork Stitches and**

Eve Harlow

Contains instructions for 48 different canvaswork stitches, with step-by-step diagrams, trace-off patterns and charts. Embroidery samples show the effect of the finished stitches and suggest ideas for their use

	Title	Author
	Decorative Needlepoint	Julia Hickman
A complete guide to decorative needlepoint for beginners and experts alike provides an instructional course in basic techniques, along with directions and materials lists for twenty-five original needlepoint projects		
	Decorative Needlepoint	Julia Hickman
A complete guide to decorative needlepoint for beginners and experts alike provides an instructional course in basic techniques, along with directions and materials lists for twenty-five original needlepoint projects.		
	The Ups and Downs of Needlepoint	Fannie Hillsmith
	Jean Hilton's Needlepoint Stitches	Jean Hilton
I found this book to be very informative. Instructions and diagrams are clear and precise. She also gives a brief on the history of when and how the stitch came about. It is an excellent reference book.		
	Jean Hilton's Puzzle Purse	Jean Hilton
	Patterns for Six Needlepoint Notebook Covers	Jody House
Equipment and supplies, stitches, photographs of projects, and patterns. Datebook, appointment book, steno pad, address books, and notebook with a section on general construction and suggestions.		
	Left-Handed Needlepoint	Regina Hurlburt
Instructions and stitch diagrams for the left-handed needlepointer.		
	A Practical Guide to Canvas Work	Unwin Hyman
The basis of this book is the Victoria & Albert Museum in London. The introduction is written by Santana Levey, the keeper of the textiles department, under whom Linda Parry worked.		
	The Encyclopedia of Canvas Embroidery Stitch Patterns	Katharine Ireys
170 stitch patterns, the most complete collection ever published		
	Needlepoint and Pattern: Themes and Variations	Gloria Katzenberg
Needlepoint And Pattern opens up a whole fresh field of creativity in needlepoint embroidery. Gloria Katzenberg has both an inventive approach to color and texture and a professionals' respect for precision, detail, and technique. She offers a fresh stimulus to the seasoned needleworker and a fascinating way for the beginner to get started in needlepoint.		

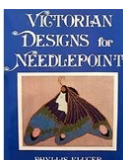
Title

Author

**Persian Rug Motifs for Needlepoint**

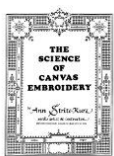
Lyatif Kerimov

Contains 159 designs from Azerbaijan, a republic of the Soviet Union that borders on Iran, where native rug weavers have been using these motifs for hundreds of years. These strong, traditional designs (an interesting blend of Persian, Caucasian, Turkish & Central Asian carpet designs) will appeal to needleworkers, weavers, and other craftspeople.

**Victorian Designs for Needlepoint**

Phyllis Kluger

Contains more than thirty needlepoint designs inspired by the decorative and ornamental art of turn-of-the-century England and America.

**The Science of Canvas Embroidery**

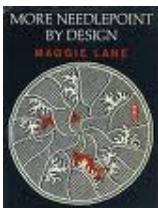
Ann Strite-Kurz

The information in this notebook has developed slowly over the past two decades. It is intended to be a theoretical approach to canvas embroidery rather than a 'how-to' manual.

**Gold and Silver Needlepoint**

Maggie Lane

This needlepoint book by the artist, Maggie Lane, features projects with metallic threads - either gold or silver, in some cases, both gold & silver

**More Needlepoint by Design**

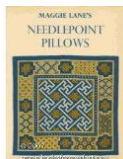
Maggie Lane

This sequel to Maggie Lane's Needlepoint by Design uses her needlework methodology to great effect with 27 original designs derived from Chinese traditions. Designs include Chessboard, Foo Lion, Longevity Symbols, Rosalia Alpina Longicorn Beetle (!), Island Temple, Peony Rug, Two Geese, Adam and Eve, Shrike, Dove at a Branch...

**Needlepoint By Design (Hardcover)**

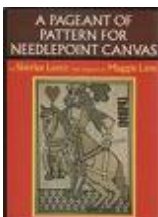
Maggie Lane

This book provides the reader with numerous Chinese designs for pillows. Each design is intricate, but the book gives a lot of background on various stitches and technique

**Needlepoint Pillows**

Maggie Lane

A fine book of designs but you have to supply your own color on the charts. Many of the designs have appeared in other books but there is one new one, featured on the cover, that is worth the price of admission

**A Pageant of Pattern for Needlepoint Canvas**

Sherlee Lantz

Centuries of design, textures, stitches: a new exploration

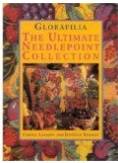
**Trianglepoint**

Sherlee Lantz

Trianglepoint introduces an entirely new, speedy way of applying yarn to canvas, requiring no expertise, complicated diagrams, counting, or instructions. More important, this one simple stitch now makes available for needlepoint a vast and brilliant repertory of hitherto unused hexagonal designs

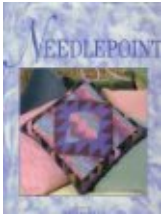
Title

Author

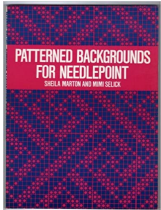
**The Ultimate Needlepoint Collection**

Carole Lazarus & Jennifer

This is a goldmine of traditional needlepoint exquisitely executed. A treasure and also with excellent advice!

**The Hamlyn Basic Guide to Needlepoint**

Diana Mansour

**Patterned backgrounds for needlepoint - Hardbound**

Sheila Nassberg Marton

Cover: This copy is hardbound with an orange cover.
This book contains 233 separate square grids with repeat patterns on them. Some graphs take up most of one page and other simpler ones are bunched together. The graphs are quite clear. The authors discuss ideas how to make your design your own, how to choose the project, fabric, fibers, colors, etc.

**Patterned Backgrounds for Needlepoint**

Sheila Nassberg Marton,

This book is filled with graph illustrations of patterned backgrounds for needlepoint.

No
Image**Panels of Patterns**

Mary McMEnamin & Julie

**The Pursuit of Excellence**

Posy McMillen

A booklet with helpful hints to improve one's stitches on canvaswork.

**The Beatrix Potter needlepoint book**

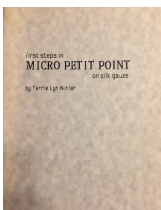
Pat Menchini

A collection of needlecraft items for the home ranging from small embroidered designs on cushions and mats to large tapestry patterns for chair coverings curtains or rugs. All the patterns are inspired by Beatrix Potter's watercolours

**Weaving Designs for Needlepoint**

Sally Nicoletti

There are designs from Mayan, Native American as well as Chinese, Finnish and European weavings that are adapted over to various needlepoint stitches. A really great way to learn why and how to get various stitches to look like houndstooth, check, plaids etc.

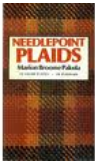
**First Steps in Micro Petit Point on Silk**

Terrie Lyn Nutter

Booklet

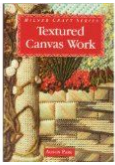
Title

Author

**Needlepoint Plaids**

Marion Broome Pakula

'Needlepoint plaids'...will enable all who are interested to turn out such homemade treasures as... pillows, hooked rugs, seat covers, doorstops, purses, ties, belts

**Textured Canvas Work**

Alison Park

The author shows how to add texture using a variety of threads. Eight projects are presented with easy instructions that use traditional stitches and some more unusual techniques.

**Needlepoint Stitch by Stitch**

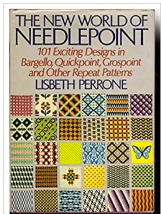
Anna Pearson

Describes basic materials and techniques, features a stitch glossary, and provides instructions together with simple, advanced, and inspirational projects for tent, florentine, cross, and pulled thread stitches

**Needlepoint Stitch by Stitch**

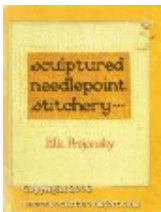
Anna PearsonA

A beautiful book with instructions for easy, medium, & advanced crafts.

**The New World of Needlepoint: 101 Exciting Designs in**

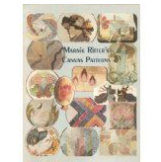
Lisbeth Perrone

Photographs and work charts for the designs are accompanied by general information on the methods and materials used in creating needlepoint canvasses. Repeating designs are useful for backgrounds, fillings, and borders.

**Sculptured Needlepoint Stitchery**

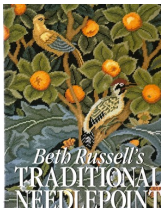
Ella J. Projansky

While this book is classic from the late 1970's--that twilight time when there was a resurgence of needlework books published where the technology and cost were not such that you could get many color photos. This book is different, however, in that the author's stitch diagrams and pattern graphs are extremely detailed and easy to follow

**Marnie Ritter's Canvas Patterns**

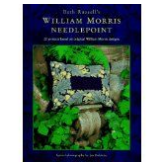
Marnie Ritter

Variations is the key word here because, by varying patterns, there are so many possibilities that allow you to continually devise new and innovative canvas patterns

**Beth Russell's Traditional Needlepoint**

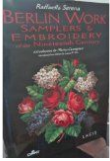
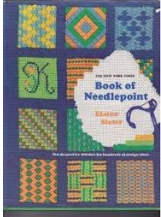
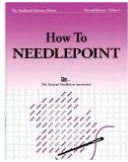




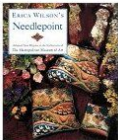
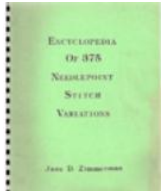
Beth Russell

A selection of classic needlepoint designs--based on the works of William Morris and the Arts and Crafts Movement--is accompanied by full-color charts, detailed instructions, tips on needlepoint materials and techniques, and a host of creative projects.

**Beth Russell's William Morris Needlepoint**

Beth Russell

Morris's designs adapted to needlepoint, each superbly charted and accompanied by beautiful photos of the finished product. Although the information on basic techniques is well presented, these are intricate designs best attempted by those with some needlepoint experience. The designs are so luscious, however, that even beginners may be inspired to practice in order to create these lovely pieces.

No Image	Title	Author
	Victorian Needlepoint	Beth Russell
	A selection of Victorian patterns inspired by the Arts and Crafts Movement for cross-stitching pillows, rugs, chair coverings, and wall hangings.	
	No dust jacket. Blue fabric-covered board	
	Berlin Work, Samplers & Embroidery of the Nineteenth	Raffaella Serena
	The NY Times Book of Needlepoint	Elaine Slater
	Ten decorative stitches for hundreds of design ideas	
	How To Needlepoint (x5)	TNNA
	This booklet is intended to get you started in enjoying needlepoint learning basic techniques and just a few of the hundreds of stitches available.	
	Creative Needlepoint Borders	Maggie Wall
	Creative Needlepoint Borders	Maggie Wall
	Illustrations of needlepoint and pulled thread stitches that can be used for borders, with many full-color photos of completed items.	
	English Countryside Needlepoint	Stafford Whiteaker
	A Treasury of Over 50 Original Needlepoint Designs. Contents include the art of needlepoint, stitch techniques, and a country alphabet. The book is filled with color photographs and detailed diagrams	
	Creative Canvas Work	Elsa S. Williams
	Erica Wilson's Needlepoint	Erica Wilson
	Adapted from Objects in the Collections at the Metropolitan Museum of Art. 17 new projects adapted from art and objects in the famed collections of the Metropolitan Museum of Art	
	Encyclopedia of 375 Needlepoint Stitch Variations	Jane D. Zimmerman
	Take her fabulous ideas and design your own project. You'll get all the info you need and will be so proud of your creation that you'll probably do more. Very inspiring. All her books are highly recommended	

Title

Author

Project Books

**The Portable Needlepoint Boutique**

Joyce Aiken

No
Image**A Taste of Crewel**

Pat Allen

Spiral Bound workbook

No
Image**For My Little Sunshine**

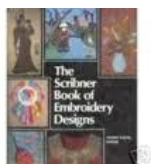
Anchor

In Spanish, a booklet of a dozen projects with many cross stitch patterns, intended to be made for babies and young children.

**101 Christmas Ornaments**

Vanessa-Ann

From beaded crèche ornaments, Nativity figures, to sewing stuffed ornaments, to knitting ball ornaments, cross stitching satin stockings and ornaments, ribbon crafts, painting wood projects, embroidery ornaments, punched copper ornaments, quilting, different kinds of wreaths, and much more. Templates and patterns included with list of materials and instructions for each project. Not for beginners, need to be experienced to master these projects.

**The Scribner Book of Embroidery Designs**

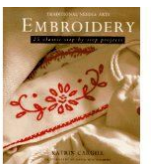
Muriel Baker

The authors of each of the chapters/projects are giants in their field: Marion Scoular, Jane D. Zimmerman, Gay Ann Rogers, Elsa T. Cose, Shay Pendray, Ginnie Thompson...all have books of their own

**Margaret Boyles' Country Needlework**

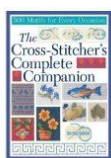
Margaret Boyles

Boyles's numerous needlecrafts books (Beginner's Needlepoint, The Act of Bargello, etc.) have earned her a reputation for dependable guidance, and readers will find here precise, quickly grasped directions and full-sized patterns, marked carefully at joints, to be transferred to templates

**Embroidery: 25 Classic Step-by-Step Projects**

Katrin Cargill

This is a book that Martha Stewart would be proud of. The photos are beautiful, and the book is well organized. It's great for beginners as well as those with higher skill levels, but, most importantly, it tells you HOW to make each project. You are given the needle size, color, and fabric and instructions on finishing. The projects are beautiful to make and doesn't give you the "granny" projects that some books have

**Cross-Stitcher's Complete Companion - 500 Motifs for**

Crafter's Choice

A vast selection of motifs, designs, and projects, plus essential instructions on stitches and techniques

No
Image**A Crystal Christmas**

Carolyn Mitchell Designs

30+ Designs with Instructions

**Whitework**

Jane Dew, Viv Watkins

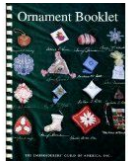
Whitework (Letts Creative Needlecrafts)

Title

Author

No
Image**EGA Designer Series - Book 1**

EGA

**Ornament Booklet**

EGA

**Home Creations**

Mary Engelbreit

Fashioned to bridge the ever-widening gap between the need for self-expression and the modern lack of time, these projects combine cross stitch and backstitch with easy shortcuts, including Leisure Arts' exclusive Stitch 'N Paint and Stamp 'N Stitch techniques. These new stylings from Mary Engelbreit's design desk will be perfect additions to your haven. 12 cross stitch designs: monogrammed Teapot Towel; Floral Quartet; Toile Basket; Leaves; Floral Icons; Living Is Joy; Love; Floral Bouquet; and monogrammed Boxes & Leaves.

**Sew Pretty Christmas Homestyle**

Tone Finanger

Sew Pretty Christmas Homestyle shows readers how to create beautiful yuletide accessories to enhance the home, using simple but incredibly effective techniques. A Christmas-inspired color palette and lovable designs combine to create a festive and fun collection of over 35 projects with ideas for the entire home from the kitchen to children's bedrooms - readers will be able to spread Christmas joy throughout their house. Easy-to-follow instructions, stunning photography and delightful illustrations accompany each project, making it an ideal title for beginning sewers to more advanced stitchers looking for a festive spin.

**Tilda's Studio: Over 50 Fresh Projects for You and Your**

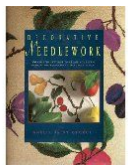
Tone Finnanger

A gorgeous collection of over 50 projects inspired by Tilda's studio.

Choose from a stunning variety of designs for yourself and your home, including bags, accessories, clothing, decorations, gifts and soft toys.

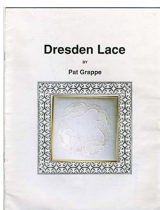
The colour palette used includes beautiful shades of lavender, pink, teal, turquoise, green and blue.

Easy-to-follow instructions, gorgeous colour photos and delightful illustrations accompany each project.

**Decorative Needlework**

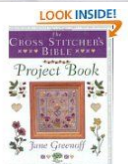
Amelia Saint George

Decorative needlework: 30 charted patterns to create your own designs for needlepoint and cross stitch

**Dresden Lace**

Pat Grappe

Detailed directions, stitches, pattern for creating dresden lace. 17 pages.

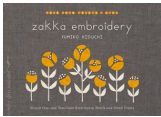
**The Cross Stitchers Bible Project Book**

Jane Greenoff

A stunning collection of inspirational new designs and projects. As a follow up to her acclaimed The Cross Stitcher's Bible, Jane has produced this collection of imaginative projects designed to give stitchers a chance to incorporate new and more advanced techniques.

Title

Author

**Zakka Embroidery: Simple One- and Two-Color**

Yumiko Higuchi

Zakka Embroidery presents designs that are an elegant blend of Japanese and Scandinavian style. The motifs and patterns are spare and graphic, yet softened with organic shapes and imagery drawn from nature. The result is embroidery that evokes a personal feel and conjures a sense of nostalgia.

Each embroidery design is paired with a simple craft project, transforming the stitched fabric into a functional object, including pouches, pillows, aprons, and more.

**Needlework Magic**

Jane Iles

Contains a number of projects for stitched items to decorate every room of your home - from embroidered towels to place mats, colourful cushions, pictures and mirror frames, scented sachets and small jewellery boxes.

**The Needlework Garden: Inspiring Designs for Creative**

Jane Iles

With the English garden as its theme, this book provides pattern suggestions for embroidering bath linen, sachets, cushions, curtain tie-backs, samplers, and wall hangings. Techniques include both freeform surface embroidery, and counted canvas work.

**CARTES ANCIENNES A BRODER PETITS OBJETS DE**

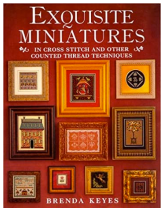
Isabelle Mazabraud-Kerlan

In French. Dainty embroidery projects, often combining silk ribbon embroidery with silk or cotton surface embroidery.

**Spring Garden**

Lois Kershner

Greater Pacific Region Project 2015-2016 (On DVD)

**Exquisite Miniatures: In Cross Stitch and Other Counted**

Brenda Keyes

34 projects which may be worked in any size, in cross stitch, needlepoint, beadwork, etc...

**Fancy Threads**

Candy Kirby

2 needlepoint designs featuring Pulled and Drawn Thread Work

**Timeless Ornaments**

Leisure Arts

No
Image

Embroidery and Cross-Stitch for Framing

Ondorisha

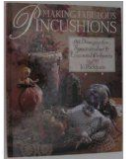
Title

Author

**Needlepoints to Go**

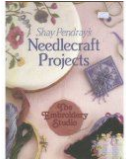
Brande Ormond

As in the title, small projects for spare moments of time.

**Making fabulous pincushions**

Jo Packham

This work presents 93 pincushion projects, from antique reproductions to contemporary designs including a velvet fruit bowl and an apple pie. All pieces are photographed in colour and the instructions are clear and easy to follow.

**Shay Pendray's Needlecraft Projects**

Shay Pendray

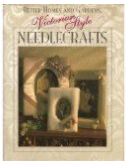
From her acclaimed and long-running PBS series "The Embroidery Studio," award-winning designers share their patterns and techniques. Learn all the basic stitches like backstitch, beading stitch, and leviathan stitch. Choose from samplers, canvas creations, tassels, surface embroidery, cross-stitch, quilts, Japanese embroidery...

**Doodle-Stitching**

Aimee Ray

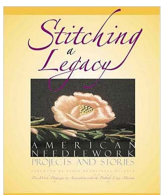
This book offers fresh and fun embroidery projects for beginners! Add a creative look to garments accessories and home accents with charming embroidered touches. Outlining, filling and applique work are easy to master with Aimee Ray's guidance.

(2 copies)

**Victorian Style Needlecrafts**

Nancy Reams

At head of title: Better homes and gardens. Includes index.

**Stitching a Legacy: American Needlework Projects and**

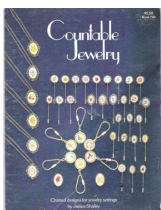
Paula Bradstreet Richter

The joint efforts of the Peabody Essex Museum, the American Embroiders' Guild, and PieceWork magazine have resulted in this lavish collection of stunning contemporary needlework projects based on four centuries of American embroidery. Motifs have been taken from this historical collection and translated into fashion and home accessories and heirloom keepsakes, complete with step-by-step instructions. Weaving together women's domestic history with contemporary design techniques, the 24 projects include scarves, shawls, purses, and table runners. The history of each piece and its maker is included, along with photographs of the original pieces.

**Simple Pleasures in Redwork**

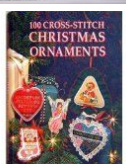
Kathy Schmitz

These heirloom-quality designs will have everyone chirping over your talent and excellent taste! 10 projects for embroidery: Bluebird Nest Shoulder Bag, In My Garden Drawer Sachet, Sing Hanging Sachet, Soar Pincushion, Quill Bird Pillow, Blackbird Sings Wall Hanging, A Bird's Life Pillow, Redbird Sampler Wall Hanging, Ruby's Notions Keeper, and Summer Reigns Wall Hanging.

**Countable Jewelry**

Janice Shirley

A leaflet of small-scale designs suitable for cross stitch or needlepoint.

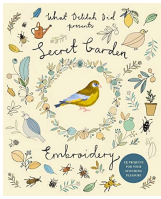
**100 Cross-Stitch Christmas Ornaments**

Carol Siegel

The designs range from teddy bears to elegant victorian style snowflakes to a set of 5 nativity themed ornaments

Title

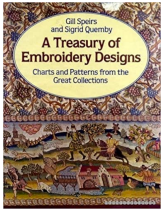
Author



Secret Garden Embroidery: 15 projects for your stitching

Sophie Simpson

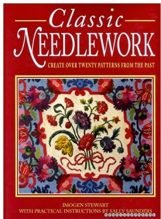
This whimsical collection of botanical-inspired needlework projects will take you from budding novice to confident stitcher as you explore a variety of simple counted embroidery techniques. Bursting with colour and filled with designs to suit a range of abilities. Projects are design-led, practical and colourful, and many can be completed within a weekend.



A Treasury of Embroidery Designs Charts and Patterns

Gill Speirs

Over 20 historical embroideries are highlighted. The technique and historical context of each is explained, and a simplified pattern of each is provided.



Classic Needlework

Imogen Stewart

20 historical projects, from Elizabethan through Victorian, are presented by Imogen Stewart, the author, who worked at the Victoria & Albert Museum in London as a lecturer. In the introduction there are pictures and discussion of the historic pieces from the 1500's-1800's that inspired the projects in the book.



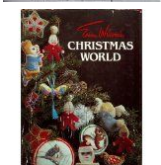
Stitches for All Seasons

Stoney Creek



EGA Designer Series Book II

Ann Iona Warner



Erica Wilson's Christmas World

Erica Wilson

The topics are Beatrix Potter, the Muppets (in crochet and knitting), Barbar by Jean de Brunhoff, Winnie the Pooh on the cover and the Wind and the Willows, Kate Greenaway and the Sun and Water Bonnet Babies.



Erica Wilson's Children's World

Erica Wilson

Includes instructions for quilts, cross-stitch and crewel panels, pillows, and a variety of other needlework projects with designs based on scenes from classic children's books, such as "Barbar," "Peter Rabbit" and other Beatrix Potter classics, "The Muppets", and "Winnie the Pooh."



Making Hand-Sewn Boxes

Jackie Woolsey

Everything you need to know to make beautiful, fabric-covered boxes is in this full-color how-to guide and project collection. From a basic rectangular box to a more complex octagonal box with drawers, there are many different methods and shapes awaiting exploration. Boxes and their lids offer a perfect opportunity for needleworkers to showcase such skills as patchwork, quilting, and embroidery.

Title

Author

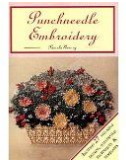
Punchneedle



Punchneedle Fun

Amy Bell Buehler

This work includes seven patterns plus variations; make a charming bookmark, needle case, pincushion, and more. Projects are easy to finish in just a sitting or two - you need little more than a punchneedle, fabric, a hoop, and embroidery floss.



Punchneedle Embroidery

Pamela Gurney

Explains how to do different techniques to receive beautiful results. Various needles and why and when to use them. This is now my best reference for punch needle work!



Men in Stitches

Robert E. Illes

No
Image

Birds (x2, booklet)

Mary Manocchio

Four elegant bird designs with matching detail motifs especially for miniature punchneedle embroidery

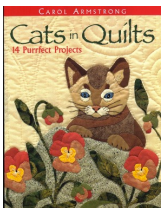
Quilting, Patchwork & Appliqué



Hawaiian Quilting - A Fine Art

Elizabeth Akana

Quilting that is both unique and expressive



Cats in Quilts. 14 Purrfect Projects

Carol Armstrong

Appliqué artist Carol Armstrong delivers another irresistible treat for your needle. Cat lovers everywhere will recognize these true-to-life kitties at play and on the prowl. Start creating your own lively cat quilt today! 14 wall hanging projects showcase realistic cats in lovely garden settings. Change individual pattern pieces or mix 'n match parts from different projects. No templates required - fun, relaxed lightbox technique brings the appliqué process within reach for every quilter. Use Carol's unique, expressive background quilting designs for each project.



American Patchwork Quilts

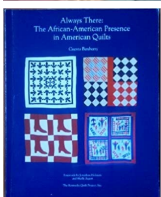
Lenice Ingram Bacon



The United States Patchwork Pattern Book

Barbara Bannister & Edna

The United States patchwork pattern book 50 quilt blocks for 50 states from "Hearth & Home" magazine



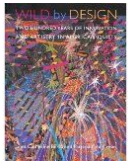
Always There: The African-American Presence in American Quilts

Cuesta Benberry

A summation of years of research into the histories of these quilts.

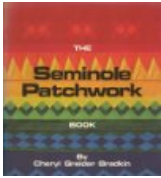
Title

Author

**Wild by Design: Two Hundred Years of Innovation and**

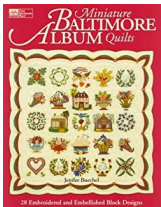
Janet Catherine Berlo &

Explores the two-hundred-year-old American tradition of freewheeling, improvisational, often asymmetrical quilts, whose makers experimented boldly with design, color, and pictorial motifs. It examines both the aesthetics and the social history of quilts from the early nineteenth century to the present, including Amish, African American, and modern art quilts.

**The Seminole Patchwork Book**

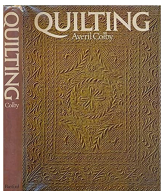
Cheryl Greider Bradkin

There are 61 designs that are fascinating to those who enjoy the art of fabric and designs

**Miniature Baltimore Album Quilts**

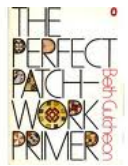
Jenifer Buechel

Use fusible applique, beading, silk-ribbon embroidery, and other techniques to create a miniature classic. Mix and match 28 blocks. Instructions for 50 stitches and many illustrations are included.

**Quilting**

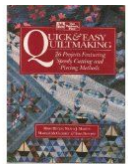
Averil Colby

This book covers the known history of quilting. Quilters, textile designers, and other needle crafters will be drawn to it because of the depth of historical research done on this topic. There are numerous tentacles in this book reaching back into the past and, sometimes, creating a reinterpretation of what was done originally. No patterns

**The Perfect Patchwork Primer**

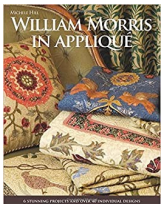
Beth Gutcheon

One of the first intelligent books about quilting, a primer which did not "write down" to women who sewed. It is a book which assumed from the onset that quilters were more interested in exploring visual patterns and their impact, rather than making ducks-and-bunnies quilts

**Quick & Easy Quiltmaking**

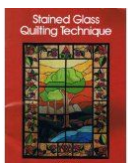
Mary Hickey

This collection of projects for bed and wall quilts incorporates the speedy cutting and piecing techniques developed by some of the most innovative and respected quilting teachers in America

**William Morris in Applique**

Michele Hill

This book has patterns and directions for creating quilts based on William Morris' designs. There are instructions for 6 projects and 40 applique designs included. All of the projects are original and unique. Lots of information on Morris' life, great projects, awesome photography. Also learned a lot of basic techniques such as application of bindings, hanging sleeves etc. The author also provides techniques and info on quilting these projects for both the machine and hand quilter for beginners and masters alike. What is also very helpful is that with each project Michelle provides diagrams on laying out and cutting the backgrounds, borders, hanging sleeves and binding fabrics so there is minimal waste when cutting these, very useful and economical!!!

**Stained Glass Quilting Technique**

Roberta Horton

**Nova Scotia Patchwork Patterns**

Carter Houck

Nova Scotia Patchwork Patterns: Instructions and Full-Size Templates for 12 Quilts

Title

Author

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Image

Your Hawaiian Quilt "How-to-make-it"

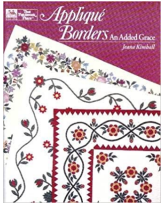
Helen Inns

1957 booklet by the Hawaii Home Demonstration Council, showing how fabric is folded to make the large quilt tops. No patterns included.

**Beautiful Patchwork & Quilting Book**

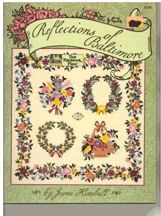
Val Jackson

This book is a quilters treasure trove! The dozens of fabulous examples of traditional and modern patchwork shown in full color will inspire the most experienced sewer as well as the beginner.

**Applique Borders: An Added Grace**

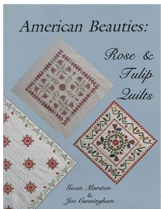
Jeana Kimball

Contains 16 full-size original applique border designs, directions, color photos, and glossary of techniques.

**Reflections of Baltimore**

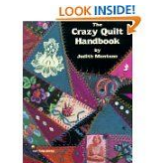
Jeana Kimball

The characteristic that most distinguishes Baltimore Album Quilts from others is the complex floral blocks. Bird blocks also appeared frequently. Detailed instructions, lots of pictures and patterns.

**American Beauties: Rose and Tulip Quilts**

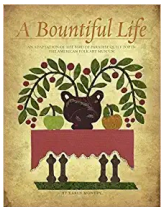
Gwen Marston

Symmetrical and bold applique patterns, influenced by the antique originals.

**The Crazy Quilt Handbook**

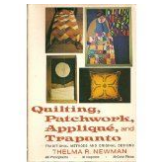
Judith Montano

Judith Baker Montano's classic guide offers 12 projects and up-to-the-minute techniques

**A Bountiful Life: An Adaptation of the Bird of Paradise**

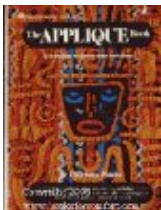
Karen Mowery

Karen Mowery presents her version of the Bird of Paradise quilt top, the original of which is in the American Folk Art Museum in New York. Karen's version has been beautifully constructed to replicate the original quilt. The personal story of the original quilter remains a mystery, which Karen has attempted to unravel.

**Quilting, Patchwork, Appliqué, and Trapunto**

Thelma Newman

Examples of past and present works serve to inspire the novice as well as the experienced fabric designer to create individual home furnishings, apparel, and art objects

**The Appliqué Book**

Charlotte Patera

Title

Author



Trapunto Handbook of Stuffed Quilting

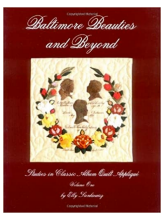
Sue H. Rodgers



Baltimore Album Quilts: Historic Notes and Antique

Elly Sienkiewicz

More patterns in the classic Baltimore album style and more information on what the blocks mean give the quilter the companion guide to Baltimore Beauties and Beyond, Vol.I, and enhances the collection for a book that gives color plates to illustrate the quilting patterns displayed.



Baltimore Beauties and Beyond: Studies in Classic

Elly Sienkiewicz

In a series of 12 lessons, Sienkiewicz describes in meticulous detail the ingenious methods employed a century past by Baltimore women, and others favored by contemporary needleworkers (who use timesaving devices such as freezer paper, glue sticks and masking tape without shame). Each lesson prepares the reader to execute a 16-inch quilt block in one or more of 27 full-size patterns, cut from paper first folded into halves, quarters or eighths.

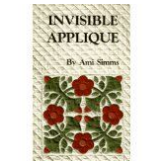
Organized as a text for a single reader or for a class of quilters, the book allows the faithful to advance from cutwork applique to folded rosebuds, stuffed berries, ruching and inked calligraphy. Each block is presented in color, as are four antique and four contemporary quilts. Sienkiewicz's very specific how-to instructions are verified by historical example--and one is always made aware not only of the evolution of the stitches, but also of the feelings that inspired them.



How to Improve Your Quilting Stitch

Ami Simms

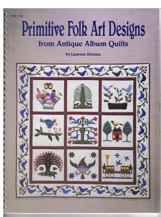
Making small, perfectly even stitches is now possible with the help of this much-needed book. Correcting common problems, the right needles, and beginning and ending techniques are all covered.



Invisible Applique

Ami Simms

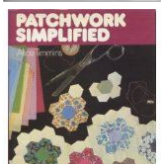
This book puts in every needleworker's hands just the instruction needed for mastering fine stitching techniques for traditional layered appliques, Hawaiian appliques, molas, stained glass, and pictorial quilts. Straight seams, points, curves, and V-shapes are demonstrated with easy-to-follow instructions.



Primitive Folk Art Designs from Antique Album Quilts

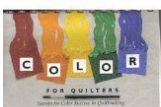
Laurene Sinema

Contains full-size patterns; minimal instructions.



Patchwork Simplified

Alice Timmins



Color for Quilters

Lauri Linch-Zadel

We've created this book in order to help answer your questions about fabric and color selection. We know how important it is to rely on our basic instincts about color, but we also realize that in selecting successful color schemes for quilts, there needs to be an understanding of some of the basic principles of color theory.

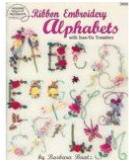
Title

Author

Ribbon Embroidery

No
Image

RibbonWorks Design Club Magazines



Ribbon Embroidery Alphabets with Iron-On Transfers

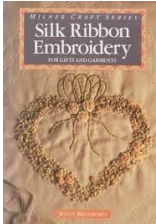
Barbara Baatz



Original Designs for Silk Ribbons Embroidery

Jenny Bradford

In this her third book on silk ribbon embroidery, Jenny Bradford has expanded the range of stitches and has added to her range of flowers, including wildflowers, and has developed new ways of working butterflies and lettering. She includes designs for clothing, jewelry, toys and household decorations explained through step-by-step diagrams throughout the book and pattern templates.



Silk Ribbon Embroidery - For Gifts and Garments

Jenny Bradford

Stunning new silk ribbon embroidery designs using six simple stitches and readily accessible materials. Gorgeous full-color photos. Full-sized patterns and instructions make beautiful motifs with silk ribbon accessible to embroiderers of all levels. "Threads" magazine says: "one of the beautiful books on the subject."

No
Image

Fashion Embroidery

Wilanna Bristow

Rococco Ribbonwork and its revivals



Flora Botanica

Deborah Brunner

Includes step by step instructions for silk ribbon embroidery of each of eight flowers and two foliage plants. Also included are color suggestions, and embroidery suggestions for a wild flower garden and a floral spray. Detailed color photographs throughout.



Silk Ribbon Embroidery

Bucilla

Holiday Ribbons Galore with Full Set of Iron On Transfers

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Silk Ribbon Embroidery - Beginners (VHS)

Bucilla



Silk Ribbon Embroidery - Intermediate (VHS)

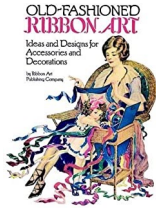
Bucilla

Title

Author

No
Image**Silk Ribbon Embroidery Iron-On Transfer**

Bucilla

**Old-Fashioned Ribbon Art: Ideas and Designs for**

Ribbon Art Publishing Co.

instructions for over 100 projects for embellishing shoes, lingerie, hats, purses, scarves, baby carriages, blankets, lampshades, pillows, even coat hangers. Create floral arrangements and much more.

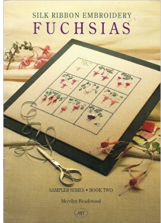
**Just Designs**

Lesley Turpin-Delport

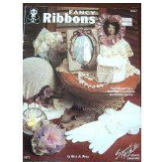
**Satin & Silk Ribbon Embroidery**

Lesley Turpin-Delport

Instructions for both ribbon and crewel embroidery, designs for flowers and poultry.

**Silk Ribbon Embroider Fuchsias**

Merrilyn Heazlewood

**Fancy Ribbons**

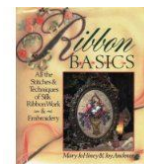
Mary Jo Hiney

Turn ribbon and lace into elegant accessories and fashion fancies!

**French Ribbons**

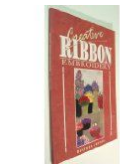
Mary Jo Hiney

21 French ribbon designs

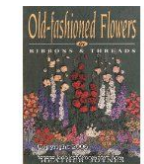
**Ribbon basics**

Mary Jo Hiney & Joy

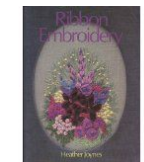
Ribbon basics: all the stitches & techniques of silk ribbon work & embroidery

**Creative Ribbon Embroidery**

Heather Joynes

**Old-fashioned Flowers in Ribbons and Threads**

Heather Joynes

**Ribbon Embroidery**

Heather Joynes

Title

Author

**Elegant Stitches**

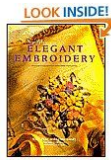
Judith Baker Montano

Learn all there is to know about silk ribbon stitches, crazy-quilt stitches, composite stitches, and even left-handed stitches. Compact enough to fit in your work basket, the book is spiral bound-leaving your hands free to work.

**The Art Of Silk Ribbon Embroidery**

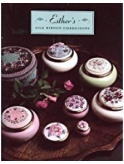
Judith Montano

Surely the best book on Silk Ribbon Embroidery available. The materials needed, each embroidery knot shown with a line drawing, projects galore, including brooches, ring bearers pillow, heart picture frame, heart pendants, beautiful sewing cases bedecked with silken roses, and more.

**Kaye Pyke's Elegant Embroidery**

Kaye Pyke & Lynne Landy

This guide to embroidery introduces sophisticated stitchery that's easy to do, satisfying to finish and stunning to look at. It can be subtle or bold, combine ribbons with threads, silks with wools, mix textures and colours, but it need not be difficult or complicated.

**Esther's Silk Ribbon Embroidery**

Esther Randall

beautiful detailed instructions for projects in ribbon work

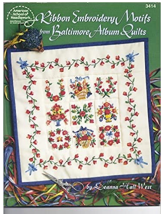
**Ribbon Accents**

Stoney Creek

**An Encyclopedia of Ribbon Embroidery Flowers**

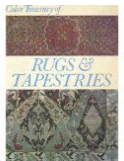
Deanna Hall West

Embroidery flower designs. Also includes garden critters like ants, bees, butterflies, dragonflies, inchworm, ladybugs and snail.

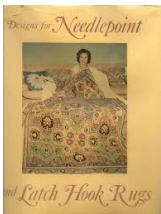
**Ribbon Embroidery Motifs from Baltimore Album Quilts**

Deanna Hall West

Table of Contents: Ribbon Embroidery Basics, Ribbon Embroidery Stitches, Cover Design Schematics, Stitching Guides for Ode to Baltimore (front cover quilt), Baltimore Beauty (back cover quilt), Interior Motifs, Borders and Corners, Ribbon Color Conversion Key and Making the Quilts.

Rugs**Color Treasury of Rugs & Tapestries**

Mercedes Ferrero

**Designs for Needlepoint and Latch Hook Rugs**





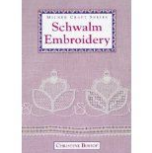
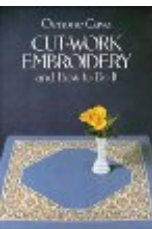
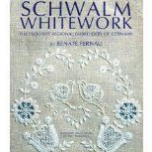

Dorothy Kaestner

Designs for needlepoint and latch hook rugs

**Chinese Rugs Designed for Needlepoint**

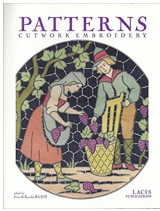
Maggie Lane

For rugs/tapestries there are medallions of fish, money, a phoenix, a Foo lion and peony. Other rug patterns include a pony, an elephant, flying cranes, vases of flowers. There are colored photos of completed works

Title	Author
	<p>Rug Weaving for Beginners Rug weaving for beginners Woven Rugs, Tapestry Rugs, Knotted, Hooked and Braided Rugs</p>
	<p>Ann Wiseman</p>
	<p>Step-by-Step Rugmaking A complete introduction to the craft of creative rugmaking. Illustrated in full color.</p>
<p>Schwalm, Hedebo & Cutwork</p>	
	<p>Anna Schwalm Hedebo Cutwork Anna magazine with Schwalm, Hedebo, and Cutwork style patterns.</p>
	<p>Schwalm Embroidery Discover the classic beauty of Schwalm embroidery, a late 18th- to 19th-century form of whitework embroidery that incorporates surface stitches, pulled fabric, drawn thread, needlelace, and needleweaving</p>
	<p>Cut-work Embroidery and How To Do It - 2 Copies A lucid, step-by-step guide to one of the loveliest forms of all needlework: cut-work embroidery</p>
	<p>Schwalm Whitework; The Exquisite Regional Embroidery If you love whitework you absolutely must have this book! This little-known variety includes special openwork areas that alone are worth owning the book</p>
	<p>Hessenstickerei Schwalm Eigenverlag Kein Erscheinungsdatum Softcovereinband, 56 Seiten. Einige kleinere Flecken auf dem Einband, sonst gutes Exemplar.</p>
<p>No Image</p>	<p>Keepsake Cutwork Paula Heckmann</p>

Title

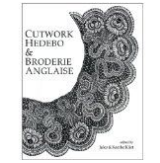
Author



Patterns Cutwork Embroidery

Jules and Kaethe Kliot

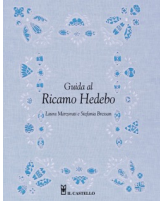
A collection of French cutwork patterns from the early 1900's. Some patterns also include weaving on net, surface embroidery, and reticella.



Cutwork Hedebo & Broderie Anglaise

Jules Kliot & Kaethe Kliot

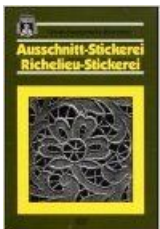
The techniques and designs for decorating a fabric by free form piercing and needle made infillings as popular with Victorian whitework and contemporary "heirloom" sewing. Reprints from several early 20th c. publications.



Guida al ricamo Hedebo

Laura Marzorati and Stefania

In Italian. The term Hedebo refers to a white embroidery technique, of Danish origin, in which cut stitch motifs are combined with small leaves and satin stitch ramage. This manual aims to tackle this embroidery in a clear and didactic way, with an initial stitch school illustrated by clear diagrams and motifs explained with precise step-by-step photographs.



Ausschnitt-Stickerei Richelieu-Stickerei

Gussi von Reden



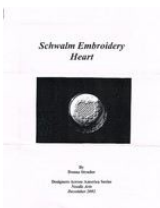
Hedebo-Stickereien

Gussy von Reden

Leipzig, Beyer, [1913-?]. 4to. Hf., orig.omsl.

Rikt illustrert. 49 s. + 7 s. annonser. Det andre av de to mønsterbilagene vedlagt, mangler det første. Gotisk askrift.

Noen rifter og brettemerker. Vekt ca. 210 g.



Schwalm Embroidery Heart

Donna Strader

Smocking

No
Image

The Smocking Arts (magazine)

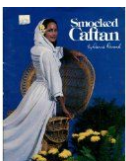
The Smocking Arts Guild of



Sewing Classic Clothes for Children

Kitty Benton

An excellent resource for both heirloom sewing and as the title says, sewing classic clothes for children. I used the pattern and directions in the book to made the Christening Gown for my son about twenty-five years ago

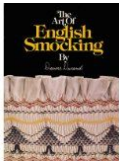


Smocked Caftan (booklet)

Dianne Durand

Title

Author

**The Art of English Smocking**

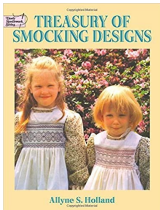
Dianne Durand

Gives Ideas & Goes Over Technique.

**A Guide to English Smocking**

Allyne Holland

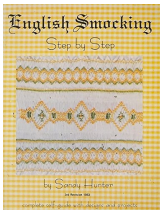
This book is intended as a guide for those who wish to learn to smock and for those who wish to perfect their smocking skills.

**Treasury of Smocking Designs**

Allyne S. Holland

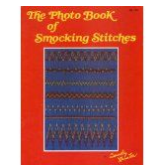
Smocking, the venerable English peasant craft dating from the late eighteenth century, was a needle technique originally used to adorn the traditional rural work chemise. Today's needleworkers will welcome this collection of 22 beautiful smocking patterns by noted designer Allyne Holland, as well as an informative discussion of smocking traditions, materials, fabric preparation, stitching techniques, and all the finishing touches.

A valuable section on stitching techniques presents clear step-by-step instructions and helpful diagrams for dozens of straight stitches, wave stitches, stitch combinations, and decorative or accent embroidery stitches — including cable stitch, honeycomb stitch, trellis stitch, satin stitch, lazy daisy stitch, and many more. In addition, you'll find easy-to-follow smocking graphs for each design, stitch keys, and a useful glossary of smocking terms.

**English smocking Step by Step**

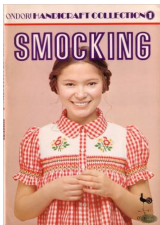
Sandy Hunter

Complete self-guide with designs and projects.

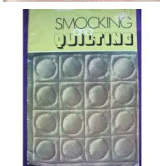
**The Photo Book of Smocking Stitches**

Sandy Hunter

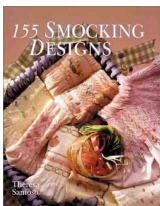
This wonderful book is back in print with step by step photographs of the basic smocking stitches. It's a wonderful way to teach yourself how to smock when you don't have access to a teacher.

**Ondori Smocking - 2 Copies**

Ondori

**Smocking and Quilting**

Coats Publication

**155 Smocking Designs**

Theresa Santoso

Online review: I am very pleased with the book I recently purchased titled 155 Smocking Designs. The binding is library quality and is like new and the pages have great color. The designs are a combination of geometric, floral, animals, people, & toys with easy to follow directions and pictures/plates. I have smocked three of the designs so far and all have turned out beautifully. Lots of ideas in one book!

Title

Author



Erica Wilson's Smocking

Erica Wilson

All You Need to Know to Create Your Own Designs in This Traditional English Craft

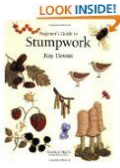


The Art of Manipulating Fabric

Colette Wolff

The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless

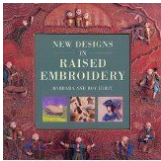
Stumpwork



Beginner's Guide to Stumpwork

Kay Dennis

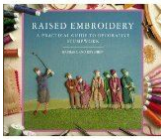
Covering both basic and needle lace techniques, this comprehensive and colorful book explores the beautiful raised and padded embroideries known as stumpwork with step-by-step demonstrations of individual techniques and a project combining all the methods.



New Designs in Raised Embroidery

Barbara Hirst

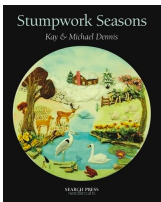
This book takes a different approach to stumpwork. In the traditional working of this kind of embroidery, embroiderers disregarded perspective and scale. Their scenes (often pastoral) depicted insects, animals, people, fruit, flowers, etc. This book pays attention to scale and perspective to help the embroiderer to create "paintings" with her thread



Raised Embroidery

Roy Hirst, Barbara Hirst

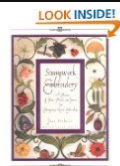
Raised Embroidery: A Practical Guide to Decorative Stumpwork



Stumpwork Seasons

Kay & Michael Dennis

In this delightful book, Kay and Michael Dennis combine traditional stumpwork techniques with up-to-date designs and methods to create an exceptionally beautiful and detailed embroidery illustrating the four seasons.

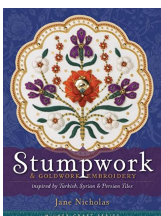


Stumpwork Embroidery

Jane Nicholas

Stumpwork Embroidery: A Collection Of Fruits, Flowers & Insects For Contemporary Raised Embroidery

Originated in the 17th century, stumpwork is a type of raised and padded embroidery that features a charming array of flowers, fruits, insects, animals, and sometimes people, all worked as delicate sculptural forms.



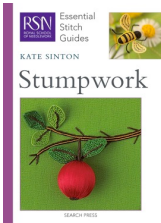
Stumpwork & Goldwork Embroidery

Jane Nicholas

The 16 raised embroidery projects featured here are inspired by the breathtaking art of the Islamic world. Created by renowned designer Jane Nicholas, whose previous books on stumpwork and goldwork have proven so popular

Title

Author

**Stumpwork**

Kate Sinton

A comprehensive, expert guide to stumpwork embroidery, written by a graduate apprentice of the Royal School of Needlework.

Textiles**The Book of Fine Linen - 2 Copies**

Francoise de Bonneville

Examples of the weaver's art and unusually revealing testaments of the history of daily life. Making extensive use of household inventories, diaries, and colorful details and anecdotes describing domestic arrangements, the author has examined centuries of textile history. She discusses the origins and symbolism of the trousseau, lovingly assembled over the course of many years by young women and their mothers and ceremoniously handed over to the young couple on their wedding day.

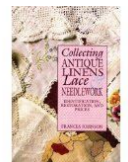
No
Image**Introduction to Textiles**

Mary L. Cowan

**The Kitchen Linens Book**

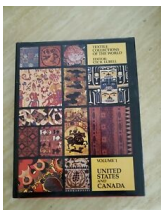
EllynAnne Geisel

This is a beautiful book, worthy of sitting on anyone's coffee table. Don't, however, gloss over the stories in light of the stunning photography - they are a must read.

**Collecting Antique Linens, Lace & Needlework**

Frances Johnson

I found this to be a helpful reference guide to a collector. The pictures are clear and the descriptions are good. Not much in the way of pricing but good information to help learn about the multitude of antique textiles

**Textile Collections of the World: Vol I: United States and**

Editor Lubell, Cecil

More than 60 collections of textiles in the United States and Canada are reviewed. The book contains a detailed survey of each collection and an evaluation of its holdings. Essays on the traditions of North American Textile Design are also included. Hundreds of photos, mostly black and white.

**Silk Designs of the Eighteenth Century**

Natalie Rothstein

This book is a very good resource for the study of 18th century fabric design, especially of English (Spitalfields) silks. The introduction outlines the change of tastes through the century, two chapters give background information on the formation of the design collection at the V&A and the biographies of the designers, and the rest is just plates, plates, plates. Wonderful plates

No
Image**A Basic Textile Book**

Margaret Seagroatt

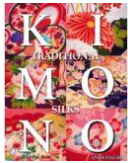
**Opulent Textiles**

Richard E. Slavin, III

Opulent textiles: the Schumacher Collection

Title

Author

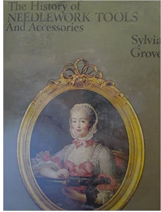


Traditional Kimono Silks

Anita Yasuda

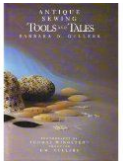
This swatch book is an inspiring visual tour of elegant fabric design using beautiful historic kimono remnants from Japan's Showa Period (1926-1989)

Tools of Needlework



The History of Needlework Tools & Accessories

Sylvia Groves



Antique Sewing Tools and Tales

Barbara D. Gullers

This book is a collaboration in which Barbara Gullers has used her expertise to bring us the best of antique sewing tools in a unique combination of outstanding photography and resources for collectors.



Needlework and Embroidery Tools

Eleanor Johnson

A wide variety of useful and novelty tools and accessories, in addition to the former basic necessities

No
Image

Needlework Tools

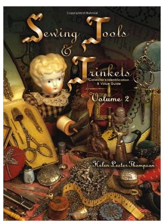
Eleanor Johnson



Sewing Tools & Trinkets

Helen Lester Thompson

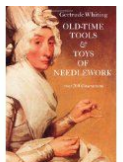
Sewing tools have long been collectible, but the past decade has brought about a tremendous growth in the field. This lavish book presents the collector with a wide variety of these tools and trinkets, from the ordinary to the elegant, with focus on tools from the nineteenth and twentieth century.



Sewing Tools And Trinkets: Collector's Identification &

Helen Lester Thompson

Hundreds of collectibles are feature, and many rare and unusual museum pieces. A wide variety of tools and trinkets are displayed, from the ordinary to the elegant, ranging from the fifteenth to the twentieth centuries. Over 230 photos feature thousands of items, including needles, thimbles, chatelaines, sewing kits, scissors, rulers, darners, thread holders, sewing machines, and more. Historical information, material, date, country of origin, and a current collector value are given for each item. 2005 values.



Old-Time Tools & Toys of Needlework

Gertrude Whiting

Identifies and describes the function and development of nearly all the paraphernalia, accoutrements, appliances, accessories associated with all yarn and thread handicrafts. More than 200 illustrations of hoops, frames, pins, pincushions, punches, bobbins, bodkins, shuttles, spinning wheels, sewing machines, and more from a wide array of cultures

Title

Author

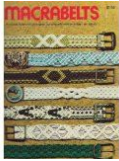
Weaving, Huckweaving & Macrame

No
Image

Intrecci, Entrelacements & Weaving

No
Image

Weaving (folder)



Macrabelts

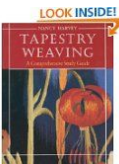
Jerry Blackwell

Patterns and instructions for making macrame belts. Nice large illustrations and easy to see examples

No
Image

Linda Dennis' Basic Huck Weaving Workbook

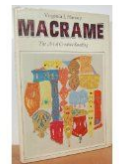
Linda Dennis



Tapestry Weaving

Nancy Harvey

Learn tapestry weaving from start to finish with this thorough guide. Hundreds of problem-solving tips are presented along with dozens of photos.



Macrame - The Art of Creative Knotting

Virginia I. Harvey

The art of making macrame (a French word meaning knotted lace) is an ancient way of tying notes in string to create lacy-patterned decorative and useful articles



Huck Towel Patterns

Mildred V. Krieg

An old craft, huck embroidery begins with a row of stitches across the material, then works the design upward to repeat a motif. It's popular for hand towels, but can be used on other home accessories



Decorative Knot Craft

Kim Sang Lang

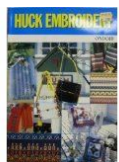
Explore the art of decorative knotting to create over twenty imaginative jewellery and accessory projects. Eleven exciting knotting techniques are explored, from basic tying techniques to more intricate macrame and ornamental styles



Aunt Martha's Huck Weaving Patterns

Presumably Aunt Martha

Wonderful Huck Weaving Patterns, Huck Towels, many Attractive and Easy-To-Do Borders, Towel Ends Aprons Chair Backs, Place Mats Shopping and Handbags, even a Super Blouse Design



Huck Embroidery

Ondori

Excellent design source, easy to follow charts(though the basic instructions are hidden on the last page), really superior photography with great color combinations. Lots of inspiration in this book to go out and do your own. Many of the designs are usable with no modifications for Swedish Weave or Monk Cloth afghans, some would require a bit of simplification.



Punto Yugooslavo No. 180 (Yugoslavian Weaving)

Realce

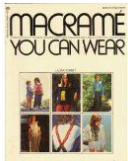


Punto Yugooslavo No. 216 (Yugoslavian Weaving)

Realce

Title

Author

**Macrame you can Wear**

Laura Torbet

Macrame You Can Wear(Laura Torbet), Ballantine Books, New York 1972

Designer Patterns

---	The Channa B. Band Sampler	
---	Shading Blackwork Iris	Carol Algie
---	Shading Sampler	Carol Algie
---	Sew Fun	Sara Lee J. Allen
---	Diagonal Ribbons	Ilse Altherr
---	Floral Etude I	Ilse Altherr
---	Floral Etude II	Ilse Altherr
---	Floral Etude III	Ilse Altherr
---	Hardanger Bellpull	Ilse Altherr
---	Primavera	Ilse Altherr
---	The Four Seasons - Blackwork	Ilse Altherr
---	Trillium	Ilse Altherr
---	Rooftops	Barbara
---	Pear Orchard Farm	Barrick
---	Whitework Monogram Kit	Lucy Barter
	Instructions for creating monograms with Cut Work, Trailing, Eyelets, and Padded Satin Stitch	
---	Aztec Stitch Notepad Cover	Denise Beusen
---	A Needlework Story	Emie Bishop
---	A Quilters Garden	Emie Bishop
---	All Hearts Are Home On Christmas	Emie Bishop
---	Another Story	Emie Bishop
---	Christmas Star	Emie Bishop
---	Dreams	Emie Bishop
---	Embellishments	Emie Bishop
---	First Steps in Hardanger	Emie Bishop
---	Heart to Heart	Emie Bishop
---	Heart's Delight	Emie Bishop
---	Season's Greetings	Emie Bishop
---	Season's Greetings Table Runner	Emie Bishop
---	The Charity Sampler	Emie Bishop

Title	Author
--- The Garden	Emie Bishop
--- The Love Sampler	Emie Bishop
--- The Peace Sampler	Emie Bishop
--- Walk the Gentle Path	Emie Bishop
--- Victorian Bouquet Runner	Cecelia Boe
--- Cornermarks I Hardanger	Cindy Brown
--- Beading on Canvas - A Notebook Course	Terri Brown
--- Hardanger Eggs or Ovals	Karen Buell
--- Amy's Recipe for Vintage Evening Bag	Amy Bunger
--- Napkins	Mary Polityka Bush
--- Tudor Flowers Purse	Sharon Cohen
--- Towner Park Road	Catherine Coleman
--- Noel Bellpull	Linda Connors
--- Purrfect Pitch adapted from Kats by Kelly	Linda Connors
--- Victorian Etui	Pat Correz
--- Silk & Metal Thread Embroidery Designs	Elsa T. Cose
--- Stitcher's Case	Merry Cox
--- Trick or Treat	Nancy Cox
--- Fractal #1	Cross Stitch Collectibles
--- Renaissance Frame	Curious Works Press
--- Loving Thoughts	Current
--- Bee Skep Make-Do	Bird Brain Designs
--- Christmas Potpourri	Wendy K C Designs
--- A Beginner's Course in Hungarian Point Bargello	Iona Dettelbach
--- Feather & Fan	Ruth Dilts
--- Victoria's Garden	Ruth Dilts
--- A Haunting We Will Go	Virginia Douglas
--- Projects - Drawn, Hardanger, Tatting	Linda Driskell
--- Ruskin Lace Needlebook	Linda Driskell
--- Holly Tabletopper	Claudia Dutcher
--- Crazy Quilt Pyramid Ornament	Lucy Edmison
--- #202 Sampler	Diane Evans
--- Ashes of Roses	Fancy Work & Fantasies
--- Autumn Fool	Fancy Work & Fantasies

Title	Author
--- Christmas Fantasies	Fancy Work & Fantasies
--- Hapsburg Lace (booklet)	Fancy Work & Fantasies
--- Patchouli	Fancy Work & Fantasies
--- Shalimar	Fancy Work & Fantasies
--- Victorian Lace	Fancy Work & Fantasies
--- Victorian Lace - Volume I	Fancy Work & Fantasies
--- Victorian Lace - Volume II	Fancy Work & Fantasies
--- Winter Fool	Fancy Work & Fantasies
--- Quilted Cats & Gingersnaps	Jean Farish
--- An Assisi Garden	Edith Feisner
--- In William Morris' Poppy Garden	Edith Feisner
--- Medieval Illumination	Edith Feisner
--- Oriental Butterfly and Lotus	Edith Feisner
--- Fire	Toini L. Figgins
--- 17th Century Style Band Sampler	Gloria&Pat
--- Shaded Iris	Pat Grappe
--- Dogwood (x5)	Sandy Gutierrez
--- Little Ladies in Hardanger	Ruth Hanke
--- Petite Purse Necklaces	Ruth Hanke
--- Pattern No. 5	Hermanson Hardanger
--- Christmas Ornaments	Lynne Hermanson
--- Gingerbread Santa	Sue Hillis
--- Gemini	Jean Hilton
--- Gleneagle	Jean Hilton
--- Jeremy Ryan	Jean Hilton
--- Little Guys #1	Jean Hilton
--- Little Guys #3	Jean Hilton
--- Little Guys #5	Jean Hilton
--- Puzzle	Jean Hilton
--- Rockaway	Jean Hilton
--- Golden Munchkins	Kathy Holicky
--- For I Know the Plans (Bible verse)	Imaginating
--- Needlework Welcomes	Imaginating
--- Stitch - Stitch - Stitch	Imaginating

Title	Author
--- Millennium	IndigoRose
--- Victorian Sampler Bag	Rae Iverson
--- Woven French Ribbons	Mary de Jarnetta
--- Elegant Stitch 12" Square (x2)	JBW Designs
--- Woven Ribbons	JBW Designs
--- Lily on Sandstone	Jinice
--- A Quiet Garden	Catherine Jordan
--- Burgundy Bouquet	Just Nan
--- Cranberry Plaid (x2)	Just Nan
--- Love & Roses	Just Nan
--- Song of the Needle	Just Nan
--- Sugarplum Violets	Just Nan
--- Yuletide Ivy	Just Nan
--- Ice Crystals	Susan T. Kerndt
--- Jewel Fantasy	Susan T. Kerndt
--- 1828 Tea Rose	Sue Lentz
--- Assisi Iris	Sue Lentz
--- Hardanger Ombre Ornament	Sue Lentz
--- Hungarian Rhapsody	Sue Lentz
--- Mariner's Compass	Sue Lentz
--- Squares II	Sue Lentz
--- Winter Freebie	Sue Lentz
--- Camellia and Latticework	Betty Chen Louis
--- Stylized Japanese Ribbons	Betty Chen Louis
--- Arachne's Web (x2)	Joan Masterson
--- Sampler: Five Counted Thread Techniques	Joan Masterson
--- White Christmas	Mbellishments
--- 4 Way Bargello	Carolyn Meacham
--- Ming Orchids	Carolyn Meacham
--- Flying Colors	Louise Meier
--- Japanese Ribbons (x2)	Louise Meier
--- The Needlework Studio	Louise Meier
--- Heritage Hardanger	Beverly Merritt
--- Holiday Treasured Jewels	Mill Hill

Title	Author
--- Santa Season	Mill Hill
--- Stars for a New Millennium	Anthony Minieri
--- The Survivors' Teapot	Anthony Minieri
--- Millennia Designs	William de Morgan
--- Cloisonné Butterflies	Genny Morrow
--- Metamorphosis	Genny Morrow
--- Behold the Sparrow	Liz Navickas
--- The Boston Band Sampler	The Nostalgic Needle
--- Kaleidoscope	Needle Necessities
--- Soie de Paris Scissor Fob	Tricia Wilson Nguyen
--- Just A Thought	Judy Odell
--- Spinning Hearts	Donna M. Olson
--- Julie's Basket	Elsa M. Parrish
--- Scissor Hexen	Elsa M. Parrish
--- The Winds of Color	Elsa M. Parrish
--- Canvas Sampler	Shay Pendray
--- Silk and Metal II	Shay Pendray
--- Amaryllis	Laura J. Perin
--- Clematis	Laura J. Perin
--- Christmas Balls	Nancy Person
--- Christmas Bells	Nancy Person
--- Christmas Lights	Nancy Person
--- Odyssey	Susan Portra
--- Spirit of the Southwest	Susan Portra
--- 17th Century Metamorphosis	Deanna H. Powell
--- Victorian Embellishments	Deanna H. Powell
--- I'll Play My Drum for Him	Precious Moments
--- Beginning Band Sampler	R & R
--- Swan Lake	Marnie Ritter
--- Unconventional Canvas Embroidery	Marnie Ritter
--- The Fabric of Time	Judith Rodgers
--- Bedford Rose	Sandy Rodgers
--- Reflections Evening Purse	Sandy Rodgers
--- Circle of Friends	Dakota Rogers

Title	Author
--- Lace Ribbons	Dakota Rogers
--- Lacy Ladies	Dakota Rogers
--- Natalie's Butterfly	Gay Ann Rogers
--- One Day Sampler	Gay Ann Rogers
--- Patterns for My Needle (Part II, Steps 5-8)	Gay Ann Rogers
Four small designs from a book made of needlepoint pieces.	
--- Samples... on Linen Congress Cloth	Gay Ann Rogers
--- White Lace Sampler	Pat Rogers
--- My Hearts Delight	Ruthmarie
--- Victorian Fancies	S J Designs
--- Scent of the South	Janet Salerno
--- Fragrant Trellis	Teriann Schleiden
--- Canary's Cabana	Ruth Schmuff
--- My Lady's Dresser	Ruth Schmuff
--- Parrot's Perch	Ruth Schmuff
--- Robin's Roost	Ruth Schmuff
--- Feather Tree Friends	Schoolroom
--- Desert Hems	Springberry Kreek Designs
--- Fulton Mansion	Nancy Spruance
--- Westerfield House	Nancy Spruance
--- Bookmark Boutique Hardanger	Betty Stokoe
--- Stitches For All Seasons	StoneyCreek
--- The Old Tutor Tea Pot	Libby Sturdy
--- Northern Lights	Sular
--- Scheherazade	Sular
--- Fabulous Tote Bag	Nancy Tabick
--- Kilim Krazy	Thread Technique Team
--- Dandelions & Clover	Lynne Tomlinson
--- Hardanger Small Square Doilies	Mildred Torgerson
--- Bargello Star Sampler	Paula L. Towner
--- The Hourglass Collection	Treasures from the Heart
--- Roses & Lace	Susan Treglown
--- The Rose Alphabet	Donna Vermillion
--- Frankincense	Victoria Sampler
--- Gold	Victoria Sampler

Title	Author
--- Myrrh	Victoria Sampler
--- Mystic Needlework Smalls	VictoriaSampler
Pocket Fob, Biscornu, Scissors Case, and Pinkeep - Embroidery and Cross Stitch Patterns	
--- Jeweled Pillow Ornaments	Rosalyn Watnemo
--- Winter Elegance	Rosalyn Watnemo
--- Winter Grandeur	Rosalyn Watnemo
--- Linen Band Ornament	C. A. Wells
--- Chandelier	Margery L. Williams
--- Peacock Tales	Orna Willis
--- Stitcher's Chatelaine	Anna-Marie Winter
--- Blackwork Embroidery Workshop	Jane D. Zimmerman
--- Fall	Jane D. Zimmerman
--- Fukusa Butterflies & Edo Kimono	Jane D. Zimmerman
--- Ribbons and Fans	Jane D. Zimmerman
--- Silk 'n Shimmer	Jane D. Zimmerman
--- Spring	Jane D. Zimmerman
--- Summer	Jane D. Zimmerman

Magazines

--- Anna Burda (Most Nov '93 - Nov '95)	
--- Inspirations (1-12, 16, 17, 24, 25, 29-32, 39-41, 43, 44,46)	
Issues 1-12, 16, 17, 24, 25, 29-32, 39-41, 43, 44, 46-49, 53-55, 57, 58, 62, 66, 68, 73, 77-82, 84-89, 90-100	
--- New Stitches (1-72)	
--- Piecework (Most '93 - '08, 1/09, 3/12)	
No Image The Gift of Stitching (9/2007-6/2012)	
Printed pages of the issues, in color, compiled in binders. An amazing collection of patterns and inspiration.	
--- The Needleworker ('94 - Jul. '00)	
--- Cross Stitch and Country Crafts/Needlework (1986-2000)	Better Homes & Gardens

Title

Author

Patterns-free from designers

No
Image

Rainbow Gallery, etc..